

Retail Division
Musicology Department

Checklist

195^A

MUSICOLOGICAL PUBLICATIONS IN AN AGE OF CHANGE

A Selective Checklist

AUTUMN 2011

COLLECTED EDITIONS

HISTORICAL SETS

REFERENCE WORKS

FACSIMILES

REPRINTS

Broude Brothers Limited

141 White Oaks Road, P.O. Box 547

Williamstown, MA 01267-0547, USA

Telephone: (800) 525-8559 Fax: (413) 458-5242

E-mail: broudebrothers@verizon.net

MUSICOLOGICAL PUBLICATIONS IN AN AGE OF CHANGE

Checklist 195A is a selective listing of musicological editions, historical sets, facsimiles, and reference works available for purchase. It is not a complete listing of musicological publications—it does not include monographs, and it includes only editions issued by established publishers whose publications are dependably available—but it does include all major musical editions of a scholarly nature as well as important reference works available in print format. This checklist does not provide the contents of multi-volume editions volume by volume; for such a listing, the user is referred to our Catalogue 195, to be printed towards the end of 2011.

Checklist 195A appears at a moment in the history of musicological publishing when the musicological community—libraries, musicologists, and publishers—is holding its collective breath. The digital edition is certainly in the future, but it is not in the immediate future. Librarians, musicologists, and publishers await general agreement—indeed, a broad-ranging discussion—about what it is that digital critical editions should be able to provide for their users and what the platform should be that will support such uses.

Meanwhile, the traditional musicological edition continues, but with less conviction than formerly. Some editions, begun with great enthusiasm, have simply ceased to publish (in the listings that follow, these are described as “dormant” or “discontinued”). Others have continued to bring out new volumes, but at a much slower rate than previously. And publishers have become chary of reprinting volumes that go out of print, so in some cases, it will be impossible to obtain complete sets of the works of some quite important composers (such editions are described with the formula “so-many volumes published; so-many volumes still available”).

In these circumstances, librarians may wish to turn their attention to their holdings of musicological editions with a view to acquiring sets and/or volumes before they become unavailable. They may wish to consider prioritizing the acquisition of sets that they know they will eventually need in order to satisfy students, faculty, and accrediting committees, and they may want to think about filling in gaps in sets they already have. The checklist on the following pages is intended as a convenient reference tool for these purposes: it should enable librarians conveniently to identify series in which they have interest, and to gain some idea of the status and prices of such series.

SERIALS: STANDING ORDERS, SUBSCRIPTIONS & QUERIES

Most of the major musicological editions are serials, available on standing order. A *standing order* for an edition or series is an order to supply new volumes in that edition or series automatically as issued until the edition or series is complete or the order cancelled. Standing orders entered when an edition or series is in progress normally specify that all previously issued volumes are to be supplied as well.

A *subscription* is a specific form of standing order in which the subscriber undertakes to purchase all volumes in the edition or series, in return for which the publisher extends a subscription discount. This arrangement provides the publisher with guaranteed customers for each new volume; in return, the subscriber receives volumes at a reduced price. In a sense, subscriptions are contracts, and subscribers have a moral obligation to keep a subscription in force unless prevented from doing so by circumstances beyond their control.

Query status is a plan Broude Brothers offers to institutions unable to enter formal standing orders or subscriptions because of limitations in their serials budgets. Customers on query status are advised when a new volume is issued in an edition or series in which they have expressed interest. However, the volume is not sent until a formal purchase order (often drawn from a monographs budget) has been received. In some cases, customers on query status may be eligible for subscribers' discounts.

LISTINGS

Editions in **Checklist 195A** are listed alphabetically:

Collected editions are listed by composer.

Thematic indices and bibliographies are listed under the composer of which they are the subject.

Historical sets prepared by a single editor are listed by the editor.

Historical sets prepared by several editors are listed by title.

Manuscript sources are listed by the city and the library that holds them.

The entry for each edition gives the formal title, information about the edition or editors, dates of publication, and current status. Where possible, the number of subseries and volumes projected for a series in progress have been given, so that the extent of the entire edition may be estimated. The entry for an edition that belongs to a larger series includes the name of, or a siglum identifying, that larger series.

SERIES & SUBSERIES

Some of the editions listed here are volumes or subseries within larger series (e.g., the edition of Etienne Richard's keyboard music is No. 3 in the series *The Art of the Keyboard*). To avoid customers' ordering volumes and subseries belonging to series already on their shelves or for which they already hold standing orders, the entry for an edition that belongs to a larger series includes a siglum indicating the series to which such an edition belongs. The sigla and the series they represent are listed below.

AOK	The Art of the Keyboard	LP	Le Pupitre
CLF	Corpus des Luthistes Français	MB	Musica Britannica
CMBV Anth	Centre de Musique Baroque de Versailles, Anthologies	MCI	Music at the Courts of Italy
CMBV Mon	Centre de Musique Baroque de Versailles, Monumentales	MEM	Mestres de l'Esolania de Montserrat
DDT	Denkmäler deutscher Tonkunst	MMB	Monumenta Musicae Belgicae
DM	Diletto Musicale	MME	Monumentos de la música española
DMS	Denkmäler der Musik in Salzburg	MMI	Monumenti musicali italiani
DRM	Denkmäler rheinischer Musik	MMMLF	Monuments of Music and Music Literature in Facsimile
DTB	Denkmäler der Tonkunst in Bayern	MMN	Monumenta Musica Neerlandica
DTÖ	Denkmäler der Tonkunst in Österreich	MMR	Masters and Monuments of the Renaissance
EdM	Das Erbe deutscher Musik	MMS	Monumenta Musicae Svecicae
EKM	Early Keyboard Music	MSM	Mainzer Studien zur Musikwissenschaft
ELS	English Lute Songs	PF	Performers' Facsimiles
ES	Esacordo	PIöM	Institut für österreichische Musikdokumentation, Publikationen
HM	Hortus Musicus	PMFC	Polyphonic Music of the Fourteenth Century
HPM	Harvard Publications in Music	RRR	Recent Researches in the Music of the Renaissance
IMM:CW	Institute of Mediaeval Music: Collected Works	TCS	Thematic Catalogue Series
IMM:PMMM	Institute of Mediaeval Music: Publications of Mediaeval Musical Manuscripts		

PRICES & AVAILABILITY

Prices in this checklist, which are given in US Dollars, should be regarded as guides rather than firm figures. These prices reflect publishers' catalogues and currency exchange rates as of September 1, 2011. However, many musicological publications are priced in Euros, and currency markets have been so volatile in the last few years, with swings as wide as 5% occurring within a few days, that prices change virtually from day to day. **All prices are therefore subject to change without notice.** Prices at which items in this catalogue will be invoiced will depend upon the publishers' list prices and the currency exchange rates in effect when orders are received. Broude Brothers' Musicology Department will be happy to quote current prices.

The prices indicated for sets are the aggregate list prices of the available volumes purchased individually. However, in some cases, subscribers' prices, with discounts ranging from 5% to more than 20%, may lower the prices shown considerably. In addition, from time to time Broude Brothers runs promotions with discounts of 20% or more for back volumes purchased at the time a new subscription is entered; the *Neue Bach Ausgabe*, the *Hallische Händel-Ausgabe*, the *Neue Mozart Ausgabe* and the *Neue Schubert Ausgabe* are series for which such promotions have recently been run. Since the number of back volumes in each of these series is substantial, such promotions offer the chance to save many thousands of dollars.

BILLING & PAYMENTS

Prices shown in the listings do not include shipping and handling charges; these appear as a separate entry on the invoice. Invoices are rendered in US Dollars and must normally be paid in US Dollars. However, special arrangements may be made for payment in Euros or Sterling.

Prices listed presuppose remittance by check or electronic transfer payable through a US bank or agency without charge to the payee; additional banking charges are the payer's responsibility.

SHIPPING

Orders are shipped by UPS Ground within the continental US or by the least expensive insurable means elsewhere, unless another form of shipment is specifically requested.

ORDERING PROCEDURE

Orders must be placed directly, by mail, telephone, fax, or e-mail, with Broude Brothers Limited.

Please note: THIS IS A RETAIL CHECKLIST, and Broude Brothers cannot supply items in this checklist at the prices listed if those items are ordered through other dealers.

Institutions may supply a purchase order. Special arrangements can be made for institutions that, for budgetary or other reasons, require postdated or advance billing.

Individuals are asked to provide payment in advance, by check, money order, or credit card (MasterCard or Visa). Payment must cover shipping charges and, for residents of New York and Massachusetts, applicable taxes.

Musicology Department

BROUDE BROTHERS LIMITED

141 White Oaks Road, P.O. Box 547

Williamstown, MA 01267-0547, USA

Telephone: (800) 525-8559 • Fax: (413) 458-5242

E-mail: broudebrothers@verizon.net

ADLER, SAMUEL

COMPLETE WORKS FOR SOLO ORGAN. Ed. by C. Cogdill. 2008.
Complete in 4 volumes 126.25

ALEOTTI, VITTORIA/RAFFAELLA

[WORKS.] Ed. by C. A. Carruthers. (MCI 1–2). 1994–2007.
Complete in 2 volumes 170.00

ANTIQUITATES MUSICAE IN POLONIA. Ed. by H. Feicht.

[Facsimiles of early Polish musical manuscripts.] 1963–76.
Complete in 15 volumes 2,775.00

ARCHIVUM MUSICUM. Collane di Testi rari. [Facsimiles of printed sources.] 1978–.

See listings under the following subseries:

L'ART DE LA FLUTE TRAVERSIERE

L'ARTE DEL FORTEPIANO

L'ARTE DELLA CHITARRA TRA SETTECENTO E

OTTOCENTO

LA CANTATA BAROCCA

FLAUTO TRAVERSIERE

MONUMENTA MUSICAE REVOCATA

MUSICA DRAMMATICA

OTTOCENTO

STRUMENTALISMO ITALIANO NEL RINASCIMENTO E NEL

BAROCCO

VIVALDIANA

ARKWRIGHT, GODFREY EDWARD PELLEW [Editor]

THE OLD ENGLISH EDITION. Reprint of the London, 1889–1902,
 edition.
Complete in 25 volumes 775.00

ARS NOVA. [Facsimiles of Italian musical manuscripts of the 14th century.] 1990–.

Active series. 8 volumes (in 11) in 2 subseries available 8,485.00

L'ART DE LA FLUTE TRAVERSIERE. A cura di M. Castellani. (Subseries of Archivum Musicum; facsimiles of printed sources.) 1978–.

Active series. 67 volumes published to date; 62 volumes (in 63) still available 2,485.00

THE ART OF THE KEYBOARD. [Early music for keyboard in modern editions.] 1991–.

Active series. 9 principal volumes (in 13) plus 10 volumes of performance extracts available

Complete (Scholarly and Practical Series) 780.00

Scholarly Series only (principal volumes)
9 volumes (in 13) available 535.00

Practical Series only [extracts from the Scholarly Series with abbreviated introductions and without critical apparatus]
10 volumes available 245.00

L'ARTE DEL FORTEPIANO. A cura di L. Alvin. (Subseries of Archivum Musicum; facsimiles of printed sources.) 1984–.

