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BÄRENREITER

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40%

*Sale ends July 15, 2012*



Orchestra Department  
**BROUDE BROTHERS LIMITED**  
141 White Oaks Road • P.O. Box 547  
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Orchestras have long been using Bärenreiter scores and parts based on the texts of their highly regarded critical editions of Bach, Berlioz, Handel, Mozart, Schubert, and Telemann. Of late, however, Bärenreiter has moved beyond the composers represented in its critical editions to the larger orchestral repertoire: its catalogue now includes works by Beethoven, Debussy, Dvorak, Elgar, Haydn, Mendelssohn, Ravel, Rossini, and Vivaldi, among others. These publications bring to orchestra performing material the same sort of thorough scholarship that has made Bärenreiter's critical editions so highly regarded: they provide texts that reflect recent scholarship and newly discovered sources, and that, in some cases, undo the intrusive editing that often marred the nineteenth- and early twentieth-century orchestral publications that they supersede. On occasion, Bärenreiter has even reissued its own orchestra materials to reflect more up-to-date scholarship (these are marked as "revised" in the listings below).

But Bärenreiter scores and parts have not been inexpensive. They are published in Germany, and their prices reflect the recent strength of the Euro and the weakness of the U.S. Dollar. Now Broude Brothers, by special arrangement with Bärenreiter, is able to offer Bärenreiter scores and parts at discounts as *high as forty per cent*. With such discounts, these fine publications can compete in price with American reprints and should be accessible to virtually every American orchestra—professional, academic, or community. Even if the works included in this sale are not on this year's program, orchestras may want to acquire some of them now to use in the future.

The special sale discounts offered during this promotion depend on the total of the list prices of the items ordered: the more that is purchased, the higher the discount.

For orders totalling at least \$300.00 (list) and less than \$500.00 (list), the discount is **30%**.

For orders totalling at least \$500.00 (list) and less than \$750.00 (list), the discount is **35%**.

For orders totalling at least \$750.00 (list), the discount is **40%**.

Only the list prices of items for which scores together with sets (and extra string parts and/or piano reductions, if desired) are ordered will be counted towards the total of list prices upon which discounts will be based. Scores, extra string parts, and piano reductions may be ordered for works for which sets have not been ordered, but the list prices of these will not be counted towards the total of list prices that determines the discount (although they will be invoiced at the discount applicable to the rest of the order). Individual string parts may be ordered for works for which scores and sets have not been ordered, but a minimum of ten parts for each such work must be ordered.

***The prices on the following pages are list prices upon which discounts will be calculated.***

Conditions for taking advantage of these discounts are simple:

Orders must be for the Bärenreiter editions listed in this brochure.

Orders must be placed directly with Broude Brothers' Orchestra Department, by telephone, fax, or email.

Orders must be received no later than July 15, 2012.

Shipping and handling charges are additional and will appear as a separate item on the invoice. Orders will be shipped by UPS Ground within the United States and by Priority Mail International elsewhere, unless another means of shipping is requested.

Although Broude Brothers' Orchestra Department prides itself on processing orders promptly, the special arrangements entered into for this sale mean that we may not be able to accommodate rush orders. Please be prepared to allow four to ten weeks for delivery.

The prices in this brochure reflect the publisher's catalogue and currency exchange rates as of December 31, 2012. Although every effort will be made to maintain these prices, should conditions change during the course of this sale, prices will be subject to change without notice.

# INSTRUMENTATION

In most entries, woodwind and brass instruments are indicated by two four-digit groups separated by a semicolon (the first representing flutes, oboes, clarinets, and bassoons; and the second horns, trumpets, trombones, and tuba). Instruments other than those to which these digits refer (piccolo, for example) are indicated by abbreviations appearing at the appropriate place in the normal order of scoring.

Doubling instruments are indicated in parentheses. Interchangeable instruments are indicated by a diagonal stroke. Optional instruments are indicated in square brackets. Sets of parts include optional instruments, with the exception of optional bassoon parts, which may usually be obtained by ordering an additional violoncello/contrabass part.

Strings include violin I, violin II, viola, violoncello, and contrabass, unless otherwise indicated.

Concerto grosso sets include concertino parts in addition to the ripieno string parts. Concerto parts do not include parts for the solo instrument(s), which are available separately (as part of the solo/piano reduction).

## ABBREVIATIONS

A	alto voice	fl	flute	pic	piccolo
B	bass voice	hn	horn	S	soprano voice
Bar	baritone voice	hp	harp	SATB	mixed chorus (soprano, alto, tenor, bass)
bcl	bass clarinet	hpcd	harpsichord	T	tenor voice
bs	bass instrument	kbd	keyboard ( <i>i.e.</i> , cembalo and/or organ continuo)	timp	timpani
bsn	bassoon	M Sop	mezzo soprano voice	tpt	trumpet
cb	contrabass	ob	oboe	vcl	violoncello
cbn	contrabassoon	ob d'am	oboe d'amore	vla	viola
cemb	cembalo	ob da cac	oboe da caccia	vla d'am	viola d'amore
cnt	cornet	org	organ	vla da gam	viola da gamba
cont	continuo	perc	percussion	vln	violin
Ehn	English horn				

Scores are full scores and paperbound, unless otherwise indicated. The following abbreviations just before the score price indicate:

*cl* clothbound (no paperbound score available; the score is the volume of the critical edition)

*pc* piano-conductor score (no full score is available for the work)

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Dec 2011

	score	set	extra strs	addl items		score	set	extra strs	addl items
<b>BACH, JOHANN SEBASTIAN (1685–1750)</b>					<b>BACH, continued</b>				
NBA refers to the NEUE AUSGABE SÄMTLICHER WERKE (NEUE BACH AUSGABE). Works are listed by BWV number.					<b>CONCERTO FOR KEYBOARD IN d, BWV 1052</b>				
<b>MASS IN b, BWV 232</b>					[24'] keyboard solo-strings				
[135'] SSATB soli; SSATB chorus-23(2 ob d'am)02-1300-timp-strings-org					(NBA, ed. Breig) pc 30.75 76.25 7.50				
(NBA Revidierte Edition, ed. Wolf)					solo in pc score, set incls strings 3/3/2/1/1				
vocal score, Lat 133.00 366.75 17.50					<b>CONCERTO FOR KEYBOARD IN d, BWV 1052a</b>				
set incls strings 3/3/2/1/1, organ 22.75					<b>(arr. C. P. E. Bach)</b>				
<b>CHRISTMAS ORATORIO, BWV 248</b>					[24'] keyboard solo-strings				
[160'] SATB soli; SATB chorus-22(2 ob d'am/Ehn)2 ob da cac,01-2300-timp-strings-org					(NBA, ed. Breig) pc 29.75 83.25 8.50				
(NBA, score is NBA Vol. II/6, ed. Blankenburg & Dürr) cl 183.75 388.25 19.00					solo in pc score, set incls strings 3/3/2/1/1				
vocal score, Ger/Eng 26.25					<b>CONCERTO FOR KEYBOARD IN E, BWV 1053</b>				
set incls strings 3/3/2/1/1, organ					[20'] keyboard solo-strings				
<b>CONCERTO FOR VIOLIN IN a, BWV 1041</b>					(NBA, ed. Breig) pc 29.75 83.25 8.50				
[15'] violin solo-strings-kbd					solo in pc score, set incls strings 3/3/2/1/1				
(NBA, ed. Kilian) 36.00 97.75 8.50					<b>CONCERTO FOR VIOLA IN E-FLAT (reconstr. from BWV 1053, 169 and 49)</b>				
violin solo-keyboard 20.25					[19'] viola solo-strings-kbd				
set incls strings 3/3/2/1/1, realized continuo					(ed. Fischer) 43.00 116.50 9.25				
<b>CONCERTO FOR VIOLIN IN E, BWV 1042</b>					viola solo-keyboard 26.25				
[19'] violin solo-strings-kbd					set incls strings 3/3/2/1/1, realized continuo				
(NBA, ed. Kilian) 36.00 99.50 8.50					<b>CONCERTO FOR KEYBOARD IN D, BWV 1054</b>				
violin solo-keyboard 23.75					[22'] keyboard solo-strings				
set incls strings 3/3/2/1/1, realized continuo					(NBA, ed. Breig) pc 27.25 83.25 8.50				
<b>CONCERTO FOR 2 VIOLINS IN d, BWV 1043</b>					solo in pc score, set incls strings 3/3/2/1/1				
[17'] 2 violins soli-strings-kbd					<b>CONCERTO FOR KEYBOARD IN A, BWV 1055</b>				
(NBA, ed. Kilian) 37.75 88.00 7.50					[16'] keyboard solo-strings				
violin solos-keyboard 22.75					(NBA, ed. Breig) pc 25.50 74.50 7.50				
set incls strings 3/3/2/1/1, realized continuo					solo in pc score, set incls strings 3/3/2/1/1				
<b>BRANDENBURG CONCERTO NO. 1 IN F, BWV 1046</b>					<b>CONCERTO FOR OBOE D'AMORE IN A (reconstr. from BWV 1055)</b>				
[25'] violino piccolo solo-3 ob,bsn-2 hn-strings-kbd					[21'] oboe d'amore or oboe solo-strings-kbd				
(NBA, revised, ed. Bessler; with original version BWV 1046a) 32.50 161.50 9.25					(ed. Fischer) 39.50 88.00 7.50				
set incls solo, strings 3/3/2/1/1, realized continuo					oboe d'amore/oboe solo-keyboard 25.50				
<b>BRANDENBURG CONCERTO NO. 2 IN F, BWV 1047</b>					set incls strings 3/3/2/1/1, realized continuo				
[16'] flute or recorder,oboe,trumpet,violin soli-strings-kbd					<b>CONCERTO FOR KEYBOARD IN f, BWV 1056</b>				
(NBA, revised, ed. Bessler) 21.00 108.50 7.00					[12'] keyboard solo-strings				
set incls solos, strings 3/3/2/1/1, realized continuo					(NBA, ed. Breig) pc 27.25 72.75 7.25				
<b>BRANDENBURG CONCERTO NO. 3 IN G, BWV 1048</b>					solo in pc score, set incls strings 3/3/2/1/1				
[12'] vln I,II,III; vla I,II,III; vcl I,II,III; cb-kbd					<b>CONCERTO FOR KEYBOARD AND 2 FLUTES IN E, BWV 1057 (arr. composer from BRANDENBURG CONCERTO NO. 4, BWV 1049)</b>				
(NBA, revised, ed. Bessler) 22.75 91.50 8.00					[20'] keyboard,2 flutes or recorders soli-strings				
set incls strings 1+1+1/1+1+1/1+1+1/1, realized continuo					(NBA, ed. Breig) pc 29.75 101.50 8.50				
<b>BRANDENBURG CONCERTO NO. 4 IN G, BWV 1049</b>					solo in pc score, set incls flutes, strings 3/3/2/1/1				
[20'] 2 flutes or recorders,violin soli-strings-kbd					<b>CONCERTO FOR KEYBOARD IN g, BWV 1058</b>				
(NBA, revised, ed. Bessler) 27.25 124.75 7.00					[14'] keyboard solo-strings				
set incls solos, strings 3/3/2/1/1, realized continuo					(NBA, ed. Breig) pc 24.50 83.25 8.50				
<b>BRANDENBURG CONCERTO NO. 5 IN D, BWV 1050</b>					solo in pc score, set incls strings 3/3/2/1/1				
[21'] flute or recorder,violin,keyboard soli-strings(no vln II)					<b>OVERTURE (SUITE) NO. 1 IN C, BWV 1066</b>				
(NBA, revised, ed. Bessler & Dürr; with original version BWV 1050a) 29.75 121.75 8.00					[24'] 2 ob,bsn-strings-kbd				
set incls solos, strings 5/0/2/2/1, realized continuo					(NBA, revised, ed. Bessler & Grüss) 25.50 115.50 8.00				
<b>BRANDENBURG CONCERTO NO. 6 IN B-FLAT, BWV 1051</b>					set incls strings 3/3/2/1/1, realized continuo				
[18'] vla I,II; vla da gam I,II; vcl,cb-kbd					<b>CONCERTO FOR KEYBOARD IN g, BWV 1058</b>				
(NBA, revised, ed. Bessler) 22.75 87.25 7.50					[14'] keyboard solo-strings				
set incls strings 0/0/2+2/2+2/1/1, realized continuo					(NBA, ed. Breig) pc 24.50 83.25 8.50				
					solo in pc score, set incls strings 3/3/2/1/1				
					<b>OVERTURE (SUITE) NO. 2 IN b, BWV 1067</b>				
					[22'] flute obbligato-strings-kbd				
					(NBA, revised, ed. Bessler & Grüss) 24.50 113.00 8.75				
					set incls flute, strings 3/3/2/1/1, realized continuo				