Active series. 7 volumes available 285.00

L'ARTE DELLA CHITARRA TRA SETTECENTO E OTTOCENTO. A cura di P. Paolini. (Subseries of Archivum Musicum; facsimiles of printed sources.) 1981–1989.

Completed in 22 volumes (in 23); 20 volumes (in 21) still available 635.00

BACH, CARL PHILIPP EMANUEL

THE COMPLETE WORKS. Pub. by the Packard Humanities Institute in cooperation with the Bach-Archiv Leipzig, the Sächsische Akademie der Wissenschaften zu Leipzig, and Harvard University. Gen. eds.: D. M. Berg, U. Leisinger & P. Wollny. [2005–].
Active series. 72 volumes in 8 subseries projected; 41 volumes plus 2 supplements (facsimiles) available 1,183.75

WOTQUENNE, ALFRED [Compiler]

THEMATISCHES VERZEICHNIS DER WERKE VON CARL PHILIPP EMANUEL BACH. Reprint of the Leipzig, 1905, edition. 50.00

BACH, JOHANN CHRISTOPH

WERKE FÜR CLAVIER. Ed. by P. Dirksen. 2002.
Complete in 1 volume 25.00

BACH, JOHANN MICHAEL

SÄMTLICHE ORGELCHORÄLE. Mit 13 Orgelchoräle des Bach-Kreises. Revised. Ed. by C. Wolff. 1998.
Complete in 1 volume 40.00

BACH, JOHANN SEBASTIAN

NEUE AUSGABE SÄMTLICHER WERKE. Hrsg. vom Johann-Sebastian-Bach-Institut, Göttingen, & vom Bach-Archiv, Leipzig. 1954–.

Nearly complete; 1 volume remains to be published. 58 music volumes (in 68) and 3 addenda volumes in 9 subseries plus 6 supplement volumes and 79 volumes of critical apparatus still available. Some volumes have gone out of print but are expected to be reprinted or revised in future. See also the NEUE AUSGABE SÄMTLICHER WERKE, REVIDIERTE EDITION, below.

All available volumes

If purchased individually 21,935.00

If purchased with a new standing order 18,325.00

58 music volumes (in 68) and 3 addenda volumes plus 6 supplement volumes (without critical apparatus)

If purchased individually 17,035.00

If purchased with a new standing order 14,955.00

NEUE AUSGABE SÄMTLICHER WERKE, REVIDIERTE EDITION.

[Revised editions of 15 volumes of the Neue Bach Ausgabe.] Hrsg. vom Bach-Archiv Leipzig. Gen. eds: C. Wolff, U. Wolf & P. Wollny. 2010–.

15 volumes projected; 1 volume available 445.00

Offprints from the NEUE BACH AUSGABE

SÄMTLICHE KANTATEN, CHORÄLE UND MOTETTEN. Urtext der Neuen Bach-Ausgabe. [Boxed set of paperbound scores offprinted from Serie I & III, in study score format.] 2009.

Complete in 19 volumes, including index 1,125.00

SÄMTLICHE KLAVIERWERKE. Urtext der Neuen Bach-Ausgabe. [Boxed set of paperbound scores offprinted from Serie V, in study-score format.] 1999.

Complete in 4 volumes 275.00

SÄMTLICHE ORCHESTERWERKE. Urtext der Neuen Bach-Ausgabe. [Boxed set of paperbound scores offprinted from Serie VII, in study-score format.] 1999.

Complete in 2 volumes 150.00

SÄMTLICHE ORGELWERKE. Urtext der Neuen Bach-Ausgabe. Hrsg. von H-H. Löhlein et al. [Boxed set of paperbound scores offprinted from Series IV, in large, oblong format for performance.] 1984–2009.

Complete in 11 volumes 395.00

BACH, JOHANN SEBASTIAN, continued

- SÄMTLICHE ORGELWERKE. NEUE AUSGABE. Ed. by W. Breig, P. Dirksen & R. Emans. 2010–
Active series. 10 volumes projected; 2 volumes available 95.00
- SÄMTLICHE ORGELWERKE. Ed. by H. Lohmann. 1968–1978 (some volumes later revised).
Complete in 10 volumes 360.00
- THE COMPLETE ORGAN WORKS. Ed. by G. B. Stauffer. 2010– .
Active series. 15 volumes in 2 series projected; 1 volume available 58.00
- COMPLETE WORKS FOR LUTE [in tablature]. Ed. by H. Smith. (Subseries of Silva de Sirenas.) 2001–2008.
Complete in 6 volumes 150.00
- FAKSIMILE-REIHE BACHSCHER WERKE UND SCHRIFTSTÜCKE. NEUE REIHE. Hrsg. vom Bach-Archiv. 2005– .
Active series. 4 volumes available (2 of these are duplicated in the series Documenta Musicologica) 1,315.00
- SCHMIEDER, WOLFGANG [Compiler]
THEMATISCH-SYSTEMATISCHES VERZEICHNIS DER MUSIKALISCHEN WERKE VON JOHANN SEBASTIAN BACH. 2. überarbeitete und erweiterte Ausgabe. (Bach Werke-Verzeichnis: BWV). 1990. 345.00
- BACH-WERKE-VERZEICHNIS (BWV). KLEINE AUSGABE nach der von Wolfgang Schmieder vorgelegten 2. Ausgabe. 1998. 75.00
- SCHULZE, H.-J. & C. WOLFF [Compilers]
BACH COMPENDIUM. ANALYTISCH-BIBLIOGRAPHISCHES REPERTORIUM DER WERKE JOHANN SEBASTIAN BACHS. 1985– .
Dormant series. 7 volumes in 2 series projected; 4 volumes available 684.00
- BACH, WILHELM FRIEDEMANN**
GESAMMELTE WERKE. Hrsg. vom Bach-Archiv, Leipzig. Editionsleitung: Peter Wollny. 2004– .
Active series. 11 volumes projected; 4 volumes available 300.00
- FALCK, MARTIN [Compiler]
WILHELM FRIEDEMANN BACH: SEIN LEBEN UND SEINE WERKE, MIT THEMATISCHEM VERZEICHNIS SEINER KOMPOSITIONEN UND ZWEI BILDERN. Reprint of the Leipzig, 1913, edition. 37.50
- BAKFARK, VALENTIN**
OPERA OMNIA. Hrsg. von I. Homolya & D. Benkö. 1976–81.
Complete in 3 volumes 41.85
- BAMBERG, STAATSBIBLIOTHEK**
CENT MOTETS DU XIII^e SIECLE. Publiés d'après le Manuscrit Ed.IV.6 de Bamberg. Ed. by P.-. Aubry. [Facsimile of Ms. Lit. 115 (formerly Ed.IV.6) with transcription and commentary.] Reprint of the Paris, 1908, edition.
Complete in 3 volumes 175.00
- BARBER, SAMUEL**
COMPLETE PIANO MUSIC. Revised edition. Ed. by R. Walters. 2010.
Complete in 1 volume 17.99
- COMPLETE CHORAL MUSIC. Revised edition. 2011.
Complete in 1 volume 24.95

BEETHOVEN, LUDWIG VAN

- WERKE. Hrsg. vom Beethoven-Archiv, Bonn, unter Leitung von J. Schmidt-Görg. 1960– .
Active series. 46 volumes, plus critical apparatus, in 14 subseries projected; 34 music volumes plus 5 volumes of critical apparatus available 8,087.00
- Offprints from the BEETHOVEN: WERKE
- DIE KLAVIERKONZERTE. Ed. by H.-W. Küthen. [Text of the Beethoven Werke; boxed set of paperbound scores offprinted from Serie II, Bände 2 & 3, in study score format.] 2008.
Complete in 5 volumes 79.95
- DIE STREICHQUARTETTE. Ed. by E. Hertrich et al. [Text of the Beethoven Werke; boxed set of paperbound scores offprinted from Serie VI, Bände 3–5, in study score format.] 2008.
Complete in 7 volumes 154.95
- [DIE NEUN SYMPHONIEN. URTEXT.] Ed. by J. Del Mar. 1996–2000.
Complete in 9 volumes plus 9 volumes of critical apparatus
- Complete (large scores and critical apparatus)* 895.00
- Large scores only, 9 volumes in slipcase (without critical apparatus)* 485.00
- Study scores only (boxed set of 9 volumes in study score format, without critical apparatus)* 135.00
- SUPPLEMENT ZUR GESAMTAUSGABE. Hrsg. von W. Hess. 1959–71. [These volumes continue the work of the KRITISCHE GESAMTAUSGABE (Leipzig, 1864–90), which is now out of print.]
Complete in 14 volumes 3,225.00
- BEETHOVEN SKETCHBOOK SERIES. Gen. ed.: W. Kinderman. 2003– .
Active series. 1 volume available 250.00
- VERÖFFENTLICHUNGEN DES BEETHOVEN-HAUSES BONN. Neue Folge. Hrsg. von J. Schmidt-Görg. Gen. ed.: S. Brandenburg. 1953– .
Active series. 35 volumes in 4 subseries still available
- All 35 available volumes (Series I, III, IV, V)* 3,525.00
- Series I only - Beethoven: Skizzen und Entwürfe 15 volumes published; 4 volumes still available* 760.00
- [Series II - Beethoven Jahrbuch. Zweite Reihe. 1953-1981. Out of print; continued by Series V, below.]
- Series III only - Ausgewählte Handschriften in Faksimile-Ausgaben 19 volumes published; 12 volumes still available* 1,810.00
- Series IV only - Schriften zur Beethoven-Forschung 18 volumes published; 12 volumes still available* 580.00
- Series V only - Bonner Beethoven-Studien. Ed. by S. Brandenburg & E. Hertrich. 1999– . [Continues Series II: Beethoven Jahrbuch.] 9 volumes published; 7 volumes still available* 390.00
- KINSKY, GEORG [Compiler]
DAS WERK BEETHOVENS. THEMATISCH-BIBLIOGRAPHISCHES VERZEICHNIS SEINER SÄMTLICHEN WERKE. Nach dem Tode des Verfassers abgeschlossen & hrsg. von H. Halm. [1955]. 93.15
- DORFMÜLLER, KURT [Editor]
BEITRÄGE ZUR BEETHOVEN-BIBLIOGRAPHIE. Studien & Materialien zum Werkverzeichnis von Kinsky-Halm. 1978. 66.15
- Set (Kinsky & Dorfmueller together)* 133.65
- GREEN, JAMES F. [Compiler]
THE NEW HESS CATALOGUE OF BEETHOVEN'S WORKS. New introduction by S. Brandenburg. 2003. 55.00

BELLINI, VINCENZO

EDIZIONE CRITICA. Published with the collaboration of Teatro Massimo V. Bellini, Catania. Managing ed: M. Uvietta. 2003– .
Active series. 14 volumes projected; 3 volumes available 1,265.00