score set extra addl  
strs items

**BACH, continued**

**OVERTURE (SUITE) NO. 3 IN D, BWV 1068**  
[24'] 2 ob-3 tpt-timp-strings-kbd  
(NBA, revised, ed. Besseler & Grüss)  
29.00 117.25 8.00  
*set incl strings 3/3/2/1/1, realized continuo*

**OVERTURE (SUITE) NO. 4 IN D, BWV 1069**  
[22'] 0301-3 tpt-timp-strings-kbd  
(NBA, revised, ed. Besseler & Grüss)  
34.25 135.75 8.75  
*set incl strings 3/3/2/1/1, realized continuo*

**BEETHOVEN, LUDWIG van (1770–1827)**

**CONCERTO FOR VIOLIN IN D, OP. 61**  
[45'] violin solo-1222-2200-timp-strings  
(ed. Del Mar) 71.00 197.50 8.50  
violin solo-piano 29.00  
cadenzas 36.00  
*set incl strings 4/4/3/2/2*

**ROMANCES FOR VIOLIN AND ORCHESTRA: IN G, OP. 40, & IN F, OP. 50**  
[8' + 8'] violin solo-1202-2 hn-strings  
(ed. Del Mar) 22.75 141.75 8.00  
violin solo-piano, op. 40 & op. 50 17.50  
*set incl strings 4/4/3/2/2 for Op. 40 & Op. 50*

**SYMPHONY NO. 1 IN C, OP. 21**  
[24'] 2222-2200-timp-strings  
(ed. Del Mar) 51.75 187.75 8.50  
*set incl strings 4/4/3/2/2*

**SYMPHONY NO. 2 IN D, OP. 36**  
[32'] 2222-2200-timp-strings  
(ed. Del Mar) 51.75 225.50 10.25  
*set incl strings 4/4/3/2/2*

**SYMPHONY NO. 3 IN E-FLAT ("EROICA"), OP. 55**  
[48'] 2222-3200-timp-strings  
(ed. Del Mar) 64.75 250.75 11.00  
*set incl strings 4/4/3/2/2*

**SYMPHONY NO. 4 IN B-FLAT, OP. 60**  
[34'] 1222-2200-timp-strings  
(ed. Del Mar) 67.50 224.50 10.25  
*set incl strings 4/4/3/2/2*

**SYMPHONY NO. 5 IN c, OP. 67**  
[34'] 2,pic,222,cbn-2230-timp-strings  
(ed. Del Mar) 74.50 271.00 11.00  
*set incl strings 4/4/3/2/2*

**SYMPHONY NO. 6 IN F ("PASTORAL"), OP. 68**  
[40'] 2,pic,222-2220-timp-strings  
(ed. Del Mar) 74.50 292.75 10.25  
*set incl strings 4/4/3/2/2*

**SYMPHONY NO. 7 IN A, OP. 92**  
[37'] 2222-2200-timp-strings  
(ed. Del Mar) 87.50 306.00 11.00  
*set incl strings 4/4/3/2/2*

**SYMPHONY NO. 8 IN F, OP. 93**  
[27'] 2222-2200-timp-strings  
(ed. Del Mar) 70.00 232.50 10.25  
*set incl strings 4/4/3/2/2*

**BEETHOVEN, continued**

**SYMPHONY NO. 9 IN d ("CHORAL"), OP. 125**  
[67'] SATB soli; SATB chorus-2,pic,222,cbn-4230-timp,perc-strings  
(ed. Del Mar) 162.75 376.00 12.75  
vocal score, Ger 16.25  
*set incl strings 4/4/3/2/2*

**BERLIOZ, HECTOR (1803–1869)**

*NBE refers to the NEW BERLIOZ EDITION.*

**REVERIE AND CAPRICE, OP. 8**  
[9'] violin solo-2(pic)222-2 hn-strings  
(NBE, ed. Macdonald) 26.25 136.25 6.75  
violin solo-piano 16.75  
*set incl strings 4/4/3/2/2*

**SYMPHONIE FANTASTIQUE, OP. 14**  
[52'] 2(pic)2(Ehn)24-42,2 cnt,32-4 timp,perc,2 hp-strings  
(NBE, ed. Temperley) 124.25 455.50 13.75  
*set incl strings 4/4/3/2/2*

**BRAHMS, JOHANNES (1833–1897)**

**CONCERTO FOR VIOLIN IN D, OP. 77**  
[38'] violin solo-2222-4200-timp-strings  
(ed. Brown) 69.25 244.75 9.25  
violin solo-piano 33.25  
*set incl strings 4/4/3/2/2*

Joseph Joachim zugeeignet  
**Konzert**  
op. 77  
Johannes Brahms

	score	set	extra strs	addl items		score	set	extra strs	addl items
<b>CHARPENTIER, MARC-ANTOINE</b> (c. 1636–1704)					<b>GLAZUNOV, ALEXANDER KONSTANTINOVICH</b> (1865–1936)				
<b>IN NATIVITATEM DOMINI CANTICUM, H. 416</b>					<b>CONCERTO FOR SAXOPHONE IN E-FLAT, OP. 109</b>				
[SATB soli; SATB chor-2 fl-strings-org (ed. Schwindt) 39.50 148.00 11.50					[13'] alto saxophone solo-strings (ed. Back & Woodfull-Harris) 35.00 105.00 7.00				
vocal score, <i>Lat</i> 26.25					alto saxophone solo-piano 35.00				
set incls strings 3/3/2/1/1, organ					set incls solo, strings 4/4/3/2/2				
<b>MESSE DE MINUIT POUR NOEL, H. 9</b>									
(ed. Schauerte-Maubouet) 31.50 197.75 14.50									
vocal score, <i>Lat</i> 28.00									
set incls strings 3/3/2/1/1, organ									
<b>TE DEUM, H. 146</b>									
[25] SATB chor-1101-2 tpt-timp-strings-org (ed. Schauerte-Maubouet) 47.25 180.00 9.25									
vocal score, <i>Lat</i> 26.25									
set incls strings 3/3/2/1/1, organ									
<b>DEBUSSY, CLAUDE</b> (1862–1918)									
<b>PRELUDE A L'APRES-MIDI D'UN FAUNE</b>									
[10'] 32, Ehn, 22-4 hn-perc-2 hp-strings (ed. Woodfull-Harris) 43.75 173.25 7.00									
set incls strings 4/4/3/2/2									
<b>DVORAK, ANTONIN</b> (1841–1904)									
<b>CONCERTO FOR VIOLONCELLO IN b, OP. 104</b>									
[39'] violoncello solo-2(pic)222-3231-timp,perc-strings (ed. Del Mar) 96.25 306.25 10.50									
violoncello solo-piano 26.25									
set incls strings 4/4/3/2/2									
<b>ELGAR, EDWARD</b> (1857–1934)									
<b>CONCERTO FOR VIOLONCELLO IN e, OP. 85</b>									
[28'] violoncello solo-2(pic)222[cbn]-423[1]-timp-strings (ed. Del Mar) 127.75 353.25 12.75									
violoncello solo-piano 32.50									
set incls strings 4/4/3/2/2									
<b>ENIGMA, VARIATIONS ON AN ORIGINAL THEME, OP. 36</b>									
[29'] 2(pic)222,cbn-4331-timp,perc-[org]-strings (ed. Hogwood) 154.00 448.50 15.50									
set incls strings 4/4/3/2/2									
<b>SERENADE IN e, OP. 20</b>									
[15'] strings (ed. Hogwood) 24.50 92.00 6.25									
set incls strings 4/4/3/2/2									
<b>FAURE, GABRIEL</b> (1845–1924)									
FOC refers to FAURE ŒUVRES COMPLÈTES.									
<b>REQUIEM, OP. 48 (1900 version)</b>									
[40'] S. Bar soli; SATB chorus-2022-4230-timp,hp-strings (2 vla,2 vcl)-org (FOC, ed. Stahl & Stegemann) 101.50 222.25 8.75									
vocal score, <i>Lat/Eng</i> 17.50									
set incls strings 4/4/2+1/1+1/2, organ									
					<b>HANDEL, GEORGE FRIDERIC</b> (1685–1759)				
					HHA refers to HALLISCHE HÄNDEL AUSGABE.				
					<b>CONCERTI GROSSI, OP. 3</b>				
					<b>- NO. 1 IN B-FLAT, HWV 312</b>				
					[10'] 2 fl,2 ob,2 bsn-strings(2 vla)-2 kbd (HHA, ed. Hudson) 31.50 143.50 8.50				
					set incls strings 3/3/1+1/1/1, 2 realized continuo parts				
					<b>- NO. 2 IN B-FLAT, HWV 313</b>				
					[12'] 2 violins,2 violoncelli soli-2 ob,2 bsn-strings-2 kbd (HHA, ed. Hudson) 31.50 168.50 8.50				
					set incls solos, strs 3/3/2/1/1, 2 realized continuo parts				
					<b>- NO. 3 IN G, HWV 314</b>				
					[9'] flute or oboe, violin soli-strings-kbd (HHA, ed. Hudson) 29.00 113.50 8.50				
					set incls solos, strings 3/3/2/1/1, realized continuo				
					<b>- NO. 4 IN F, HWV 315</b>				
					[13'] 2 ob,2 bsn-strings-kbd (HHA, ed. Hudson) 28.00 127.75 10.25				
					set incls strings 3/3/2/1/1, realized continuo				
					<b>- NO. 5 IN d, HWV 316</b>				
					[12'] 2 ob[bsn]-strings-kbd (HHA, ed. Hudson) 28.00 111.75 8.50				
					set incls strings 3/3/2/1/1, realized continuo				
					<b>- NO. 6 IN D, HWV 317</b>				
					[12'] 2 ob,2 bsn-strings-org,hpschd (HHA, ed. Hudson) 28.00 134.75 8.50				
					set incls strings 3/3/2/1/1, organ, harpsichord				
					<b>CONCERTI GROSSI, OP. 6</b>				
					<b>- NO. 1 IN G (CONCERTO GROSSO NO. 12), HWV 319</b>				
					[13'] 2 violins,violoncello soli-2 ob,bsn-strings-kbd [kbd II] (HHA, ed. Hoffmann & Redlich) 31.50 176.50 10.25				
					set incls solos, strs 3/3/2/1/1, one realized continuo part				
					<b>- NO. 2 IN F (CONCERTO GROSSO NO. 13), HWV 320</b>				
					[14'] 2 violins,violoncello soli-2 ob,bsn-strings-kbd [kbd II] (HHA, ed. Hoffmann & Redlich) 31.50 177.25 10.25				
					set incls solos, strs 3/3/2/1/1, one realized continuo part				
					<b>- NO. 3 IN e (CONCERTO GROSSO NO. 14), HWV 321</b>				
					[14'] 2 violins,violoncello soli-strings-kbd [kbd II] (HHA, ed. Hoffmann & Redlich) 29.00 147.00 10.25				
					set incls solos, strs 3/3/2/1/1, one realized continuo part				
					<b>- NO. 4 IN a (CONCERTO GROSSO NO. 15), HWV 322</b>				
					[12'] 2 violins,violoncello soli-strings-kbd [kbd II] (HHA, ed. Hoffmann & Redlich) 29.00 147.00 10.25				
					set incls solos, strs 3/3/2/1/1, one realized continuo part				
					<b>- NO. 5 IN D (CONCERTO GROSSO NO. 16), HWV 323</b>				
					[18'] 2 violins,violoncello soli-2 ob,bsn-strings-kbd [kbd II] (HHA, ed. Hoffmann & Redlich) 39.50 177.25 10.25				
					set incls solos, strs 3/3/2/1/1, one realized continuo part				

	score	set	extra strs	addl items		score	set	extra strs	addl items
<b>HANDEL, continued</b>					<b>HANDEL, continued</b>				
<b>CONCERTI GROSSI, OP. 6, continued</b>					<b>CONCERTI FOR ORGAN, OP. 4, continued</b>				
<b>- NO. 6 IN g (CONCERTO GROSSO NO. 17), HWV 324</b>					<b>- NO. 4 IN F, HWV 292</b>				
[19'] 2 violins,violoncello soli-2 ob,bsn-strings-kbd [kbd II]					[12'] organ solo-2 ob[bsn]-strings-kbd				
(HHA, ed. Hoffmann & Redlich) 36.00 177.25 10.25					(HHA, revised, ed. Best & Gudger)	32.50	118.75	9.25	
set incls solos, strs 3/3/2/1/1, one realized continuo part					organ solo				15.50
<b>- NO. 7 IN B-FLAT (CONCERTO GROSSO NO. 18), HWV 325</b>					set incls 3/3/2/1/1, realized continuo				
[16'] 2 violins,violoncello soli-strings-kbd [kbd II]					<b>- NO. 5 IN F, HWV 293</b>				
(HHA, ed. Hoffmann & Redlich) 29.00 147.00 10.25					[9'] organ solo-2 ob[bsn]-strings-kbd				
set incls solos, strs 3/3/2/1/1, one realized continuo part					(HHA, revised, ed. Best & Gudger)	22.75	107.25	8.50	
<b>- NO. 8 IN c (CONCERTO GROSSO NO. 19), HWV 326</b>					organ solo				13.75
[15'] 2 violins,violoncello soli-strings-kbd [kbd II]					set incls strings 3/3/2/1/1, realized continuo				
(HHA, ed. Hoffmann & Redlich) 29.00 135.75 9.25					<b>- NO. 6 IN B-FLAT, HWV 294</b>				
set incls solos, strs 3/3/2/1/1, one realized continuo part					[12'] organ solo-2 ob[bsn]-strings-kbd				
<b>- NO. 9 IN F (CONCERTO GROSSO NO. 20), HWV 327</b>					(HHA, revised, ed. Best & Gudger)	24.50	103.00	7.50	
[17'] 2 violins,violoncello soli-strings-kbd [kbd II]					organ solo				14.50
(HHA, ed. Hoffmann & Redlich) 29.00 150.00 10.25					set incls strings 3/3/2/1/1, realized continuo				
set incls solos, strs 3/3/2/1/1, one realized continuo part					Version for harp: [12'] harp solo-2 rec-strings-org				
<b>- NO. 10 IN d (CONCERTO GROSSO NO. 21), HWV 328</b>					(HHA, revised, ed. Best & Gudger)	24.50	103.00	7.50	
[16'] 2 violins,violoncello soli-strings-kbd [kbd II]					harp solo				14.50
(HHA, ed. Hoffmann & Redlich) 28.00 150.00 10.25					set incls strings 3/3/2/1/1, organ				
set incls solos, strs 3/3/2/1/1, one realized continuo part					<b>CONCERTO FOR ORGAN NO. 7 IN B-FLAT, OP. 7/1, HWV 306</b>				
<b>- NO. 11 IN A (CONCERTO GROSSO NO. 22), HWV 329</b>					[18'] organ solo-2 ob[bsn]-strings(vla/vln III)-kbd				
[18'] 2 violins,violoncello soli-strings-kbd [kbd II]					(HHA,ed. Gerlach & Schneider) 40.25 113.00 8.75				
(HHA, ed. Hoffmann & Redlich) 31.50 161.50 11.00					organ solo				21.00
set incls solos, strs 3/3/2/1/1, one realized continuo part					set incls strings 3/2+1/2/1/1, realized continuo				
<b>- NO. 12 IN b (CONCERTO GROSSO NO. 23), HWV 330</b>					<b>CONCERTO FOR ORGAN NO. 13 IN F ("THE CUCKOO AND THE NIGHTINGALE"), HWV 295</b>				
[13'] 2 violins,violoncello soli-strings-kbd [kbd II]					[16'] organ solo-2 ob[bsn]-strings-kbd				
(HHA, ed. Hoffmann & Redlich) 29.00 147.00 10.25					(HHA, ed. Flesch & Stockmeier, with alternative oboe parts from Walsh print) 33.25 127.50 10.00				
set incls solos, strs 3/3/2/1/1, one realized continuo part					organ solo				22.75
<b>CONCERTO FOR FLUTE OR OBOE IN g ("CONCERTO GROSSO NO. 10"), HWV 287</b>					set incls strings 3/3/2/1/1, realized continuo				
[9'] flute or oboe solo-strings-kbd					<b>MESSIAH. ORATORIO, HWV 56</b>				
(HHA, ed. Best) 36.00 87.25 7.50					[120'] SATB soli; SATB chorus-0201-2 tpt-timp-strings-kbd				
flute/oboe solo-keyboard				22.00	(HHA, score is HHA Vol. 1/17, ed. Tobin)				
set includes strings 2+2+2/2/1/1, realized continuo					cl 224.00 264.25 17.50				
<b>CONCERTI FOR ORGAN, OP. 4</b>					vocal score, Eng				29.00
<b>- NO. 1 IN g, HWV 289</b>					set incls strings 3/3/2/1/1, realized continuo				
[11'] organ solo-2 ob[bsn]-strings(3 vln)-kbd					<b>MUSIC FOR THE ROYAL FIREWORKS, IN D (CONCERTO GROSSO NO. 26), HWV 351</b>				
(HHA, revised, ed. Best & Gudger)	39.50	112.50	8.50		[18'] 0302,cbn-3300-timp-strings-kbd				
organ solo				14.50	(HHA, revised, ed. Hogwood & Best)	59.50	197.75	9.25	
set incls strings 2+2+2/2/1/1, realized continuo					set incls strings 3/3/2/1/1, realized continuo				
<b>- NO. 2 IN B-FLAT, HWV 290</b>					<b>TE DEUM (FOR THE PEACE OF UTRECHT), HWV 278</b>				
[11'] organ solo-2 ob[bsn]-strings-kbd					[35'] SATB soli; SATB chorus-1201-2 tpt-strings(3 vln)-org				
(HHA, revised, ed. Best & Gudger)	27.25	112.50	8.50		(HHA, ed. Hendrie) 49.00 129.25 9.25				
organ solo				12.75	vocal score, Eng				22.00
set incls strings 3/3/2/1/1, realized continuo					set incls strings 2+2+2/2/1/1, organ				
<b>- NO. 3 IN g, HWV 291</b>					<b>WATER MUSIC (CONCERTO GROSSO NO. 25), HWV 348-350</b>				
[8'] organ,violin,violoncello soli-2 ob[bsn]-strings-kbd					[55'] 1(pic)201-2200-strings(3 vln)-kbd				
(HHA, revised, ed. Best & Gudger)	29.00	121.25	8.50		(HHA, revised, ed. Hogwood & Best)	66.50	215.25	12.00	
organ solo				14.50	set incls strings 2+2+2/2/1/1, realized continuo				
set incls violin & cello solos, 3/3/2/1/1, realized continuo									