EDIZIONE NAZIONALE DELLE OPERE. Sotto gli auspici del ministero per i beni e le attività culturali. A cura della Fondazione Monteverdi (Instituta et Monumenta I/8.). 2002– .
Active series. 2 principal volumes plus 1 vocal score available 1,695.00

BERG, ALBAN

SÄMTLICHE WERKE. Hrsg. von der Alban-Berg-Stiftung. Editionsleitung: R. Stephan. 1986– .
Active series, available on subscription only. 22 volumes in 3 subseries projected; 6 volumes available 1,725.00

BERLIOZ, HECTOR

NEW EDITION OF THE COMPLETE WORKS. Issued by the Berlioz Centenary Committee, London, in association with the Calouste Gulbenkian Foundation, Lisbon. Ed. board: W. Mellers, H. Macdonald, et al. 1967–2006.
Complete in 26 volumes (in 35); includes catalogue of works 7,125.00

HOLOMAN, D. KERN [Compiler]

CATALOGUE OF THE WORKS OF HECTOR BERLIOZ.
 (Volume 25 of the New Edition of the Complete Works).
 1987. 185.00

BERNSTEIN, LEONARD

MUSIC FOR PIANO. 2010.
Complete in 1 volume 19.99

BERWALD, FRANZ

SÄMTLICHE WERKE / COMPLETE WORKS. Editionsleitung: Berwald-Komittén. (Unnumbered subseries of MMS). 1966– .
Active series. 26 volumes in 4 subseries projected; 22 volumes (in 26) published; 17 volumes (in 20) plus 1 supplement volume still available
 If purchased individually 5,365.00
 If purchased with a new standing order 4,825.00

BIBER, HEINRICH

AUSGEWÄHLTE WERKE. (DMS 9, 10, 12, 13). 1999– .
Active series. 4 volumes available 205.00

BILLINGS, WILLIAM

THE COMPLETE WORKS. Ed. by H. Nathan. 1977–90.
Complete in 4 volumes 100.00

BLOW, JOHN

ANTHEMS. Ed. by A. Lewis, W. Shaw & B. Wood. (MB 7, 50, 64). 1964–93.
Complete in 3 volumes 455.00

COMPLETE HARPSICHORD MUSIC. Ed. by R. Klakowich. (MB 73). 1998.
Complete in 1 volume 165.00

COMPLETE ORGAN MUSIC. Ed. by B. Cooper. (MB 69). 1996.
Complete in 1 volume 150.00

BOCCHERINI, LUIGI

LE OPERE COMPLETE. A cura di P. Carmirelli. 1970– .
Dormant series. 10 volumes (of string quintets) available 585.00

OPERA OMNIA. Gen. ed.: C. Speck. 2005– .
Active series. 90 volumes projected; 3 volumes available 1,110.00

SÄMTLICHE SINFONIEN. Ed. by A. de Almeida. (DM 601–21, 623–31) 1976–2005.
Complete in 30 volumes 1,565.00

BOËLLMANN, LÉON

L'OEUVRE D'ORGUE. Ed. by H. Schauerte-Maubouet. 2002– .
Active series. 3 volumes (in 5) available 225.00

BÖHM, GEORG

SÄMTLICHE WERKE FÜR KLAVIER/CEMBALO. Hrsg. von K. Beckmann. 1986.
Complete in 1 volume 45.00

SÄMTLICHE ORGELWERKE. Hrsg. von K. Beckmann. 1985.
Complete in 1 volume 65.00

BRAHMS, JOHANNES

WERKE. Hrsg. von der Johannes Brahms Gesamtausgabe, Editionsleitung Kiel in Verbindung mit der Gesellschaft der Musikfreunde in Wien. 1996– .
Active series. c. 65 volumes in 10 subseries projected; 13 volumes available 4,341.00

SÄMTLICHE WERKE. Ausgabe der Gesellschaft für Musikfreunde in Wien. [Hrsg. von H. Gal & E. Mandyczewski]. Reissue of the Leipzig, 1926–28, edition.
Complete in 26 volumes 3,775.00

McCORKLE, MARGIT L. & DONALD McCORKLE [Compilers]
 JOHANNES BRAHMS: THEMATISCH-BIBLIOGRAPHISCHES WERKVERZEICHNIS. 1984. 309.15

BRITTEN, BENJAMIN

BANKS, PAUL [Compiler]
 BENJAMIN BRITTEN: A CATALOGUE OF THE PUBLISHED WORKS. 2004.
 Cloth 55.95
 Paper 27.95

BROSIG, MORITZ

SÄMTLICHE CHORALVORSPIELE. Ed. by R. Walter. 1999.
Complete in 1 volume 60.00

BROSSARD, SEBASTIEN DE

EDITION CRITIQUE. Ed. by S. Bonta, C. Cessac, J. Dorival, J. Duron, J. Krucker & J. Lionnet. (CMBV Mon 3). 1994– .
Active series. 6 volumes available 740.00

DURON, JEAN [Compiler]
 L'ŒUVRE DE SEBASTIEN DE BROSSARD (1655–1730): CATALOGUE THEMATIQUE. 1996. 140.00

BRUCKNER, ANTON

- SÄMTLICHE WERKE. Kritische Gesamtausgabe, hrsg. von der Generaldirektion der Österreichischen Nationalbibliothek & der Internationalen Bruckner- Gesellschaft, unter Leitung von L. Nowak. 1951– .
- Active series. 24 volumes (in 84) projected. 24 volumes (in 47) plus 7 supplement volumes and 14 critical commentary volumes available. Some principal volumes available in both large format and study score format.*
- All available volumes with principal volumes in large format 7,750.00
- All available volumes with principal volumes in study score format 2,785.00
- 24 volumes (in 47) with principal volumes in large format plus 7 supplement volumes (without critical commentary) 7,395.00
- 24 volumes (in 47) in study score format plus 7 supplement volumes (without critical commentary) 2,430.00
- GRASBERGER, RENATE [Compiler]
- WERKVERZEICHNIS ANTON BRUCKNER. (PlöM 7). 1977. 90.00

BRUHNS, NICOLAUS

- SÄMTLICHE ORGELWERKE. Hrsg. von H. Vogel. 2008.
- Complete in 1 volume* 35.00

BULL, JOHN

- KEYBOARD MUSIC. Ed. by J. Steele, F. Cameron & T. Dart. (MB 14, 19). 3rd, rev. ed., 1967–2001.
- Complete in 2 volumes* 295.00

BUNK, GERARD

- SÄMTLICHE ORGELWERKE / COMPLETE ORGAN WORKS. Ed. by J. Boeker. 2008– .
- Active series. 6 volumes projected; 4 volumes available* 225.00

BURGMÜLLER, NORBERT

- GESAMTAUSGABE. Ed. by K. M. Kopitz. (DRM 23, 30, 31, 32, 36, 37, 38). 2002–2010.
- Complete in 7 volumes* 1,335.00
- TISCHENDORE, KLAUS [Compiler]
- NORBERT BURGMULLER: THEMATISCH-BIBLIOGRAPHISCHES WERKVERZEICHNIS. 2011. 90.00

BUSNOYS, ANTOINE

- THE COLLECTED WORKS. Ed. by C. D. Brooks, L. Perkins & R. Taruskin. 1989– . (MMR 5).
- Active series. 3 volumes projected; 2 volumes available* 150.00

BUXTEHUDE, DIETRICH

- THE COLLECTED WORKS. Gen. eds.: K. Snyder & C. Wolff. 1987– . [This edition continues the edition plan of DIETRICH BUXTEHUDES WERKE, under new editorial guidelines.]
- Active series. 9 volumes projected; 4 volumes (in 6) available* 900.00
- Subseries of THE COLLECTED WORKS
- [COLLECTED WORKS FOR KEYBOARD.] Ed. M. Belotti & C. Wolff. 1998– .
- Active series. 3 volumes projected; 2 (in 4) available* 450.00
- DIETRICH BUXTEHUDES WERKE. [Hrsg. von A. Adrio, W. Gurlitt, G. Harms, D. Kilian & H. Trede]. Reprint of the Klecken & Hamburg, 1927–58, edition. [Continued by THE COLLECTED WORKS, above.]
- Discontinued after 8 volumes; 2 volumes still available* 180.00

BUXTEHUDE, continued

- NEUE AUSGABE SÄMTLICHER ORGELWERKE. Hrsg. von C. Albrecht. 1994–98.
- Complete in 5 volumes* 185.00
- SÄMTLICHE ORGELWERKE. NEUE AUSGABE. Hrsg. von K. Beckmann. 1995–97.
- Complete in 4 volumes* 170.00
- SÄMTLICHE SUITEN UND VARIATIONEN FÜR KLAVIER. Hrsg. von K. Beckmann. 1997.
- Complete in 1 volume*
- Wissenschaftliche Ausgabe (with critical apparatus) 95.00
- Praktische Ausgabe (without critical apparatus) 40.00
- KARSTÄDT, GEORG [Compiler]
- THEMATISCH-SYSTEMATISCHES VERZEICHNIS DER MUSIKALISCHEN WERKE VON DIETRICH BUXTEHUDE (BuxWV). 2., erweiterte und verbesserte Auflage. 1985. 195.00

BYRD, WILLIAM

- THE BYRD EDITION. Gen. ed.: P. Brett. [1968]–2005. [This edition supersedes the series WILLIAM BYRD: THE COLLECTED WORKS, ed. under the direction of T. Dart (1962–71). It does not include the keyboard works, which are collected in MB Volumes 27 & 28 (see below).]
- Complete in 17 volumes (in 20)* 2,875.00
- [COLLECTED] KEYBOARD MUSIC. Ed. by A. Brown. (MB 27, 28). 3rd, rev. ed., 1999–2004 .
- Complete in 2 volumes* 310.00

CABEZON, ANTONIO DE

- THE COLLECTED WORKS. Ed. by C. Jacobs. (IMM: CW IV). 1967–86.
- Completed in 5 volumes; 4 volumes still available* 132.00
- OBRAS DE MUSICA PARA TECLA, ARPA Y VILHUELA. NUEVA EDICION CRITICA COMPLETA. Ed. by J. Artigas Pina et al. 2010.
- Complete in 4 volumes* 205.00
- SELECTED WORKS FOR KEYBOARD. Ed. by G. Doderer & M. B. Ripoll. 2010–2011.
- Complete in 4 volumes* 205.00

CAGE, JOHN

- [WORKS FOR PIANO, PREPARED PIANO & TOY PIANO]. [Reprints of original editions brought together as a collection.]
- 4 volumes available* 114.00

CAMPION, THOMAS

- [COLLECTED SONGS FOR VOICE AND LUTE. BOOKS I–IV.] Ed. by E. Fellowes, T. Dart & D. Scott. (ELS 5–8). 1969–79.
- Complete in 4 volumes* 105.00
- [COLLECTED SONGS FOR VOICE AND LUTE. BOOKS I–IV.] Facsimiles of the London, 1613, 1617, editions. (PF 106, 107).
- Complete in 2 volumes* 40.00

LA CANTATA BAROCCA. A cura di P. Mioli. (Subseries of Archivum Musicum; facsimiles of printed sources). 1980– .