	score	set	extra strs	addl items		score	set	extra strs	addl items
<b>HAYDN, FRANZ JOSEPH (1732–1809)</b>					<b>HAYDN, continued</b>				
<i>JHW refers to JOSEPH HAYDN WERKE.</i>									
<b>CONCERTO FOR KEYBOARD IN D, HOB. XVIII:11</b>					<b>SYMPHONY NO. 82 IN C ("L'OURS"), HOB. I:82</b>				
[20'] keyboard solo-2 ob-2 hn-strings (JHW, ed. Walter & Wackernagel)					[23'] 1202-2 hn/2 tpt-timp-strings (JHW, ed. Gerlach & Lippe)	78.00	245.50	11.00	
	29.75	147.50	8.75		<i>set incls strings 4/4/3/2/2</i>				
2-piano reduction (Henle)				27.95	<b>SYMPHONY NO. 83 IN G ("LA POULE"), HOB. I:83</b>				
<i>set incls strings 4/4/3/2/2</i>					[22'] 1202-2 hn-strings (JHW, ed. Nakano)	54.25	205.25	10.25	
					<i>set incls strings 4/4/3/2/2</i>				
<b>CONCERTO FOR TRUMPET IN E-FLAT, HOB. VIIe:1</b>					<b>SYMPHONY NO. 84 IN E-FLAT, HOB. I:84</b>				
[15'] trumpet solo-2202-2200-timp-strings (JHW, ed. Ohmiya & Gerlach)	56.00	219.25	10.00	19.95	[25'] 1202-2 hn-strings (JHW, ed. Gerlach & Lippe)	60.50	320.75	16.25	
trumpet solo-piano (Henle)					<i>set incls strings 4/4/3/2/2</i>				
<i>set incls strings 4/4/3/2/2</i>					<b>SYMPHONY NO. 85 IN B-FLAT ("LA REINE"), HOB. I:85</b>				
<b>CONCERTO FOR VIOLIN AND KEYBOARD IN F, HOB. XVIII:6</b>					[21'] 1202-2 hn-strings (JHW, ed. Nakano)	57.75	261.25	12.75	
[17'] violin, keyboard soli-strings (JHW, ed. Schultz)	45.50	183.25	9.25		<i>set incls strings 4/4/3/2/2</i>				
<i>set incls violin &amp; keyboard solos, str 4/4/3/2/2</i>					<b>SYMPHONY NO. 86 IN D, HOB. I:86</b>				
<b>CONCERTO FOR VIOLONCELLO IN C, HOB. VIIb:1</b>					[26'] 1202-2200-timp-strings (JHW, ed. Gerlach & Lippe)	64.00	236.75	11.00	
[25'] violoncello solo-2 ob-2 hn-strings (JHW, ed. Gerlach)	50.75	193.00	11.00	19.95	<i>set incls strings 4/4/3/2/2</i>				
violoncello solo-piano (Henle)					<b>SYMPHONY NO. 87 IN A, HOB. I:87</b>				
<i>set incls strings 4/4/3/2/2</i>					[21'] 1202-2 hn-strings (JHW, ed. Nakano)	66.50	210.50	8.50	
<b>CONCERTO FOR VIOLONCELLO IN D, HOB. VIIb:2</b>					<i>set incls strings 4/4/3/2/2</i>				
[27'] violoncello solo-2 ob-2 hn-strings (JHW, ed. Gerlach)	44.75	151.00	8.75	19.95	<b>SYMPHONY NO. 93 IN D ("BELL"), HOB. I:93</b>				
violoncello solo-kbd (Henle)					[26'] 2202-2200-timp-strings (JHW, ed. von Zahn)	71.00	235.00	11.00	
<i>set incls strings 4/4/3/2/2</i>					<i>set incls strings 4/4/3/2/2</i>				
<b>THE CREATION [DIE SCHÖPFUNG], HOB. XXI:2</b>					<b>SYMPHONY NO. 94 IN G ("SURPRISE"), HOB. I:94</b>				
[108'] STB soli; SATB chorus-3222,cbn-2230-timp-strings(vcl continuo) (JHW, ed. Oppermann)	117.25	394.00	16.25	23.75	[25'] 2202-2200-timp-strings (JHW, ed. von Zahn)	54.25	206.00	9.25	
vocal score, G/E					<i>set incls strings 4/4/3/2/2</i>				
<i>set incls strings 4/4/3/2/2, violoncello continuo</i>					<b>SYMPHONY NO. 95 IN c, HOB. I:95</b>				
<b>THE SEASONS [DIE JAHRESZEITEN], HOB. XXI:3</b>					[25'] 1202-2200-timp-strings (JHW, ed. von Zahn)	71.00	235.00	11.00	
[148'] STB soli; SATB chorus-2(pic)222,cbn-3330-timp,perc-strings (JHW, ed. Raab)	152.25	546.00	25.50	24.50	<i>set incls strings 4/4/3/2/2</i>				
vocal score, G/E/F					<b>SYMPHONY NO. 96 IN D ("MIRACLE"), HOB. I:96</b>				
<i>set incls strings 4/4/3/2/2</i>					[25'] 2202-2200-timp-strings (JHW, ed. Von Zahn)	54.25	207.00	9.25	
<b>SINFONIA CONCERTANTE IN B-FLAT, OP. 84, HOB. I:105</b>					<i>set incls strings 4/4/3/2/2</i>				
[21'] oboe,bassoon,violin,violoncello soli-1201-2200-timp-strings (JHW, ed. Gerlach)	85.75	160.50	7.50	42.00	<b>SYMPHONY NO. 97 IN C, HOB. I:97</b>				
solos-piano					[26'] 2202-2200-timp-strings (JHW, ed. von Zahn)	78.00	271.75	12.75	
<i>set incls solos, strings 4/4/3/2/2</i>					<i>set incls strings 4/4/3/2/2</i>				
<b>SYMPHONY NO. 6 IN D ("LE MATIN"), HOB. I:6</b>					<b>SYMPHONY NO. 98 IN B-FLAT, HOB. I:98</b>				
[21'] 1201-2 hn-strings (JHW, ed. Braun & Gerlach)	27.25	152.00	8.50		[30'] 1202-2200-timp-strings-kbd (JHW, ed. von Zahn)	69.25	271.75	12.75	
<i>set incls strings 4/4/3/2/2</i>					<i>set incls strings 4/4/3/2/2, realized continuo</i>				
<b>SYMPHONY NO. 7 IN c ("LE MIDI"), HOB. I:7</b>					<b>SYMPHONY NO. 99 IN E-FLAT, HOB. I:99</b>				
[24'] 2 violins soli-2201-2 hn-strings (JHW, ed. Braun & Gerlach)	39.50	183.50	9.25		[29'] 2222-2200-timp-strings (JHW, ed. Walter)	60.50	198.25	9.25	
<i>set incls solos, strings 4/4/3/2/2</i>					<i>set incls strings 4/4/3/2/2</i>				
<b>SYMPHONY NO. 8 IN G ("LE SOIR"), HOB. I:8</b>					<b>SYMPHONY NO. 100 IN G ("MILITARY"), HOB. I:100</b>				
[21'] 1201-2 hn-strings (JHW, ed. Braun & Gerlach)	40.25	171.00	9.25		[28'] 2222-2200-timp,perc-strings (JHW, ed. Walter)	64.00	229.00	9.25	
<i>set incls strings 4/4/3/2/2</i>					<i>set incls strings 4/4/3/2/2</i>				

score set extra addl  
strs items

score set extra addl  
strs items

**HAYDN, continued**

**SYMPHONY NO. 101 IN D ("CLOCK"), HOB. I:101**  
[26'] 2222-2200-timp-strings  
(JHW, ed. Walter) 53.50 238.50 10.25  
*set incls strings 4/4/3/2/2*

**SYMPHONY NO. 102 IN B-FLAT, HOB. I:102**  
[23'] 2202-2200-timp-strings  
(JHW, ed. Unverricht) 49.00 251.50 11.00  
*set incls strings 4/4/3/2/2*

**SYMPHONY NO. 103 IN E-FLAT ("DRUMROLL"), HOB. I:103**  
[27'] 2222-2200-timp-strings  
(JHW, ed. Unverricht) 53.50 258.75 11.00  
*set incls strings 4/4/3/2/2*

**SYMPHONY NO. 104 IN D ("LONDON"), HOB. I:104**  
[27'] 2222-2200-timp-strings  
(JHW, ed. Unverricht) 60.50 261.25 11.25  
*set incls strings 4/4/3/2/2*

**LALO, EDOUARD (1823–1892)**

**CONCERTO FOR VIOLONCELLO IN d**  
[23'] violoncello solo-2222-4230-timp-strings  
(ed. Macdonald) 108.50 202.75 7.50  
violoncello solo-piano 30.75  
*set incls strings 4/4/3/2/2*

**MENDELSSOHN-BARTHOLDY, FELIX (1809–1847)**

**CONCERTO FOR VIOLIN IN e, OP. 64**  
2222-2230-timp-strings  
(versions of 1844 & 1845, ed. Todd) 98.00 328.75 14.50  
violin solo-piano, versions of 1844 & 1845 70.00  
violin solo-piano, version of 1845 31.50  
*set incls strings 4/4/3/2/2*

**ELIJAH [ELIAS]. ORATORIO, OP. 70**  
[130'] SSATB soli; SATB chorus-2222-4231-timp,org-strings  
(ed. Seaton) 227.50 722.75 29.00  
vocal score, Ger/Eng 32.50  
*set incls strings 4/4/3/2/2, organ*

**THE HEBRIDES ("FINGAL'S CAVE"). OVERTURE, OP. 26**  
[10'] 2222-2200-timp-strings  
(ed. Hogwood) 72.75 232.50 10.25  
*set incls strings 4/4/3/2/2*

**MEERESSTILLE UND GLÜCKLICHE FAHRT [CALM SEA AND PROSPEROUS VOYAGE]. OVERTURE, OP. 27**  
[12'] 2,pic,222,cbn-2300-timp-strings  
(ed. Jost) 91.00 258.75 11.00  
*set incls strings 4/4/3/2/2*

**A MIDSUMMER NIGHT'S DREAM. OVERTURE, OP. 21**  
[11'] 2222-2201-timp-strings  
(ed. Hogwood) 72.75 180.75 7.50  
*set incls strings 4/4/3/2/2*

**OVERTURE IN C, OP. 101 ("TRUMPET OVERTURE")**  
[8'] 2222-2230-timp-strings  
(ed. Hogwood) 76.25 274.50 11.00  
*set incls strings 4/4/3/2/2*

**MENDELSSOHN-BARTHOLDY, continued**

**RUY BLAS OVERTURE, OP. 95**  
[7'] 2222-4230-timp-strings  
(ed. Hogwood) 72.75 300.75 11.00  
*set incls strings 4/4/3/2/2*

**SAINT PAUL [PAULUS]. ORATORIO, OP. 36**  
[120'] SATBB soli; SATB chorus-2222,cbn/serpent-4230-timp,org-strings  
(ed. Cooper) 287.00 735.00 32.50  
vocal score, Ger/Eng 36.00  
*set incls strings 4/4/3/2/2, organ*

**DIE SCHÖNE MELUSINE OVERTURE, OP. 32**  
[10'] 2222-2200-timp-strings  
(ed. Hogwood) 85.00 249.00 11.00  
*set incls strings 4/4/3/2/2*

**SYMPHONY NO. 3 IN a ("SCOTTISH"), OP. 56**  
[36'] 2222-4200-timp-strings  
(original & revised versions, ed. Hogwood) 120.75 274.00 9.75  
*set incls strings 4/4/3/2/2*

**SYMPHONY NO. 4 IN A ("ITALIAN"), OP. 90**  
[25'] 2222-2200-timp-strings  
(original & revised versions, ed. Hogwood) 108.50 300.75 11.00  
*set incls strings 4/4/3/2/2*

Violino I  
Symphonie  
op. 90  
Fassung • Version, 1833–1834  
Felix Mendelssohn Bartholdy

Allegro vivace  
p  
f  
cresc.  
stacc.  
p  
f  
cresc.  
f  
stacc.  
f  
stacc.

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**SYMPHONY NO. 5 IN d ("REFORMATION"), OP. 107**  
[28'] 2222,cbn-2230-timp-strings  
(ed. Hogwood) 98.00 270.00 10.25  
*set incls strings 4/4/3/2/2*

	score	set	extra strs	addl items		score	set	extra strs	addl items
<b>MOZART, WOLFGANG AMADEUS (1756–1791)</b>					<b>MOZART, continued</b>				
NMA refers to the NEUE AUSGABE SÄMTLICHER WERKE (NEUE MOZART AUSGABE).					<b>CONCERTO FOR HORN NO. 1 IN D, K. 412 (386b)</b>				
<b>THE ABDUCTION FROM THE SERAGLIO [DIE ENTFÜHRUNG AUS DEM SERAIL], K. 384. OVERTURE</b>					[12'] horn solo-2 ob,2 bsn-strings (NMA, ed. Giegling; with Rondo by Süßmayr & Rondo in D, K. 514) 39.50 180.00 10.25				
[7'] 1(pic)222-2200-timp,perc-strings (with concert ending by André; NMA, ed. Croll) 42.00 118.25 4.50					horn solo-piano 28.00				
set incls strings 4/4/3/2/2					<b>CONCERTO FOR HORN NO. 2 IN E-FLAT, K. 417</b>				
<b>ADAGIO AND FUGUE IN C, K. 546</b>					[14'] horn solo-2 ob-2 hn-strings (NMA, ed. Giegling) 33.25 165.00 9.75				
[8'] strings (NMA, ed. Plath) 99.00 7.50					horn solo-piano 25.50				
set incls score, strings 4/4/3/2/2					set incls strings 4/4/3/2/2				
<b>ANDANTE IN C FOR FLUTE AND ORCHESTRA, K. 315 (285e)</b>					<b>CONCERTO FOR HORN NO. 3 IN E-FLAT, K. 447</b>				
[6'] flute solo-2 ob-2 hn-strings (NMA, ed. Giegling) 13.75 116.00 6.75					[14'] horn solo-2 cl,2 bsn-strings (NMA, ed. Giegling) 33.25 165.00 9.50				
solo flute-piano 14.00					horn solo-piano 23.75				
set incls strings 4/4/3/2/2					set incls strings 4/4/3/2/2				
<b>LA CLEMENZA DI TITO, K. 621. OVERTURE</b>					<b>CONCERTO FOR HORN NO. 4 IN E-FLAT, K. 495</b>				
[6'] 2222-2200-timp-strings (NMA, ed. Giegling) 21.00 137.00 5.75					[15'] horn solo-2 ob-2 hn-strings (NMA, ed. Giegling) 33.25 173.75 10.25				
set incls strings 4/4/3/2/2					horn solo-piano 26.25				
<b>CONCERTO FOR BASSOON IN B-FLAT, K. 191 (186e)</b>					set incls strings 4/4/3/2/2				
[19'] bassoon solo-2 ob-2 hn-strings (NMA, ed. Giegling) 33.25 166.75 9.25					<b>CONCERTO FOR OBOE IN C, K. 314 (285d)</b>				
bassoon solo-piano 22.75					[16'] oboe solo-2 ob-2 hn-strings (NMA, ed. Giegling) 39.50 175.50 10.25				
set incls strings 4/4/3/2/2					oboe solo-piano 28.00				
<b>CONCERTO FOR CLARINET IN A, K. 622</b>					set incls strings 4/4/3/2/2				
[28'] clarinet solo-2002-2 hn-strings (NMA, ed. Giegling) 63.00 180.75 9.25					<b>CONCERTO FOR PIANO NO. 5 IN D, K. 175, AND CONCERT RONDO IN D, K. 382</b>				
clarinet in B-flat solo-piano 29.00					piano solo-2 ob-2200-timp-strings (NMA, ed. Flothuis) 71.00 228.00 11.00				
Version for basset clarinet:					2-piano reduction 35.00				
[28'] basset clarinet solo-2002-2 hn-strings (NMA, ed. Giegling) 65.75					set incls strings 4/4/3/2/2				
clarinet in A/basset clarinet solo-piano 29.00					<b>CONCERTO FOR PIANO NO. 6 IN B-FLAT, K. 238</b>				
for parts, see version for clarinet above					[21'] piano solo-220[1]-2 hn-strings (NMA, ed. Flothuis) 53.50 184.25 10.25				
<b>CONCERTO FOR FLUTE NO. 1 IN G, K. 313 (285c)</b>					2-piano reduction 33.25				
[28'] flute solo-2200-2 hn-strings (NMA, ed. Giegling; with Andante in C, K. 315) 36.00 159.00 8.50					set incls strings 4/4/3/2/2				
flute solo-piano 23.75					<b>CONCERTO FOR PIANO NO. 7 IN F, FOR 3 (OR 2) PIANOS ("LODRON"), K. 242</b>				
set incls strings 4/4/3/2/2					[23'] 3 or 2 pianos soli-2 ob-2 hn-strings (NMA, ed. Flothuis) 79.75 184.25 10.25				
<b>CONCERTO FOR FLUTE NO. 2 IN D (orig. for oboe), K. 314 (285d)</b>					3-piano reduction (version for 2 solo pianos) 33.25				
[16'] flute solo-2 ob-2 hn-strings (NMA, ed. Giegling) 39.50 162.25 9.25					set incls strings 4/4/3/2/2				
flute solo-piano 27.25					<b>CONCERTO FOR PIANO NO. 8 IN C ("LÜTZOW"), K. 246</b>				
set incls strings 4/4/3/2/2					[23'] piano solo-2 ob-2 hn-strings (NMA, ed. Wolff) 45.50 180.00 10.25				
<b>CONCERTO FOR FLUTE AND HARP IN C, K. 299 (297c)</b>					2-piano reduction 33.25				
[27'] flute,harp soli-2 ob[bsn]-2 hn-strings (NMA, ed. Giegling) 62.25 152.75 8.50					set incls strings 4/4/3/2/2				
flute, harp solos-piano 32.50					<b>CONCERTO FOR PIANO NO. 9 IN E-FLAT ("JEUNEHOMME"), K. 271</b>				
set incls strings 4/4/3/2/2					[34'] piano solo-2 ob[bsn]-2 hn-strings (NMA, ed. Wolff) 60.50 184.25 10.25				
<b>CONCERTO FOR PIANO NO. 10 IN E-FLAT, FOR 2 PIANOS, K. 365 (316a)</b>					2-piano reduction 33.25				
[24'] 2 pianos soli-02[2]-2[2]00-[timp]-strings(2 vla) (NMA, ed. Wolff) 64.00 191.25 9.25					set incls strings 4/4/2+1/2/2				
3-piano reduction 39.50									
set incls strings 4/4/2+1/2/2									