- Active series. 26 volumes available* 995.00

CARISSIMI, GIACOMO

- [LE OPERE COMPLETE]. A cura di L. Bianchi. 1951– .
- Dormant series. c. 35 volumes in 3 subseries projected; 14 volumes available* 635.00

CARON, PHILIPPE

LES OEUVRES COMPLETES. Transcription et notes critiques de
J. Thomson. (IMM:CW VI). 1971–76.
Completed in 2 volumes; 1 volume still available 104.00

CASANOVES, NARCIS

OBRES COMPLETES. Ed. by D. Codina & I. Segarra. (MEM 11, 12).
1984–87
Complete in 2 volumes 170.00

CAURROY, EUSTACHE DU

See DU CAURROY

**CENTRE DE MUSIQUE BAROQUE DE VERSAILLES.
EDITIONS CRITIQUES.** Ed. dir. : T. Leconte. 1992– .

Active series. 57 volumes in 2 subseries available
All available volumes (Anthologies & Monumentales) 7,965.00
ANTHOLOGIES only (Works by various composers; each
subseries is devoted to a genre.)
22 volumes in 5 subseries available 3,235.00
MONUMENTALES only (Each subseries is devoted to the
works of a single composer.)
35 volumes in 5 subseries available 4,730.00

See individual listings under the following subseries:

BROSSARD, SEBASTIEN DE
CHARPENTIER, MARC-ANTOINE
DESMAREST, HENRY
DU MONT, HENRY
MOULINIE, ETIENNE

CEREROLS, JOAN

OBRES COMPLETES. Ed. by D. Pujol & I. Segarra. (MEM 1–3, 7, 9).
1975–83.
Complete in 5 volumes 415.00

CHAMBONNIERES, JACQUES CHAMPION DE

OEUVRES COMPLETES. Publiées par P. Brunold & A. Tessier.
Reprint of the Paris, 1925, edition, with English translation & new
preface (1961) by D. Restout.
Complete in 1 volume 75.00

CHARPENTIER, MARC-ANTOINE

EDITION CRITIQUE. Ed. by J. Duron, C. Cessac & J. Lionnet. (CMBV
Mon 1). 1992– .
Active series. 12 volumes in 5 subseries available 1,625.00
MUSIQUE INSTRUMENTALE INTEGRALE. Ed. by C. Cessac.
2005– .
Active series. 9 volumes available 365.00

CHAUMONT, LAMBERT

PIECES D'ORGUE SUR LES 8 TONS. Ed. by J. Ferrard. (LP 25). 1970.
Complete in 2 volumes 168.05

CHEFS-D'OEUVRE DE L'OPERA FRANÇAIS. [Issued under the
direction of T. Michaelis. Ed. by C. Franck, F. A. Gevaert, E. Gigout,
A. Guilmant, V. d'Indy, T. de Lajarte, G. Lefèvre, C. Poisot,
T. Salomé, H. Salomon, L. Soumis & J.-B. Weckerlin]. Reprint of the
Paris, [1880], edition.

Complete in 40 volumes 1,500.00

CHOPIN, FRYDERYK

WYDANIE NARODOWE [NATIONAL EDITION]. Published by the
Fryderyk Chopin Institute, Warsaw. Gen. ed.: J. Ekier. 1967–2011.
Complete in 36 volumes plus 1 supplement volume 1,060.00

COMPLETE WORKS. Published by the Fryderyk Chopin Institute,
Warsaw. Ed. committee: I. Paderewski, L. Bronarski &
J. Turczynski. [1949–62].
Complete in 21 volumes 845.00

THE COMPLETE CHOPIN. A New Critical Edition. Ed. by J. Rink,
J. Sampson & J.-J. Eigeldinger. 2004– .
Active series. 7 volumes available 215.00

CHOPIN FACSIMILE EDITION. Published by the Fryderyk Chopin
Institute, Warsaw. 2005– .
Active series. 14 volumes available 1,395.00

KOBYLANSKA, KRZYSZYNA [Compiler]
FREDERIC CHOPIN: THEMATISCH-BIBLIOGRAPHISCHES
WERKVERZEICHNIS. [German translation by H. Stolze of
Rekopisy utworów Chopina Katalog, Kraków, 1977.] 1979. 132.50
CHOMINSKI, JOSEF M., & TERESA D. TURLO [Compilers]
[A CATALOGUE OF THE WORKS OF FREDERICK CHOPIN].
1990. 45.00

DAS CHORWERK. Begründet von F. Blume; hrsg. von K. Gudewill.
1929– .

*Dormant series. 163 volumes published; 90 volumes still
available* 2,035.00

CLEMENTI, MUZIO

OPERA OMNIA. Edizione critica sotto la direzione di R. Illiano.
2008– .
*Active series. 13 volumes (in 20) projected. 1 volume
available* 285.00

CONCENTUS MUSICUS. Veröffentlichungen der musik-
geschichtlichen Abteilung des Deutschen Historischen Instituts in
Rom. 1973– .

Active series. 8 volumes available 2,790.00

CONVIVIVM MUSICUM. Ed. by M. Honegger & C. Meyer. 1992– .

Active series. 5 volumes available 840.00

CORELLI, ARCANGELO

HISTORISCH-KRITISCHE GESAMTAUSGABE DER
MUSIKALISCHEN WERKE. Hrsg. im Musikwissenschaftlichen
Institut der Universität Basel von H. Oesch. 1976–2006.
*Complete in 5 volumes plus supplement (Catalogue
raisonné)* 1,185.00

LES OEUVRES. Revues par J. Joachim & F. Chrysander. Reprint of the
London, 1888–91, edition.
Complete in 2 volumes 43.90

[COLLECTED WORKS IN FACSIMILE]. Facsimiles of Opera 1, 2, 3,
4, 5, & 6 in the Amsterdam, 1710–14, editions. (PF 240, 260, 241,
262, 231, 130).
Complete in 6 volumes 297.50

MARX, HANS JOACHIM [Compiler]
DIE ÜBERLIEFERUNG DER WERKE ARCANGELO CORELLIS:
CATALOGUE RAISONNE. 1980. (Supplement volume in
Historisch-Kritische Gesamtausgabe). 195.00

CORPUS MENSURABILIS MUSICAE. Published by the American
Institute of Musicology. 1947– .

*Active series. 111 subseries published; 266 volumes in 92
subseries still available in bound copies* 23,071.00

CORPUS OF EARLY KEYBOARD MUSIC. Published by the American Institute of Musicology. 1963– . <i>Active series. 48 volumes published; 27 volumes (in 34) still available in bound copies</i>	1,333.00
CORREA DE ARAUXO, FRANCISCO FACULTAD ORGANICA. Ed. by G. Bovet. (ES 47). 2007. <i>Complete in 1 volume</i>	435.00
COUPERIN, FRANÇOIS THE COMPLETE WORKS. Ed. under the supervision of M. Cauchie. Corrected reprint of the Paris, 1933, edition, prepared by K. Gilbert & D. Maroney. 1980– . <i>Dormant series. 13 volumes in 5 subseries projected; 11 volumes available</i>	995.00
THE COMPLETE WORKS. Ed. under the supervision of M. Cauchie. 1933. [Limited edition of 325 numbered sets. Designed by R. Adler.] <i>Complete in 12 volumes</i>	4,750.00
PIECES DE CLAVECIN. Edition par K. Gilbert. (LP 21–24). 1969–72. <i>Complete in 4 volumes</i>	401.95
PIECES DE CLAVECIN. (PF 296–99). Facsimile of the Paris, 1713–30, editions. <i>Complete in 4 volumes</i>	120.00
COUPERIN, LOUIS PIECES DE CLAVECIN. Ed. by P. Brunold, revised by D. Maroney. 1985. <i>Complete in 1 volume</i>	145.00
PIECES DE CLAVECIN. Edition par A. Curtis. (LP 18). 1970. <i>Complete in 1 volume (in 2)</i>	195.30
PIECES D'ORGUE. Ed. by G. Oldham. 2003– . <i>Dormant series. 1 volume of music plus 1 volume of critical apparatus projected. Music volume only available</i>	125.00
COUSSEMAKER, EDMOND DE [Editor] DRAMES LITURGIQUES DU MOYEN AGE (Texte et Musique). Reprint of the Rennes, 1860, edition. <i>Complete in 1 volume</i>	95.00
CRITICAL FACSIMILES®. [Edited reproductions of printed works.] 1987– . <i>Active series. 9 volumes available</i>	265.00
CROFT, WILLIAM COMPLETE HARPSICHORD WORKS. Newly transcribed & ed. by H. Ferguson & C. Hogwood. (EKM 30–31). 2nd, enlarged ed., 1982. <i>Complete in 2 volumes</i>	40.00
D'ANGLEBERT, JEAN-HENRY THE COLLECTED WORKS. Ed. by C. David Harris. (AOK 7). 2009. <i>Complete in 2 volumes</i>	100.00
PIECES DE CLAVECIN. Ed. par K. Gilbert. (LP 54). 1975. <i>Complete in 1 volume (in 2)</i>	181.15
DEBUSSY, CLAUDE-ACHILLE OEUVRES COMPLETES. Publiées avec la participation de la Direction de la Musique et du Centre national des Lettres. Ed. by F. Lesure et al. 1986– . <i>Active series. 33 volumes in 6 subseries projected; 16 volumes available</i>	2,269.90
KLAVIERWERKE. URTEXT. Ed. by E. Klemm, G. Phillipp & M. Pommer. 1970. <i>Complete in 10 volumes</i>	256.00
DEBUSSY, continued CENTRE DE DOCUMENTATION CLAUDE DEBUSSY. PUBLICATIONS. 1975– . COLLECTION DE FAC-SIMILES D'OEUVRES DE CLAUDE DEBUSSY. 2010– . <i>Active series. 1 volume available</i>	325.00
LESURE, FRANÇOIS [Compiler] CATALOGUE DE L'OEUVRE DE CLAUDE DEBUSSY. Revised edition in CLAUDE DEBUSSY [a critical biography]. 2003.	55.00
DELLA CIAIA, AZZOLINO BERNARDINO WORKS FOR ORGAN. Ed. by A. Carideo. (ES 43). 2003.	35.00
DENKMÄLER DER MUSIK IN SALZBURG. Hrsg. vom Institut für Musikwissenschaft an der Universität Salzburg unter der Leitung von G. Croll. 1977– . <i>Active series. 33 volumes in 2 subseries available</i> Complete (Serie I and II) 2,420.00 Series I [Hauptreihe] only 1,280.00 <i>19 volumes</i> Serie II [Faksimile-Reihe] only 1,140.00 <i>14 volumes</i>	
DENKMÄLER DER TONKUNST IN BAYERN. I. ALTE FOLGE. (DDT, 2. Folge). Revidierte Neuauflage, besorgt durch die Gesellschaft für Bayerische Musikgeschichte. 1962– . <i>Active series. 4 volumes available</i>	1,090.00
DENKMÄLER DER TONKUNST IN BAYERN. II. NEUE FOLGE. Veröffentlicht von der Gesellschaft für Bayerische Musikgeschichte. 1967– . <i>Active series. 19 volumes plus 2 volumes in subseries available</i>	6,135.00
DENKMÄLER DER TONKUNST IN ÖSTERREICH. Begründet von G. Adler; unter Leitung von O. Wessely. 1894– . [Volumes 1–83 (1894–1938) reissued as unaltered reprints; subsequent volumes (1948–) in original, new editions.] <i>Active series. 135 volumes (in 136) available</i>	12,390.00
DENKMÄLER DEUTSCHER TONKUNST. Hrsg. von der Musikgeschichtlichen Kommission. Reprint of the Leipzig, 1892–1931, edition & the supplements of 1960, incorporating critical revisions by H. J. Moser & C. R. Crosby, Jr. <i>Completed in 65 volumes; 36 volumes still available</i>	4,815.00
DENKMÄLER NORDDEUTSCHER MUSIK. Hrsg. von der Landeskundlichen Abteilung des Musikwissenschaftlichen Instituts der Universität Kiel. 1965– . <i>Active series. 6 volumes (in 4) published; 1 volume (in 2) still available</i>	345.00
DENKMÄLER RHEINISCHER MUSIK. Hrsg. von der Arbeitsgemeinschaft für Rheinischer Musikgeschichte. 1951– . <i>Active series. 39 volumes published; 36 volumes still available</i>	3,825.00
DES PREZ, JOSQUIN See JOSQUIN DES PREZ	
DESMAREST, HENRY EDITION CRITIQUE. Sponsored by the Conseil Régional de Lorraine. Ed. by J. Duron et al. (CMBV Mon 5). 1995– . <i>Active series. 6 volumes available</i>	935.00