	score	set	extra strs	addl items		score	set	extra strs	addl items
<b>MOZART, continued</b>					<b>MOZART, continued</b>				
<b>CONCERTO FOR PIANO NO. 11 IN F, K. 413 (387a)</b>					<b>CONCERTO FOR PIANO NO. 23 IN A, K. 488</b>				
[23'] piano solo-0202-2 hn-strings (NMA, ed. Wolff)	45.50	201.75	12.00		[25'] piano solo-1022-2 hn-strings (NMA, ed. Beck)	69.25	177.25	8.75	
2-piano reduction				31.50	2-piano reduction				28.00
<i>set incls strings 4/4/3/2/2</i>					<i>set incls strings 4/4/3/2/2</i>				
<b>CONCERTO FOR PIANO NO. 12 IN A, K. 414 (385p)</b>					<b>CONCERTO FOR PIANO NO. 24 IN c, K. 491</b>				
[26'] piano solo-2 ob-2 hn-strings (NMA, ed. Wolff)	41.25	161.50	9.25		[30'] piano solo-1222-2200-timp-strings (NMA, ed. Beck)	69.25	205.25	9.50	
2-piano reduction				31.50	2-piano reduction				26.25
<i>set incls strings 4/4/3/2/2</i>					<i>set incls strings 4/4/3/2/2</i>				
<b>CONCERTO FOR PIANO NO. 13 IN C, K. 415 (387b)</b>					<b>CONCERTO FOR PIANO NO. 25 IN C, K. 503</b>				
[23'] piano solo-0202-2200-timp-strings (NMA, ed. Wolff)	45.50	233.25	12.75		[31'] piano solo-1202-2200-timp-strings (NMA, ed. Beck)	73.50	197.25	9.25	
2-piano reduction				33.25	2-piano reduction				29.75
<i>set incls strings 4/4/3/2/2</i>					<i>set incls strings 4/4/3/2/2</i>				
<b>CONCERTO FOR PIANO NO. 14 IN E-FLAT, K. 449</b>					<b>CONCERTO FOR PIANO NO. 26 IN D ("CORONATION"), K. 537</b>				
[22'] piano solo-[2 ob-2 hn]-strings (NMA, ed. Flothius)	36.00	173.00	10.25		[32'] piano solo-1202-2200-timp-strings (NMA, ed. Rehm)	64.00	217.50	10.50	
2-piano reduction				33.25	2-piano reduction				31.50
<i>set incls strings 4/4/3/2/2</i>					<i>set incls strings 4/4/3/2/2</i>				
<b>CONCERTO FOR PIANO NO. 15 IN B-FLAT, K. 450</b>					<b>CONCERTO FOR PIANO NO. 27 IN B-FLAT, K. 595</b>				
[23'] piano solo-1202-2 hn-strings (NMA, ed. Flothius)	53.50	193.00	10.25		[34'] piano solo-1202-2 hn-strings (NMA, ed. Rehm)	57.75	175.50	8.50	
2-piano reduction				33.25	2-piano reduction				31.50
<i>set incls strings 4/4/3/2/2</i>					<i>set incls strings 4/4/3/2/2</i>				
<b>CONCERTO FOR PIANO NO. 16 IN D, K. 451</b>					<b>CONCERTO FOR VIOLIN NO. 1 IN B-FLAT, K. 207</b>				
[31'] piano solo-1202-2200-timp-strings (NMA, ed. Flothius)	69.25	211.50	10.25		[20'] violin solo-2 ob-2 hn-strings (NMA, ed. Mahling)	45.50	162.25	9.25	
2-piano reduction				33.25	violin solo-piano				22.75
<i>set incls strings 4/4/3/2/2</i>					<i>set incls strings 4/4/3/2/2</i>				
<b>CONCERTO FOR PIANO NO. 17 IN G, K. 453</b>					<b>CONCERTO FOR VIOLIN NO. 2 IN D, K. 211</b>				
[30'] piano solo-1202-2 hn-strings (NMA, ed. E & P Badura-Skoda)	60.50	188.50	9.25		[23'] violin solo-2 ob-2 hn-strings (NMA, ed. Mahling)	39.50	162.25	9.25	
2-piano reduction				33.25	violin solo-piano				24.50
<i>set incls strings 4/4/3/2/2</i>					<i>set incls strings 4/4/3/2/2</i>				
<b>CONCERTO FOR PIANO NO. 18 IN B-FLAT, K. 456</b>					<b>CONCERTO FOR VIOLIN NO. 3 IN G, K. 216</b>				
[29'] piano solo-1202-2 hn-strings (NMA, ed. E & P Badura-Skoda)	69.25	214.75	11.00		[26'] violin solo-2200-2 hn-strings (NMA, ed. Mahling)	49.00	169.25	9.25	
2-piano reduction				33.25	violin solo-piano				22.75
<i>set incls strings 4/4/3/2/2</i>					<i>set incls strings 4/4/3/2/2</i>				
<b>CONCERTO FOR PIANO NO. 19 IN F, K. 459</b>					<b>CONCERTO FOR VIOLIN NO. 4 IN D, K. 218</b>				
[24'] piano solo-1202-2 hn-strings (NMA, ed. E & P Badura-Skoda)	69.25	217.50	11.00		[25'] violin solo-2 ob-2 hn-strings (NMA, ed. Mahling)	45.50	167.50	9.25	
2-piano reduction				33.25	violin solo-piano				24.50
<i>set incls strings 4/4/3/2/2</i>					<i>set incls strings 4/4/3/2/2</i>				
<b>CONCERTO FOR PIANO NO. 20 IN d, K. 466</b>					<b>CONCERTO FOR VIOLIN NO. 5 IN A, K. 219</b>				
[30'] piano solo-1202-2200-timp-strings (NMA, ed. Engel & Heussner)	60.50	184.25	8.50		[30'] violin solo-2 ob-2 hn-strings (NMA, ed. Mahling)	49.00	179.00	10.25	
2-piano reduction				33.25	violin solo-piano				28.00
<i>set incls strings 4/4/3/2/2</i>					<i>set incls strings 4/4/3/2/2</i>				
<b>CONCERTO FOR PIANO NO. 21 IN C, K. 467</b>					<b>CONCERTO FOR VIOLIN "NO. 6" IN D, K2. 271a (271i) (Attribution not certain)</b>				
[29'] piano solo-1202-2200-timp-strings (NMA, ed. Engel & Heussner)	60.50	203.50	9.25		[28'] violin solo-2 ob-2 hn-strings (ed. Mahling & Plath)	52.50	176.50	10.25	
2-piano reduction				29.75	violin solo-piano				30.75
<i>set incls strings 4/4/3/2/2</i>					<i>set incls strings 4/4/3/2/2</i>				
<b>CONCERTO FOR PIANO NO. 22 IN E-FLAT, K. 482</b>									
[34'] piano solo-1022-2200-timp-strings (NMA, ed. Engel & Heussner)	73.50	222.75	10.50						
2-piano reduction				33.25					
<i>set incls strings 4/4/3/2/2</i>									

	score	set	extra strs	addl items
<b>MOZART, continued</b>				
<b>CONCERTONE IN C FOR TWO VIOLINS AND ORCHESTRA, K. 190 (186e)</b>				
[24'] 2 violins soli-2 ob-2200-strings (NMA, ed. Mahling)	49.00	190.50	10.25	
violin solos-piano				29.00
set incls strings 4/4/3/2/2				
<b>COSI FAN TUTTE, K. 588. OVERTURE</b>				
[7'] 2222-2200-timp-strings (NMA, ed. Ferguson & Rehm)	24.50	145.75	6.50	
set incls strings 4/4/3/2/2				
<b>DIVERTIMENTI IN D, B-FLAT, AND F (3 SALZBURG SINFONIAS), K. 136-138 (125a,b,c)</b>				
[40'] strings (NMA, ed. Füssel)	39.50	151.00	10.25	
set incls strings 4/4/3/2/2				
<b>DON GIOVANNI, K. 527. OVERTURE</b>				
[6'] 2222-2200-timp-strings (original concert ending; NMA, ed. Plath & Rehm)	40.25	178.00	7.50	
set incls strings 4/4/3/2/2				
<b>EXULTATE, JUBILATE. MOTET, K. 165 (158a)</b>				
[18'] S solo-020[1]-2 hn-strings-org (NMA, ed. Federhofer & Münster)	29.00	174.50	9.25	
vocal score, <i>Lat</i>				13.25
set incls strings 4/4/3/2/2, organ				
<b>FANTASIA IN f (after ORGELSTÜCK FÜR EINE UHR, K. 608)</b>				
[9'] strings (ed. Hogwood)	17.50	73.50	5.25	
set incls strings 4/4/3/2/2				
<b>IDOMENEO, K. 366. OVERTURE</b>				
[5'] 2222-2200-timp-strings (NMA, ed. Hertz)	17.50	134.25	5.75	
set incls strings 4/4/3/2/2				
<b>THE MAGIC FLUTE [DIE ZAUBERFLÖTE], K. 620. OVERTURE</b>				
[8'] 2222-2230-timp-strings (NMA, ed. Gruber & Orel)	38.50	148.25	5.75	
set incls strings 4/4/3/2/2				
<b>THE MARRIAGE OF FIGARO [LE NOZZE DI FIGARO], K. 492. OVERTURE</b>				
[4'] 2222-2200-timp-strings (NMA, ed. Finscher)	24.50	137.75	5.75	
set incls strings 4/4/3/2/2				
<b>MASONIC FUNERAL MUSIC [MAURERISCHE TRAUERMUSIK], IN c, K. 477 (479a)</b>				
[6'] 021,3 basset hn,0,cbn-2 hn-strings (NMA, ed. Landon)	29.00	126.50	6.75	
set incls strings 4/4/3/2/2				
<b>MINUETTO FOR A SINFONIA IN C, K. 409 (383f)</b>				
[6'] 2202-2200-timp-strings (NMA, ed. Plath)	20.25	131.75	6.75	
set incls strings 4/4/3/2/2				

**MOZART, continued**

**REQUIEM IN d, K. 626**

[60'] SATB soli; SATB chorus-2 cl/2 basset hn,2 bsn-0230-timp-strings-org

(NMA, score is NMA Vol. I/2/2, ed. Nowak)

cl 218.75 263.00 11.00

vocal score, *Lat*

15.50

chorus score

6.75

set incls strings 4/4/3/2/2, organ

**SERENADE NO. 6 IN D ("SERENATA NOTTURNA" OR "PAUKENSERENADE"), K. 239**

[15'] 2 violins,viola,contrabass soli-timp-strings(no cb)