DAS DEUTSCHE KIRCHENLIED. KRITISCHE GESAMT-AUSGABE DER MELODIEN. Hrsg. von der Internationalen Gesellschaft für Musikwissenschaft, der Internationalen Vereinigung der Musikbibliotheken (Abt. I), und der Gesellschaft zur wissenschaftlichen Edition des deutschen Kirchenliedes (Abt. III). [Abteilung I is RISM B/VIII.] 1975– .		
<i>Active series. 12 volumes (in 17) published in 3 subseries; 11 volumes (in 16) still available</i>		
Complete (Abteilung I, II and III)	7,650.00	
Abteilung II and III only (10 volumes, in 14, without RISM volumes)	7,070.00	
DIABELLI, ANTON		
SONATINEN FÜR KLAVIER. Ed. by A. Geberovich. (DM 1233, 1278, 1279). 1998.		
Complete in 3 volumes	85.00	
DILETTO MUSICALE. Doblingers Reihe alter Musik. Vienna & Munich. 1955– .		
Volumes that present collected works are listed under the composer.		
BOCCHERINI, LUIGI		
DIABELLI, ANTON		
GABRIELI, ANDREA		
MARTINI, GIAMBATTISTA		
STRAUSS, JOHANN Jr.		
D'INDIA, SIGISMONDO		
See INDIA, SIGISMONDO D'		
DISTLER, HUGO		
NEUE AUSGABE SÄMTLICHER ORGELWERKE / NEW EDITION OF THE COMPLETE ORGAN WORKS. Ed. by A. Schoof. 2008.		
Complete in 3 volumes	155.00	
DOCUMENTA MUSICOLOGICA. [Published under the auspices of the] Association Internationale des Bibliothèques Musicales, Archives et Centres de Documentation Musicaux, [&] Internationalen Gesellschaft für Musikwissenschaft. 1951– .		
<i>Active series. 83 volumes in 2 subseries published; 26 volumes in 2 subseries still available</i>		
All available volumes (Reihe I and II)	6,110.00	
Reihe I only: Druckschriften [prints] 9 volumes	975.00	
Reihe II only: Handschriften [manuscripts] 17 volumes	5,135.00	
DOLES, JOHANN FRIEDRICH, JR.		
THE COLLECTED WORKS FOR KEYBOARD. Ed. by C. David Harris. (AOK 5). 1999.		
Complete in 1 volume	30.00	
DONIZETTI, GAETANO		
THE CRITICAL EDITION OF THE OPERAS. Ed. board: G. Dotto, R. Parker, R. Allorto, P. Gossett & A. Zedda. 1991– .		
<i>Active series. 21 unnumbered volumes projected; 9 volumes available</i>		
	3,165.00	
DOWLAND, JOHN		
AYRES FOR 4 VOICES. Ed. by D. Greer. (MB 6). 2000.		180.00
[SONGS FOR VOICE AND LUTE]. Ed. by E. Fellowes, rev. by T. Dart. (ELS 1–4). 1961–70.		
Complete in 4 volumes	115.00	
DOWLAND, continued		
[SONGS FOR VOICE AND LUTE]. Facsimiles of the London, 1613, 1600, 1603, 1612 editions. (PF 127, 128, 129, 195). 1994–96.		
Complete in 4 volumes	80.00	
DRAMMATURGIA MUSICALE VENETA. [Facsimiles of operas presented in Venice.] 1983– .		
<i>Active series. 19 volumes available</i>		4,094.60
DU CAURROY, EUSTACHE		
OEUVRES COMPLETES. Ed. by B. Pidoux. (IMM: CW IX). 1975– .		
1 volume available		49.00
PRECES ECCLESIASTICAE (I–II). Ed. by M.-A. Colin. (CMBV & Centre d'Etudes Supérieur de la Renaissance.) 2000.		
Complete in 1 volume		50.00
DU GAUCQUIER, ALARD		
SÄMTLICHE WERKE / THE COMPLETE WORKS. Veröffentlicht von M. Steinhardt. (DTÖ 123). 1971.		
Complete in 1 volume		125.00
DU MONT, HENRY		
EDITION CRITIQUE. Sponsored by the Conseil Général des Yvelines. Ed. by J. Lionnet et al. (CMBV Mon 2). 1992– .		
<i>Active series. 10 volumes in 4 subseries available</i>		1,180.00
DUBOIS, THEODORE		
SÄMTLICHE ORGELWERKE. Ed. by H. Schauerte-Maubouet. 2005– .		
<i>Active series. 3 volumes available</i>		235.00
DUNSTABLE, JOHN		
COLLECTED WORKS. Ed. by M. Bukofzer, revised by I. Bent, M. Bent, & B. Trowell. (MB 8). 1970.		
Complete in 1 volume		165.00
DUPHLY, JACQUES		
PIECES POUR CLAVECIN. Livres I, II, III, IV. Ed. par F. Petit. (LP 1). [1967].		
Complete in 1 volume (in 2)		144.85
PIECES DE CLAVECIN. Livres I, II, III, IV. Facsimiles of the Paris, 1744–68, editions. (PF 65–68).		
Complete in 4 volumes		67.50
DUTCH MUSIC FACSIMILES. Ed. by P. van Reijen. 1987– .		
<i>Active series. 11 volumes available</i>		325.00
DVORAK, ANTONIN		
SOUBORNE VYDANI [COMPLETE CRITICAL EDITION]. Ed. by O. Sourek et al. [Orchestral works in large-format paperbound reprints from Series II & III of the 1955–70 edition. Numbering and contents of volumes do not correspond to the original edition plan.]		
<i>Discontinued series. 25 volumes (in 40) available</i>		3,275.00
BURGHAUSER, JARMIL [Compiler]		
THEMATICKY KATALOG / THEMATISCHES VERZEICHNIS / THEMATIC CATALOGUE. With survey of life and work by J. Burghauser. 2nd ed., 1996.		275.00
EARLY ENGLISH CHURCH MUSIC. Published for the British Academy. Gen. ed.: F. Ll. Harrison. [1964]– .		
<i>Active series. 53 volumes plus 2 supplements published; 39 volumes plus 2 supplements still available in bound copies</i>		5,065.00

- EARLY KEYBOARD MUSIC.** [Performing editions of British music for harpsichord, virginals, organ, clavichord, and piano.] Gen. ed.: T. Dart. 1956– .
Active series. 43 volumes available 645.00
- EBNER, WOLFGANG**
 See MUFFAT, GEORG, & WOLFGANG EBNER
- EISLER, HANNS**
 GESAMTAUSGABE. Herausgegeben von der Internationalen Hanns Eisler Gesellschaft im Zusammenwirken mit S. Eisler und der Stiftung Archiv der Künste Berlin. 2002– . [The GESAMTAUSGABE continues, under new organizational and editorial guidelines, the work of the GESAMMELTE WERKE, which was discontinued in 1988 (see below).]
Active series. 60+ volumes in 9 series projected. 3 volumes, 1 volume of critical apparatus plus 2 volumes of writings available 1,030.00
- GESAMMELTE WERKE. Begründet von N. Notowicz; hrsg. von S. Eisler & M. Grabs im Auftrag der Deutschen Akademie der Künste zu Berlin, Hanns-Eisler-Archiv. [1968]–1988.
Discontinued series. 4 volumes of music and 5 volumes of writings published; 4 music volumes still available 470.00
- ELGAR, SIR EDWARD WILLIAM**
 COMPLETE EDITION. Published under the auspices of the Elgar Society. Ed. by J. N. Moore & C. Kent. 1982– .
Active series. 43 volumes in 6 series projected. 21 volumes available (6 of these in paper only) 3,385.00
- THE ENGLISH LUTE-SONGS.** Transcribed & ed. by E. H. Fellowes, I. Spink, P. Stroud, T. Dart, et al. [1959]– . [This series supersedes THE ENGLISH SCHOOL OF LUTENIST SONG WRITERS. As volumes of the old series fall out of print, they are being reissued in revised editions, in a single sequence of volumes in place of the old organization in two sequences.]
Active series. 22 volumes available 575.00
- THE ENGLISH MADRIGALISTS.** Ed. by E. H. Fellowes; rev. by T. Dart, P. Brett, et al. [1958]– . [Vols. 1–36 originally issued as THE ENGLISH MADRIGAL SCHOOL, ed. by E. H. Fellowes (1913–24); reissued here in revised editions.]
Active series. 42 volumes published; 35 volumes (in 36) still available 2,125.00
- EPITOME MUSICALE.** Ed. par Centre d'Etudes Supérieures de la Renaissance. Ed. Dir.: J. Van der Beke. 1993– .
Active series. 41 volumes available 5,750.00
- DAS ERBE DEUTSCHER MUSIK.** Hrsg. im Auftrag des Staatlichen Instituts für Musikforschung. 1935– .
Active series. 125 volumes (in 124) plus 19 volumes in 5 subseries published; 83 volumes plus 16 volumes in 5 subseries still available 29,950.00
- ESACORDO.** Series dir. by V. Alcalay. [Modern editions of early keyboard music.] 1995– .
54 volumes available 3,235.00
- EXEMPLA MUSICA NEERLANDICA.** 1964– .
Active series. 18 volumes available 795.00
- EXPERT, HENRY [Editor]**
 FLORILEGE DU CONCERT VOCAL DE LA RENAISSANCE. Publié par H. Expert. Reprint of the Paris, 1928–29, edition.
Complete in 8 volumes (bound in 1) 75.00
- LES MAITRES MUSICIENS DE LA RENAISSANCE FRANÇAISE. Editions publiées par H. Expert. Reprint of the Paris, 1894–1908, edition.
Complete in 23 volumes 775.00
- MONUMENTS DE LA MUSIQUE FRANÇAISE AU TEMPS DE LA RENAISSANCE. Editions publiées par H. Expert. Reprint of the Paris, 1924–29, edition.
Complete in 10 volumes 325.00
- FARNABY, GILES & RICHARD**
 KEYBOARD MUSIC. Ed. by R. Marlow. (MB 24). 1965.
Complete in 1 volume 120.00
- FARRENC, LOUISE**
 KRITISCHE AUSGABE ORCHESTER- UND KAMMERMUSIK SOWIE AUSGEWÄHLTE KLAVIERWERKE. Hrsg. von F. Hoffmann, C. Heitmann, K. Herwig & D. Schenck. 1998–2006.
Complete in 4 volumes (in 15); includes thematic catalogue 3,755.00
- HEITMANN, CHRISTIN [Compiler]
 LOUISE FARRENC. THEMATISCH-BIBLIOGRAPHISCHES WERKVERZEICHNIS. (Volume 4 of the Kritische Ausgabe). 2005. 235.00
- FAURE, GABRIEL**
 OEUVRES COMPLETES. Gen. ed.: Michel Nectoux. 2010– .
Active series. 25 volumes in 7 subseries projected; 2 volumes available 960.00
- KLAVIERWERKE. URTEXT. Ed. by E. Klemm. 1976.
Complete in 3 volumes 75.00
- FAUVEL, ROMAN DE**
 See PARIS, BIBLIOTHEQUE NATIONALE DE FRANCE
- FEROCI, FRANCESCO**
 OPERE PER ORGANO. Ed. by A. Carideo. (ES 9, 16, 30, 31, 44). 1977– .
5 volumes available 205.00
- FEVIN, ANTOINE DE**
 LES OEUVRES COMPLETES. Ed. by E. Clinkscale. (IMM: CW XI). 1980–1996.
Complete in 4 volumes 320.00
- FEVIN, ROBERT DE**
 MASSES AND MOTETS. Ed. by E. Clinkscale. (IMM: CW XIII). 1993.
Complete in 1 volume 85.00
- FIELD, JOHN**
 TUTTI I CONCERTI PER PIANOFORTE ED ORCHESTRA. Ed. by P. Spada. 2006–2007.
Complete in 7 volumes 2,395.00
- FIOCCO, JOSEPH-HECTOR**
 WERKEN VOOR CLAVECIMBEL. Ed. by J. Watelet with a short biography by C. Stellfeld. Reprint of MMB 3, the Berchem-Antwerp, 1936, edition.
Complete in 1 volume 25.00

FISCHER, JOHANN CASPAR FERDINAND

- SÄMTLICHE WERKE FÜR TASTENINSTRUMENT (CEMBALO, KLAVIER, ORGEL). Hrsg. von E. von Werra. Reprint of the Leipzig, 1901, edition.
Complete in 1 volume 80.00
- [COLLECTED WORKS FOR KEYBOARD IN FACSIMILE]. Facsimiles of the Augsburg, 1698–1738, editions. (PF 195, 196, 197, 198).
Complete in 4 volumes 92.50

- FLAUTO TRAVERSIERE.** A cura di Marcello Castellani. (Subseries of Archivum Musicum; facsimiles of printed sources). 1984– .
Active series. 41 volumes available 1,590.00

FOOTE, ARTHUR

- COMPLETE ORGAN WORKS. Ed. by W. Leupold. 1996.
Complete in 2 volumes 50.00

FORME, NICOLAS

- OEUVRES COMPLETES. Ed. by J.-C. Léon. (CMBV Anth I, 4). 2003.
Complete in 1 volume 125.00

FRANCK, CESAR

- COMPLETE ORGAN WORKS. Ed. by G. Kaunzinger. [Wiener Urtext edition.] 1990–97.
Complete in 5 volumes 194.75
- COMPLETE ORGAN WORKS. Ed. by W. Leupold. 2002.
Complete in 2 volumes 72.50

FREMART, HENRI

- OEUVRES COMPLETES. Ed. by I. Forst. (CMBV Anth I, 5). 2003.
Complete in 1 volume 140.00

FRENCH OPERA IN THE 17th AND 18th CENTURIES.

- [Facsimiles of printed and manuscript sources.] Ed. by B. S. Brook. 1984– .
Dormant series. 12 volumes available 1,187.00

FRESCOBALDI, GIROLAMO

- OPERE COMPLETE. Pubblicate sotto gli auspici del Comune di Ferrara. (MMI 1, 4, 5, 8, 10, 17, 21, 22, 24, 25, 27, Suppl.). 1975– .
Active series. 11 volumes plus 1 supplement volume available 2,915.00
- NEUE AUSGABE SÄMTLICHER ORGEL- UND CLAVIERWERKE. Hrsg. von K. Gilbert & C. Stenbridge. 2003– .
Active series. 2 volumes available 165.00
- ORGEL- UND CLAVIERWERKE. Gesamtausgabe nach dem Urtext hrsg. von P. Pidoux. 1949–54.
Complete in 5 volumes 175.00

FROBERGER, JOHANN JAKOB

- NEUE AUSGABE SÄMTLICHER CLAVIER- UND ORGELWERKE. Hrsg. von S. Rampe. 1993– .
Active series. 11 volumes projected; 5 volumes available (in 8) 525.00
- ORGEL- UND KLAVIERWERKE. Ed. by G. Adler. (DTÖ 8, 13, 21). Reprint of the Vienna, 1897–1903, edition.
Complete in 3 volumes 215.00
- OEUVRES COMPLETES POUR CLAVECIN. Edition par H. Schott. (LP 57, 58). 1979–92.
Complete in 2 volumes (in 4) 363.85

FUX, JOHANN JOSEPH

- SÄMTLICHE WERKE. Hrsg. von der Johann-Joseph-Fux-Gesellschaft. 1959– .
Active series. 34 volumes available 5,925.00

GABRIELI, ANDREA

- EDIZIONE NAZIONALE DELLE OPERE. EDIZIONE CRITICA. Fondazione Giorgio Cini. Istituto per la Musica. 1988– .
Active series. 22 volumes in 3 series projected. 9 volumes (in 10) available 1,276.55

- COMPLETE MADRIGALS. Ed. by A. T. Merrit. (RRR 41–52.) 1981–84.
Complete in 12 volumes (in 8 physical volumes) 449.00

- SÄMTLICHE WERKE FÜR TASTENINSTRUMENTE. Hrsg. von G. Clericetti. (DM 1141–46). 1997–2001.
Complete in 6 volumes plus 1 volume of critical apparatus 385.00

- ORGEL- UND CLAVIERWERKE. Hrsg. von P. Pidoux. 1952–1978.
Complete in 5 volumes 140.00

GABRIELI, DOMENICO

- COMPLETE WORKS FOR VIOLONCELLO. Ed. by B. Hoffmann. (HM 279). 2001.
Complete in 1 volume 40.00

GADE, NIELS WILHELM

- WERKE. Hrsg. von der Stiftung zur Herausgabe der Werke Niels W. Gades, Copenhagen. 1995– .
Active series. c. 37 volumes projected; 16 volumes available
- If purchased individually 6,395.00
If purchased with a new standing order 5,435.00

GALAN, CRISTOBAL

- OBRAS COMPLETAS. Ed. by J. H. Baron. (IMM: CW XII). 1982– .
Active series. 11 volumes available 1,174.00

GALLICULUS, JOHANNES (HÄHNEL)

- GESAMTAUSGABE DER WERKE. Hrsg. von A. A. Moorefield. (IMM: CW VIII). 1975– .
Active series. 6 volumes projected; 4 volumes available 267.00

GALLUS

See HANDL, JACOB

GAUCQUIER, ALARD DU

See DU GAUCQUIER

GAULTIER [GAUTIER], DENIS ("Le Jeune")

- OEUVRES. Edition par M. Rollin & G. François-Pierre. (CLF). 1996.
Complete in 1 volume 115.00

GEMINIANI, FRANCESCO

- OPERA OMNIA. Ed. dir. C. Hogwood. 2008– .
Active series. 2 volumes available 590.00

GEOFFROY, JEAN NICOLAS

See PARIS, BIBLIOTHEQUE NATIONAL DE FRANCE, MS. RES. 475

GERSHWIN, GEORGE

- [THE MUSICAL COMEDIES. Prepared under the auspices of The Leonore Gershwin/Library of Congress Publishing Project.]
Ed. by S. D. Bowen et al. 1999- .
Dormant series. 2 volumes (vocal scores) available 300.00
- THE COMPLETE PRELUDES. Ed. by A. Zizzo. 1996.
Complete in 1 volume 14.95

GESUALDO, CARLO (PRINCIPE DI VENOSA)

- [SÄMTLICHE WERKE]. Hrsg. von W. Weisman & G. E. Watkins. [1957-67].
Complete in 10 volumes 475.00

GIBBONS, ORLANDO

- KEYBOARD MUSIC. Ed. by G. Hendrie. (MB 20). 3rd, rev. ed. 2010.
Complete in 1 volume 115.00
- CONSORT MUSIC. Ed. by J. Harper. (MB 48). 1982.
Complete in 1 volume 155.00

GILBERT & SULLIVAN

- See SULLIVAN, ARTHUR SEYMOUR, & WILLIAM SCHWENCK GILBERT

GILES, NATHANIEL

- ANTHEMS. Ed. by J. Bunker Clark. (EECM 23). 1979.
Complete in 1 volume 110.00

GIORDANI, GIUSEPPE

- OPERA OMNIA. A cura del Centro Studi Giuseppe Giordani con il patrocinio della Societa Italiana della Musicologia. Ed. by F. P. Russo. 2006- .
3 volumes available 160.00

GIULIANI, MAURO

- THE COMPLETE WORKS IN FACSIMILE OF THE ORIGINAL EDITIONS. Prefaces by B. Jeffery. 1984-89.
Complete in 39 volumes (paperbound) 870.00

GLUCK, CHRISTOPH WILLIBALD

- SÄMTLICHE WERKE. Hrsg. im Auftrag des Instituts für Musikforschung, Berlin, mit Unterstützung der Stadt Hannover. Begründet von R. Gerber. Hrsg. von G. Croll. 1951- .
Active series. c. 60 volumes in 6 subseries projected; 30 volumes available
- If purchased individually 13,275.00
If purchased with a new standing order 11,585.00

HOPKINSON, CECIL [Compiler]

- A BIBLIOGRAPHY OF THE PRINTED WORKS OF C. W. VON GLUCK, 1714-87. 2nd, revised & augmented ed. 1967. 75.00