(NMA, ed. Hausswald) 33.25 134.00 7.50

set incls solos, strings 4/4/3/2/0

**SERENADE IN G ("EINE KLEINE NACHTMUSIK"), K. 525**

[15'] strings

(NMA, ed. Schmid) 17.50 124.75 8.50

set incls strings 4/4/3/2/2

**SINFONIA CONCERTANTE IN E-FLAT ("KONZERTANTES QUARTETT"), K. 297b (ANH. C 14.01) (Attribution not certain)**

[25'] oboe,clarinet,horn,bassoon soli-2 ob-2 hn-strings

(NMA, ed. Mahling & Plath) 71.75 178.25 10.25

solos-piano

45.50

set incls strings 4/4/3/2/2

	score	set	extra strs	addl items		score	set	extra strs	addl items
<b>MOZART, continued</b>					<b>MOZART, continued</b>				
<b>SINFONIA CONCERTANTE IN E-FLAT, K. 364 (320d)</b>					<b>SYMPHONY IN C, K. 96 (111b)</b>				
[30'] violin,viola soli-2 ob-2 hn-strings(2 vla)					[16'] 2 ob[bsn]-2200-timp-strings	33.25	144.75	7.50	
(NMA, ed. Mahling)	60.50	166.75	9.25		(NMA, ed. Allroggen)				
violin & viola solos-piano				35.00	set incls strings 4/4/3/2/2				
set incls strings 4/4/2+1/2/2					<b>SYMPHONY IN D, K. 97 (73m)</b>				
<b>SYMPHONY NO. 1 IN E-FLAT, K. 16</b>					[9'] 2 ob[bsn]-2200-timp-strings	22.75	123.00	6.75	
[13'] 2 ob[bsn]-2 hn-strings					(NMA, ed. Allroggen)				
(NMA, ed. Allroggen)	16.25	77.50	4.00		set incls strings 4/4/3/2/2				
set incls strings 4/4/3/2/2					<b>SYMPHONY NO. 12 IN G, K. 110 (75b)</b>				
<b>SYMPHONY NO. 4 IN D, K. 19</b>					[14'] 2202-2 hn-strings	33.25	144.75	7.50	
[9'] 2 ob[bsn]-2 hn-strings					(NMA, ed. Allroggen)				
(NMA, ed. Allroggen)	16.25	156.25	9.25		set incls strings 4/4/3/2/2				
set incls strings 4/4/3/2/2					<b>SYMPHONY IN D: OVERTURE and NO. 1 from</b>				
<b>SYMPHONY NO. 5 IN B-FLAT, K. 22</b>					<b>ASCANIO IN ALBA, K. 111, with FINALE, K. 120 (111a)</b>				
[6'] 2 ob[bsn]-2 hn-strings					[7'] 2200-2200-strings	33.25	131.75	6.75	
(NMA, ed. Allroggen)	16.25	156.25	9.25		(NMA, ed. Allroggen)				
set incls strings 4/4/3/2/2					set incls strings 4/4/3/2/2				
<b>SYMPHONY NO. 6 IN F, K. 43</b>					<b>SYMPHONY NO. 13 IN F, K. 112</b>				
[17'] 220[1]-2 hn-strings					[14'] 2 ob[bsn]-2 hn-strings(2 vla)	29.00	130.75	7.50	
(NMA, ed. Allroggen)	20.25	130.00	7.50		(NMA, ed. Allroggen)				
set incls strings 4/4/3/2/2					set incls strings 4/4/2+1/2/2				
<b>SYMPHONY NO. 7 IN D, K. 45</b>					<b>SYMPHONY NO. 14 IN A, K. 114</b>				
[13'] 2 ob[bsn]-2200-timp-strings					[14'] 220[1]-2 hn-strings	33.25	179.00	10.25	
(NMA, ed. Allroggen)	33.25	140.50	7.50		(NMA, ed. Allroggen)				
set incls strings 4/4/3/2/2					set incls strings 4/4/3/2/2				
<b>SYMPHONY NO. 8 IN D, K. 48</b>					<b>SYMPHONY NO. 15 IN G, K. 124</b>				
[15'] 2 ob[bsn]-2200-timp-strings					[12'] 2 ob[bsn]-2 hn-strings	29.00	184.25	10.25	
(NMA, ed. Allroggen)	20.25	166.75	9.25		(NMA, ed. Allroggen)				
set incls strings 4/4/3/2/2					set incls strings 4/4/3/2/2				
<b>SYMPHONY NO. 9 IN C, K. 73 (75a)</b>					<b>SYMPHONY NO. 16 IN C, K. 128</b>				
[16'] 220[1]-2200-timp-strings					[14'] 2 ob-2 hn-strings	29.00	175.50	10.25	
(NMA, ed. Allroggen)	39.50	190.50	10.25		(NMA, ed. Fischer)				
set incls strings 4/4/3/2/2					set incls strings 4/4/3/2/2				
<b>SYMPHONY NO. 10 IN G, K. 74</b>					<b>SYMPHONY NO. 17 IN G, K. 129</b>				
[12'] 2 ob[bsn]-2 hn-strings					(NMA, ed. Fischer)	29.00	175.50	10.25	
(NMA, ed. Allroggen)	33.25	184.25	10.25		set incls strings 4/4/3/2/2				
set incls strings 4/4/3/2/2					<b>SYMPHONY NO. 18 IN F, K. 130</b>				
<b>SYMPHONY IN F, K. 75</b>					[15'] 2 fl-4 hn-strings	33.25	184.25	10.25	
(NMA, ed. Allroggen)	29.00	173.75	10.25		(NMA, ed. Fischer)				
set incls strings 4/4/3/2/2					set incls strings 4/4/3/2/2				
<b>SYMPHONY IN F, K. 76 (42a)</b>					<b>SYMPHONY NO. 19 IN E-FLAT, K. 132</b>				
[15'] 0202-2 hn-strings					[16'] 2 ob-4 hn-strings	39.50	207.00	11.00	
(NMA, ed. Allroggen)	29.00	139.50	7.50		(NMA, ed. Fischer)				
set incls strings 4/4/3/2/2					set incls strings 4/4/3/2/2				
<b>SYMPHONY IN D, K. 81 (73l)</b>					<b>SYMPHONY NO. 20 IN D, K. 133</b>				
[15'] 2 ob[bsn]-2 hn-strings					[12'] 1200-2200-strings	39.50	184.25	10.25	
(NMA, ed. Allroggen)	29.00	139.50	7.50		(NMA, ed. Fischer)				
set incls strings 4/4/3/2/2					set incls strings 4/4/3/2/2				
<b>SYMPHONY NO. 11 IN D, K. 84 (73q)</b>					<b>SYMPHONY NO. 21 IN A, K. 134</b>				
[10'] 2 ob[bsn]-2 hn-strings					[14'] 2 fl-2 hn-strings	33.25	162.25	9.25	
(NMA, ed. Allroggen)	29.00	149.25	8.50		(NMA, ed. Fischer)				
set incls strings 4/4/3/2/2					set incls strings 4/4/3/2/2				
<b>SYMPHONY IN D, K. 95 (73n)</b>					<b>SYMPHONY IN D, K. 141a (161): OVERTURE to IL</b>				
[11'] 220[1]-2 tpt-strings					<b>SOGNO DI SCIPIONE, K. 126, with FINALE, K. 126 (163)</b>				
(NMA, ed. Allroggen)	20.25	147.50	8.50		[9'] 2200-2200-timp-strings	33.25	201.75	10.25	
set incls strings 4/4/3/2/2					(NMA, ed. Fischer)				
					set incls strings 4/4/3/2/2				

	score	set	extra strs	addl items		score	set	extra strs	addl items
<b>MOZART, continued</b>					<b>MOZART, continued</b>				
<b>SYMPHONY NO. 22 IN C, K. 162</b>					<b>SYMPHONY NO. 32 IN G (OVERTURE to L'OCA DEL CAIRO), K. 318</b>				
[9'] 2 ob-2200-strings(2 vla)					[9'] 2202-4200-timp-strings				
(NMA, ed. Beck)	29.00	184.25	10.25		(NMA, ed. Mahling)	33.25	183.25	9.25	
<i>set incl strings 4/4/2+1/2/2</i>					<i>set incl strings 4/4/3/2/2</i>				
<b>SYMPHONY NO. 23 IN D, K. 181 (162b)</b>					<b>SYMPHONY NO. 33 IN B-FLAT, K. 319</b>				
[10'] 2 ob-2200-strings					[22'] 0202-2 hn-strings				
(NMA, ed. Beck)	33.25	184.25	10.25		(NMA, ed. Mahling)	40.25	189.50	10.50	
<i>set incl strings 4/4/3/2/2</i>					<i>set incl strings 4/4/3/2/2</i>				
<b>SYMPHONY NO. 24 IN B-FLAT, K. 182 (166c)</b>					<b>SYMPHONY IN D, after SERENADE, K. 320 ("POSTHORN")</b>				
[10'] 2200-2 hn-strings					[15'] 0202-2200-timp-strings				
(NMA, ed. Beck)	29.00	170.25	10.25		(NMA, ed. Hausswald)	54.25	192.00	9.25	
<i>set incl strings 4/4/3/2/2</i>					<i>set incl strings 4/4/3/2/2</i>				
<b>SYMPHONY NO. 25 IN G, K. 183</b>					<b>SYMPHONY NO. 34 IN C, K. 338</b>				
[26'] 0202-4 hn-strings					[22'] 0202-2200-timp-strings(2 vla)				
(NMA, ed. Beck)	31.50	175.50	8.50		(NMA, ed. Schnapp)	39.50	217.50	10.50	
<i>set incl strings 4/4/3/2/2</i>					<i>set incl strings 4/4/2+1/2/2</i>				
<b>SYMPHONY NO. 26 IN E-FLAT, K. 184 (166a)</b>					<b>SYMPHONY NO. 35 IN D ("HAFFNER"), K. 385</b>				
[10'] 2202-2200-strings					[22'] 2222-2200-timp-strings				
(NMA, ed. Beck)	33.25	190.50	10.25		(NMA, ed. Mahling)	43.75	210.50	9.25	
<i>set incl strings 4/4/3/2/2</i>					<i>set incl strings 4/4/3/2/2</i>				
<b>SYMPHONY IN D: OVERTURE to LA FINTA GIARDINIERA, K. 196, with FINALE, K. 121 (207a)</b>					<b>SYMPHONY NO. 36 IN C ("LINZ"), K. 425</b>				
[10'] 2 ob-2 hn-strings					[30'] 0202-2200-timp-strings				
(NMA, ed. Beck)	33.25	138.75	8.25		(NMA, ed. Schnapp)	53.50	212.25	10.50	
<i>set incl strings 4/4/3/2/2</i>					<i>set incl strings 4/4/3/2/2</i>				
<b>SYMPHONY NO. 27 IN G, K. 199 (162a)</b>					<b>SYMPHONY NO. 38 IN D ("PRAGUE"), K. 504</b>				
[20'] 2 fl-2 hn-strings					[27'] 2202-2200-timp-strings				
(NMA, ed. Beck)	33.25	184.25	10.25		(NMA, ed. Somfai)	53.50	215.00	10.25	
<i>set incl strings 4/4/3/2/2</i>					<i>set incl strings 4/4/3/2/2</i>				
<b>SYMPHONY NO. 28 IN C, K. 200 (173e)</b>					<b>SYMPHONY NO. 39 IN E-FLAT, K. 543</b>				
[25'] 2 ob-2200-strings					[30'] 1022-2200-timp-strings				
(NMA, ed. Beck)	37.75	156.25	8.50		(NMA, ed. Landon)	51.75	200.00	9.50	
<i>set incl strings 4/4/3/2/2</i>					<i>set incl strings 4/4/3/2/2</i>				
<b>SYMPHONY NO. 29 IN A, K. 201 (186a)</b>					<b>SYMPHONY NO. 40 IN G, K. 550</b>				
[27'] 2 ob-2 hn-strings					1st version: [34'] 1202-2 hn-strings				
(NMA, ed. Beck)	39.50	149.25	8.50		(NMA, ed. Landon)	53.50			
<i>set incl strings 4/4/3/2/2</i>					<i>for set, see 2nd version, below</i>				
<b>SYMPHONY NO. 30 IN D, K. 202 (186b)</b>					2nd version: [34'] 1222-2 hn-strings				
[23'] 2 ob-2200-strings					(NMA, ed. Landon)	49.00	197.50	8.75	
(NMA, ed. Beck)	33.25	166.75	9.25		<i>set incl parts for both versions, strings 4/4/3/2/2</i>				
<i>set incl strings 4/4/3/2/2</i>					<b>SYMPHONY NO. 41 IN C ("JUPITER"), K. 551</b>				
<b>SYMPHONY IN D, after SERENADE, K. 204 (213a)</b>					[28'] 1202-2200-timp-strings				
[17'] 2201-2200-strings					(NMA, ed. Landon)	62.25	224.50	11.00	
(NMA, ed. Hausswald)	36.00	183.25	9.25		<i>set incl strings 4/4/3/2/2</i>				
<i>set incl strings 4/4/3/2/2</i>					<b>SYMPHONY IN B-FLAT ("CAVALIERE"), K. ANH. 214 (45b)</b>				
<b>SYMPHONY IN D, after SERENADE, K. 250 (248b) ("HAFFNER")</b>					[14'] 2 ob[bsn]-2 hn-strings				
[33'] 2202-2200-timp-strings					(NMA, ed. Allroggen)	23.75	105.50	5.75	
(NMA, ed. Hausswald)	64.00	228.00	11.00		<i>set incl strings 4/4/3/2/2</i>				
<i>set incl strings 4/4/3/2/2</i>					<b>SYMPHONY IN B-FLAT, K. ANH. 216 (74g)</b>				
<b>SYMPHONY NO. 31 IN D ("PARIS"), K. 297 (300a)</b>					[15'] 2 ob[bsn]-2 hn-strings				
[18'] 2222-2200-timp-strings					(NMA, ed. Berke)	27.25	159.75	9.25	
(with 1st & 2nd movements in version of the 1st edition; NMA, ed. Beck)	64.00	222.75	10.50		<i>set incl strings 4/4/3/2/2</i>				
<i>set incl strings 4/4/3/2/2</i>					<b>SYMPHONY IN G ("LAMBACH"), K. ANH. 221 (45a)</b>				
					[9'] 2 ob[bsn]-2 hn-strings				
					(early & late versions; NMA, ed. Allroggen)	16.25	103.75	5.75	
					<i>set incl strings 4/4/3/2/2</i>				