GOTTFRIED VON REIMS

- KRITISCHE GESAMTAUSGABE. Ed. by E. Broecker. 2002.
Complete in 1 volume 88.95

GOUDIMEL, CLAUDE

- OEUVRES COMPLETES. Publiés par H. Gagnebin, R. Häusler & E. Lawry, sous la direction de L. A. Dittmer & P. Pidoux. (IMM: CW III). 1967-83.
Complete in 14 volumes 558.00

GRIEG, EDVARD

- SAMLEDE VERKER / GESAMTAUSGABE / COMPLETE WORKS.
Ed. by the Edvard Grieg Committee, D. Schjelderup-Ebbe, chairman. 1977-87.
Completed in 20 volumes; 7 volumes still available 1,415.00
- Offprints from the SAMLEDE VERKER
KLAVIERWERKE.
Completed in 4 volumes; 3 volumes still available 113.00
- COMPLETE SONGS.
Complete in 2 volumes 118.00
- GRINDE, K., O. NORDHEIM & D. FOG [Compilers]
EDVARD GRIEG: THEMATISCH-BIBLIOGRAPHISCHES WERKVERZEICHNIS. 2008. 260.00

GUEDRON, PIERRE

- LES AIRS DE COUR. Ed. by G. Durosoir. (CMBV Anth V/1). 2009.
Complete in 1 volume 270.00

GUERRERO, FRANCISCO

- OPERA OMNIA. Transcripción por V. García et al. (MME 19, 36, 38, 43, 45, 48, 51, 52, 56, 62, 66, 68, 72). 1955-2000.
Complete in 13 volumes 960.00

GUILMANT, FELIX-ALEXANDRE

- THE ORGAN MUSIC OF ALEXANDRE GUILMANT. Ed. by W. Leupold. 1984- .
Active series. 6 volumes available 203.75
- AUSGEWÄHLTE ORGELWERKE. Hrsg. von W. Kalipp. 2003- .
Complete in 6 volumes 350.00

HANDEL, GEORGE FRIDERIC

- HALLISCHE HÄNDEL-AUSGABE. Hrsg. im Auftrag der Georg-Friedrich-Händel-Gesellschaft. Hrsg. von M. Schneider & R. Steglich. 1955- .
Active series. c. 126 volumes of music and critical apparatus in 5 subseries, plus supplements, projected; 50 principal volumes, 7 separate volumes of critical apparatus (newer issues include the critical apparatus in the principal volume), 2 supplements, and 4 volumes of the Handel Handbuch available. (Some already published volumes have gone out of print; some are being reissued in revised editions.)
- If purchased individually 19,975.00
If purchased with a new standing order 16,750.00

Offprint from the Hallische Handel-Ausgabe

- [COMPLETE KEYBOARD WORKS]. [Set of full-size paperbound volumes for performance of Series IV, Bände 1, 5, 6, & 17.]
Complete in 4 volumes 95.00

HÄNDEL-HANDBUCH. Gleichzeitig Supplement zu Hallische Händel-Ausgabe [Thematic Catalogue Supplement]. 1978-86.

- Complete in 4 volumes* 295.00

HANDL, JACOBUS (GALLUS)

- OPUS MUSICUM. Motettenwerk für das ganze Kirchenjahr. Hrsg. von E. Bezecny & J. Manuani. (DTÖ 12, 24, 30, 40, 48, 51/52). 1899-1919.
Complete in 7 volumes (in 6) 785.00
- MORALIA. Ed. by D. Cvetko. 1968.
Complete in 1 volume 75.00

HANFF, JOHANN NICOLAUS

SIEBEN CHORALBEARBEITUNGEN [COMPLETE ORGAN WORKS]. Ed. by K. Beckmann. 1980, intro. revised 1988.
Complete in 1 volume 20.00

HARDEL [, JACQUES?]

THE COLLECTED WORKS. Ed. by B. Gustafson. (AOK 1). 1991.
Complete in 1 volume 25.00

HASSE, JOHANN ADOLF

WERKE. Hrsg. von der Hasse-Gesellschaft, Hamburg-Bergedorf, unter Leitung von W. Hochstein. 1998– .
Active series; 4 volumes plus 2 vocal scores available 1,055.00

HASSE, NICOLAUS

SÄMTLICHE ORGELWERKE. Hrsg. von K. Beckmann. 1974.
Complete in 1 volume 20.00

HASSLER, HANS LEO

SÄMTLICHE WERKE. Hrsg. von der Gesellschaft für Bayerischen Musikgeschichte. Ed. Dir.: C. R. Crosby, Jr. 1961– .
Active series. 14 volumes projected; 12 volumes published; 9 volumes still available 2,025.00

HAYDN, FRANZ JOSEPH

WERKE. Hrsg. vom Joseph-Haydn-Institut, Köln, unter der Leitung von J. P. Larsen & G. Feder. 1958– .
Active series. 107 volumes of music, plus critical apparatus, in 32 series projected. 97 principal volumes and 40 separate volumes of critical apparatus available (newer issues include the critical apparatus in the principal volume) 21,837.80

Offprints from the Haydn Werke

THE ORATORIOS. Text of the Haydn Werke. [Boxed set of hardbound scores offprinted from Serie XXVIII, in study score format.]
Complete in 4 volumes 149.95

THE STRING QUARTETS. Text of the Haydn Werke. [Boxed set of paperbound scores offprinted from Serie XII, in study score format.]
Complete in 12 volumes 298.95

SÄMTLICHE STREICHQUARTETTE. Ed. by R. Barrett-Ayres & H. C. Robbins Landon. [Boxed set of paperbound scores in study score format.]
Complete in 13 volumes 180.00

THE LATIN MASSES IN URTEXT EDITIONS. [Boxed set of paperbound scores in study score format.] 2007.
Complete in 12 volumes 325.00

HOBOKEN, ANTHONY VAN [Compiler]

JOSEPH HAYDN: THEMATISCH-BIBLIOGRAPHISCHES WERKVERZEICHNIS. [1957–71].
Complete in 3 volumes 645.00

HAYDN, JOHANN MICHAEL

AUSGEWÄHLTE WERKE. (DMS 3, 8, 19). 1987– .
Active series. 3 volumes available 195.00

HENLE FACSIMILE EDITIONS. [Unnumbered series of full-size reproductions of composers' manuscripts. Most volumes are in full color.] 1956– .
Active series. 15 volumes available 1,864.00

[HILTON] WENDY HILTON DANCE & MUSIC SERIES. 1987– .

Active series. 16 volumes published; 15 volumes (in 19) still available 1,208.00

HINDEMITH, PAUL

SÄMTLICHE WERKE / COMPLETE WORKS. Im Auftrag der Hindemith-Stiftung, hrsg. von L. Finscher & K. von Fischer. 1975– .
Active series. c. 64 volumes in 7 series projected; 40 volumes available
 If purchased individually 14,185.00
 If purchased with a new standing order 12,995.00

HOFFMANN, E. T. A.

AUSGEWÄHLTE MUSIKALISCHE WERKE / SELECTED MUSICAL WORKS. Hrsg. von der Musikgeschichtlichen Kommission. Editionsleitung: G. von Dadelzen & T. Kohlhase. 1971–2006.
Series closed. 12 music volumes still available (the Dokumentenband supplement is out of print) 3,365.00

HOFHAIMER, PAUL

SÄMTLICHE WERKE. Hrsg. von E. Hintermaier, J. Stenzl & G. Walterkirchen. (DMS 15). 2004– .
1 volume (in 2) available 145.00

HOMILIUS, GOTTFRIED AUGUST

GESAMTAUSGABE DER 62 MOTETTEN FÜR GEMISCHTEN CHOR A CAPPELLA. Ed. by U. Wolf. 2000.
Complete in 1 volume 165.00

CHORALVORSPIELE FÜR ORGEL [COMPLETE ORGAN WORKS]. Ed. by C. Albrecht. 1988.
Complete in 1 volume 40.00

SÄMTLICHE CHORALVORSPIELE FÜR ORGEL UND MELODIEINSTRUMENT(E). Ed. by E. Exner & U. Wolf. 1983.
Complete in 1 volume 65.00

WOLF, U. et al. [Compilers]

GOTTFRIED AUGUST HOMILIUS: STUDIEN ZU LEBEN UND WERK MIT WERK-VERZEICHNIS HoWV (KLEINE AUSGABE). Ed. by Bach-Archiv Leipzig. 2009. 75.00

HORTUS MUSICUS. 1936– .

Active series. 281 volumes published, 115 volumes still available 2,545.00

HUMFREY, PELHAM

COMPLETE CHURCH MUSIC. Ed. by P. Dennison. (MB 34–35). 1972.
Complete in 2 volumes 260.00

INDIA, SIGISMONDO D'

THE FIRST FIVE BOOKS OF MADRIGALS, for Mixed Voices in Five Parts. Ed. J. Steele & S. Court. 1997–2000.
Complete in 5 volumes 101.00

INGEGNERI, MARC' ANTONIO

OPERA OMNIA. Edizione critica con il patrocinio del Comune di Cremona. 1994– .
Active series. c. 16 volumes in 2 series projected; 8 volumes available 385.00