score set extra addl  
strs items

score set extra addl  
strs items

**MOZART, continued**

**SYMPHONY IN F, K. ANH. 223 (19a)**

[13'] 2 ob[bsn]-2 hn-strings  
(NMA, ed. Allroggen) 30.75 161.50 9.25  
set incl<sup>s</sup> strings 4/4/3/2/2

**RAVEL, MAURICE (1875-1937)**

**PAVANE POUR UNE INFANTE DEFUNTE (orch. by the composer)**

[6'] 2222-2 hn-hp-strings  
(ed. Woodfull-Harris) 23.75 99.25 4.00  
set incl<sup>s</sup> strings 4/4/3/2/2

**ROSSINI, GIOACCHINO ANTONIO (1792-1868)**

RW refers to ROSSINI WERKE.

**THE BARBER OF SEVILLE. OVERTURE**

[7'] 2222-2210-timp,perc-strings  
(RW, ed. Brauner) 45.50 158.00 5.75  
set incl<sup>s</sup> strings 4/4/3/2/2

**SCHUBERT, FRANZ PETER (1797-1828)**

NSA refers to NEUE AUSGABE SÄMTLICHER WERKE (NEUE SCHUBERT AUSGABE).

**RONDO IN A, D. 438**

[12'] violin solo-strings  
(NSA, ed. Kube) 29.00 105.00 7.00  
violin solo-piano 26.25  
set incl<sup>s</sup> strings 4/4/3/2/2

**SCHUBERT, continued**

**ROSAMUNDE, PRINCESS OF CYPRUS. OVERTURE, D. 644 (orig. OVERTURE to DIE ZAUBERHARFE)**

[11'] 2222-4230-timp-strings  
(NSA, ed. Dalmonte) 50.75 170.25 6.75  
set incl<sup>s</sup> strings 4/4/3/2/2

**SYMPHONY NO. 1 IN D, D. 82**

[26'] 1222-2200-timp-strings  
(NSA, ed. Feil & Landon) 57.75 245.50 10.25  
set incl<sup>s</sup> strings 4/4/3/2/2

**SYMPHONY NO. 2 IN B-FLAT, D. 125**

[24'] 2222-2200-timp-strings  
(NSA, ed. Feil & Landon) 64.00 308.50 13.75  
set incl<sup>s</sup> strings 4/4/3/2/2

**SYMPHONY NO. 3 IN D, D. 200**

[23'] 2222-2200-timp-strings  
(NSA, ed. Feil & Landon) 62.25 245.50 10.25  
set incl<sup>s</sup> strings 4/4/3/2/2

**SYMPHONY NO. 4 IN c ("TRAGIC"), D. 417**

[28'] 2222-4200-timp-strings  
(NSA, ed. Feil & Woodfull-Harris) 60.50 257.00 11.00  
set incl<sup>s</sup> strings 4/4/3/2/2

**SYMPHONY NO. 5 IN B-FLAT, D. 485**

[25'] 1202-2 hn-strings  
(NSA, ed. Feil & Woodfull-Harris) 62.25 184.25 9.25  
set incl<sup>s</sup> strings 4/4/3/2/2

**SYMPHONY NO. 6 IN C ("THE LITTLE C MAJOR"), D. 589**

[30'] 2222-2200-timp-strings  
(NSA, ed. Feil & Woodfull-Harris) 60.50 262.25 11.00  
set incl<sup>s</sup> strings 4/4/3/2/2

**SYMPHONY NO. 7 IN b ("UNFINISHED"), D. 759**

[24'] 2222-2230-timp-strings  
(NSA, ed. Aderhold) 60.50 204.50 8.50  
set incl<sup>s</sup> strings 4/4/3/2/2

**SYMPHONY NO. 8 IN C ("THE GREAT C MAJOR"), D. 944**

[50'] 2222-2230-timp-strings  
(NSA, ed. Aderhold) 119.00 500.25 16.25  
set incl<sup>s</sup> strings 4/4/3/2/2

**TELEMANN, GEORG PHILIPP (1681-1767)**

TMW refers to TELEMANN MUSIKALISCHE WERKE.

**CONCERTO FOR VIOLA IN G, TWV 51:G9**

[11'] viola solo-strings-kbd  
(TMW, ed. Hirschmann) 32.50 93.25 8.50  
viola solo-keyboard 28.00  
set incl<sup>s</sup> strs 3/3/2/1/1, realized continuo

**OUVERTURE DES NATIONS ANCIENNES ET MODERNES, TWV 55:G4**

[9'] strings-kbd  
(TMW, ed. Noack) 28.00 88.00 7.50  
set incl<sup>s</sup> strings 3/3/2/1/1, realized continuo

score set extra addl  
strs items

score set extra addl  
strs items

**TELEMANN, continued**

**OVERTURE IN D, TWV 55:D21**

[10'] 0201-2 hn-strings-kbd  
(TMW, ed. Noack) 31.50 110.75 7.50  
*set incl strings 3/3/2/1/1, realized continuo*

**OVERTURE IN g, TWV 55:g4**

[14'] 3 ob,bsn-strings-kbd  
(TMW, ed. Noack) 36.00 106.50 7.50  
*set incl strings 3/3/2/1/1, realized continuo*

**LA PUTAIN. OVERTURE IN G, TWV 55:Anh G1  
(Attribution not certain)**

[10'] strings-kbd  
(TMW, ed. Noack) 31.50 116.00 10.25  
*set incl strings 3/3/2/1/1, realized continuo*

**TAFELMUSIK, PRODUCTION I**

**- OVERTURE AND CONCLUSION IN e, TWV 55:e1, 50:5**

[31'] 2 fl-strings-kbd  
(TMW, ed. Hinnenthal) 40.25 120.75 10.25  
*realized continuo in score, set incl strings 3/3/2/1/1*

**- CONCERTO FOR FLUTE AND VIOLIN IN A, TWV 53:A2**

[22'] flute,violin soli-strings-kbd  
(TMW, ed. Hinnenthal) 36.00 120.75 10.25  
*realized continuo in sc, set incl solos, strings 3/3/2/1/1*

**TAFELMUSIK, PRODUCTION II**

**- OVERTURE AND CONCLUSION IN D, TWV 55:D1, 50:9**

[38'] ob-tpt-strings-kbd  
(TMW, ed. Hinnenthal) 60.50 141.75 12.00  
*realized continuo in score, set incl strings 3/3/2/1/1*

**- CONCERTO FOR 3 VIOLINS IN F, TWV 53:F1**

[17'] 3 violins soli-strings(no vln II)-kbd  
(TMW, ed. Hinnenthal) 40.25 131.00 10.25  
*realized continuo in sc, set incl solos, strings 6/0/2/1/1*

**WASSERMUSIK (HAMBURGER EBB UND FLUTH).**

**OVERTURE IN C, TWV 55:C1**

[24'] 2 ob/rec/fl,bsn-strings-kbd  
(TMW, ed. Noack) 39.50 139.50 10.25  
*set incl strings 3/3/2/1/1, realized continuo*

**VIVALDI, ANTONIO (1678-1741)**

**L'ESTRO ARMONICO, OP. 3**

**- NO. 3 IN G, RV 310**

[10'] violin solo-strings-kbd  
(ed. Upmeyer) 31.50 83.25 8.50  
violin solo 8.50  
*unrealized continuo in score, set incl strings 3/3/2/1/1*

**VIVALDI, continued**

**IL CIMENTO DELL'ARMONIA E DELL'INVENZIONE, OP. 8**

**- NOS. 1-4. THE FOUR SEASONS. COMPLETE**

violin solo-strings-kbd  
(ed. Hogwood) 62.25 124.00 11.00  
violin solo-keyboard for all 4 concerti 52.50  
*set incl strings 3/3/2/1/1, realized continuo for all 4 concerti*

Violino Solo  
Concerto No. 1  
La Primavera  
Spring - Frühling  
Op. 8 No. 1 - RV 269  
Antonio Vivaldi  
Edited by / Herausgegeben von Christopher Hogwood

Allegro  
5  
9  
13  
17  
21  
25  
26

Canto de gl'Ucelli  
Canto de gl'Ucelli / song of the birds / Gesang der Vögel

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**GLORIA, OP. 103/3, RV 589, with KYRIE, RV 587**

[31'] SSA soli; SATB chorus-ob-tpt-strings-kbd  
(ed. Bruno) 22.75 134.00 7.25  
vocal score, Lat 22.75  
*set incl strings 3/3/2/1/1, realized continuo*

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