INSTITUTA ET MONUMENTA. Pubblicati dalla Biblioteca Governativa e Civica di Cremona e dalla Scuola di Paleografia Musicale dell'Università di Parma. 1953–. [MONTEVERDI: OPERA OMNIA and BELLINI: EDIZIONE NAZIONALE are subseries of this series.]	
<i>Active series. 38 volumes plus 1 supplement in 2 subseries available</i>	
Complete (Series I & II)	9,595.00
Monumenta (Series I) only	
26 volumes	8,635.00
Instituta (Series II) only	
12 volumes plus supplement	960.00
INSTITUTE OF MEDIÆVAL MUSIC	
GESAMTAUSGABEN / COLLECTED WORKS. 1960–.	
<i>Active series. 75 volumes in 27 subseries available</i>	
	5,419.00
MUSICAL THEORISTS IN TRANSLATION. 1959–.	
<i>Active series. 15 volumes available</i>	
	776.50
PUBLICATIONS OF MEDIÆVAL MUSICAL MANUSCRIPTS. 1957–.	
<i>Active series. 36 volumes available</i>	
	4,682.00
IVO DE VENTO	
See VENTO, IVO DE	
JACQUET DE LA GUERRE, ELISABETH-CLAUDE	
THE COLLECTED WORKS. Ed. by M. Cyr, A. Lawrence & A. Cohen. 2005–.	
<i>Active series. 6 volumes projected; 4 volumes available</i>	
	700.00
JANACEK, LEOS	
KRITISCHE GESAMTAUSGABE / COMPLETE CRITICAL EDITION. [Ed. by] J. Vyslouzil [et al]. 1978–.	
<i>Active series. 53 volumes in 8 series projected; 18 volumes published; 15 volumes still available</i>	
If purchased individually	3,595.00
If purchased with a new standing order	3,235.00
Offprint from the KRITISCHE GESAMTAUSGABE	
ORGAN WORKS. [Musical text of the Kritische Gesamtausgabe.]	
Ed. by M. Bucek & L. Faltus. 2009.	
<i>Complete in 1 volume</i>	
	30.00
SIMONE, N., J. TYRRELL & A. NEMCOVA [Compilers]	
JANACEK'S WORKS: A CATALOGUE OF THE MUSIC AND WRITINGS OF LEOS JANACEK. 1998.	
	299.00
JANEQUIN, CLEMENT	
CHANSONS POLYPHONIQUES. Edition complète publiée avec une introduction par A. T. Merritt & F. Lesure. Deuxième édition, revue et corrigée. 1983.	
<i>Complete in 6 volumes</i>	
	395.00
JOPLIN, SCOTT	
COMPLETE PIANO RAGS. Ed. by D. A. Jasen. 1988.	
	16.99
JOSQUIN DES PREZ	
NEW JOSQUIN EDITION. Gen. ed.: W. Elders. 1988–.	
<i>Active series. 30 volumes plus critical apparatus and appendix projected. 23 volumes of music and 22 volumes of critical apparatus available</i>	
All available volumes	5,685.00
23 music volumes only (without critical apparatus)	2,375.00
JOSQUIN DES PREZ, continued	
WERKEN. Uitgegeven door A. Smijers, M. Antonowycz & W. Elders. 1922–69. [The NEW JOSQUIN EDITION (above) is intended to replace the WERKEN, which is now being allowed to fall out of print.]	
<i>Completed in 55 volumes; 19 volumes still available</i>	
	555.00
JULIA, BENET	
OBRES COMPLETES. Ed. by D. Codina. (MEM 13, 14). 1989–91.	
<i>Complete in 2 volumes</i>	
	165.00
KASSEL. LANDESBIBLIOTHEK	
VINGT SUITES D'ORCHESTRE DU XVII ^e SIECLE FRANÇAIS. Publiées pour la première fois d'après un manuscrit de la Bibliothèque de Cassel. Ed. by J. Ecorcheville. Reprint of the Paris, 1906, edition.	
<i>Complete in 2 volumes</i>	
	195.00
KERLE, JACOBUS DE	
AUSGEWÄHLTE WERKE. Hrsg. von O. Ursprung. (DTB I, 34). 1926.	
<i>Discontinued after 1 volume</i>	
	200.00
KERLL, JOHANN CASPAR	
THE COLLECTED WORKS FOR KEYBOARD. Ed. by C. D. Harris. (AOK 2). 1995.	
<i>Complete in 2 volumes</i>	
	100.00
KNELLER, ANDREAS	
SÄMTLICHE ORGELWERKE. Hrsg. von K. Beckmann. 1987.	
<i>Complete in 1 volume</i>	
	30.00
KOZELUH, LEOPOLD ANTONIN	
COMPLETE SONATAS FOR KEYBOARD SOLO. Ed. by C. Hogwood. 2010–.	
<i>2 volumes available</i>	
	145.00
KRAUS, JOSEPH MARTIN	
MUSIKALISCHE WERKE. Hrsg. von der Internationalen Joseph Martin Krauss Gesellschaft. Ed. by W. Ensslin. 2010–.	
<i>26 volumes in 7 subseries projected; 1 volume available</i>	
	270.00
VAN BOER, BERTIL H., JR. [Compiler]	
JOSEPH MARTIN KRAUS (1756-1792):	
A SYSTEMATIC-THEMATIC CATALOGUE OF HIS MUSICAL WORKS AND SOURCE STUDY. (TCS 26). 1998.	
	84.00
KREBS, JOHANN LUDWIG	
SÄMTLICHE ORGELWERKE. Hrsg. von G. Weinberger. 1985–86.	
<i>Complete in 4 volumes</i>	
Praktische Ausgabe (without critical apparatus)	
	245.00
SÄMTLICHE WERKE FÜR ORGEL UND OBLIGATES INSTRUMENT. Hrsg. von G. Weinberger. 1991.	
<i>Complete in 1 volume</i>	
	60.00
KRIEGER, JOHANN PHILIPP & JOHANN KRIEGER	
SÄMTLICHE ORGEL- UND CLAVIERWERKE. Hrsg. von S. Rampe & H. Lerch. 1999.	
<i>Complete in 2 volumes</i>	
	125.00
KRUMPHOLZ, JEAN-BAPTISTE	
OEUVRES CHOISIES POUR HARPE. Ed. by M.-F. Thiernes-Baux. (LP 63, 64). 1982.	
<i>Complete in 2 volumes</i>	
	193.00

KUHNAU, JOHANN

THE COLLECTED WORKS FOR KEYBOARD. Ed. by C. D. Harris.
(AOK 6). 2003.
Complete in 2 volumes 100.00

LA BARRE

HARPSICHORD MUSIC ASSOCIATED WITH THE NAME
LA BARRE. Ed. by B. Gustafson & R. P. Wolf. (AOK 4). 1999.
Complete in 1 volume 30.00

LANDINI, FRANCESCO

THE WORKS. Ed. by L. Schrade. [Reprint, without full apparatus,
of PMFC 4 (1958) with new intro. and notes on performance by
K. von Fischer.]
Complete in 2 volumes 155.00

LANNER, JOSEF

SÄMTLICHE WERKE FÜR KLAVIER. [Transcriptions for keyboard of
the composer's orchestral works.] Hrsg. von E. Kremser. Reprint of
the Leipzig, [1889–91], edition.
Complete in 8 volumes 425.00

LASSO, ORLANDO DI

SÄMTLICHE WERKE, NEUE REIHE. Hrsg. von der Académie Royale
de Belgique & der Bayerischer Akademie der Wissenschaften.
1956–97, 2001. [Continues and completes the work not published
when the ALTE REIHE (below) was discontinued.]
Complete in 26 volumes plus Supplement (3 volumes) 4,525.00

SÄMTLICHE WERKE [ALTE REIHE]. Hrsg. von F. X. Haberl &
A. Sandberger. Reprint of the Leipzig, [1894–1926], edition.
*Discontinued after 21 volumes; completed by the NEUE
REIHE (above)* 1,750.00

THE COMPLETE MOTETS. Gen. ed.: P. Bergquist. (RRR 102, 103,
105, 109–112, 114, 115, 117, 118, 120, 124, 128, 130–133, 141, 147,
148, 148S). 1995–2007.
Complete in 21 volumes plus 1 supplement volume 1,649.00

LECHNER, LEONHARD

WERKE. Im Auftrag der Neuen Schütz-Gesellschaft, hrsg. von
K. Ameln. 1954–98.
Complete in 14 volumes 1,545.00

LEYDING, GEORG D.

SÄMTLICHE ORGELWERKE. Hrsg. von K. Beckmann. 1984.
Complete in 1 volume 30.00

LISZT, FRANZ

NEUE AUSGABE SÄMTLICHER WERKE / NEW EDITION OF THE
COMPLETE WORKS. Ed. by Z. Gárdonyi et al. 1970–.
*Active series. 90 volumes in 10 series plus supplements
projected. 38 volumes plus 8 supplement volumes available* 6,580.00

LITTLE, MEREDITH ELLIS, & CAROL G. MARSH

LA DANSE NOBLE. An Inventory of Dances and Sources. 1992. 95.00

LOCATELLI, PIETRO

OPERA OMNIA / SÄMTLICHE WERKE / COMPLETE WORKS.
Veröffentlicht in Zusammenarbeit mit Fondazione Pietro Antonio
Locatelli, Amsterdam / Cremona. Kritische Ausgabe unter der
Leitung von A. Dunning. 1994–2002.
Complete in 10 volumes (1 paperbound) 1,044.00

LOCKE, MATTHEW

[COMPLETE EXTANT KEYBOARD MUSIC]. Transcribed & ed. by
T. Dart. (EKM 6, 7). 2nd, rev. ed., 1957–68.
Complete in 2 volumes 22.50

CHAMBER MUSIC. Ed. by M. Tilmouth. (MB 31, 32). 1972–75.
Complete in 2 volumes 265.00

ANTHEMS & MOTETS. Ed. by P. Le Huray. (MB 38). 1976.
Complete in 1 volumes 165.00

DRAMATIC MUSIC. Ed. by M. Tilmouth. (MB 51). 1986.
Complete in 1 volume 205.00

LOEILLET, JEAN-BAPTISTE [JOHN]

WERKEN VOOR CLAVECIMBEL. Uitgegeven door J. Watelet.
Reprint of MMB 1, the Berchem-Antwerp, 1932, edition.
Complete in 1 volume 25.00

SIX SUITS OF LESSONS FOR THE HARPSICORD OR SPINNET.
Facsimile of the London, 1723, edition. (PF 141). 22.50

LOPEZ, MIQUEL

OBRES COMPLETES. Ed. by I. Segarra & G. Estrada. (MEM 6, 8).
1970–78.
Complete in 2 volumes 170.00

LÜBECK, VINCENT, SR.

SÄMTLICHE ORGELWERKE. Ed. by K. Beckmann. 1973.
Complete in 1 volume 35.00

LÜBECK, VINCENT, SR. & VINCENT LÜBECK, JR.

NEUE AUSGABE SÄMTLICHER ORGEL- UND CLAVIERWERKE.
Hrsg. von S. Rampe. 2003.
Complete in 2 volumes 120.00

LULLY, JEAN-BAPTISTE

OEUVRES COMPLETES. Gen. eds.: J. de la Gorce, H. Schneider.
2001–.
*Active series. 39 volumes projected; 6 principal volumes plus
5 vocal scores available* 3,045.00

COLLECTED WORKS. Ed. by A. Baker, J. Hajdu Heyer,
R. Harris-Warrick, C. Schmidt, et al. 1996–.
Discontinued series. 1 volume available 225.00

OEUVRES COMPLETES. Publiées sous la direction de H. Prunières et
al. 1930–72.
Discontinued after 11 volumes; 11 volumes available 1,500.00

THE TRAGEDIES LYRIQUES IN FACSIMILE. Prefaces by F. Lesure,
B. Norman & E. Sanders. [1998–2007]. [Full-size facsimiles of the
Ballard prints.]
Complete in 15 volumes 2,500.00

SCHNEIDER, HERBERT [Compiler]
CHRONOLOGISCH-THEMATISCHES VERZEICHNIS
SÄMTLICHER WERKE VON JEAN-BAPTISTE LULLY
(Lully Werkverzeichnis: LWV). (MSM 14). 1981. 325.00

SCHMIDT, CARL B. [Compiler]
THE LIVRETS OF JEAN-BAPTISTE LULLY'S TRAGEDIES
LYRIQUES: A CATALOGUE RAISONNE. (Lully Livret
Catalogue: LLC). 1995. 175.00

GUSTAFSON, BRUCE & MATTHEW LESHINSKIE [Compilers]
A THEMATIC LOCATOR FOR THE WORKS OF
JEAN-BAPTISTE LULLY. 1989. 20.00

MACHAUT, GUILLAUME DE

THE WORKS. Ed. by L. Schrade. Reprint in 5 volumes, without full apparatus, of PMFC 2 & 3 (1956) with new intro. by S. Boorman.
Completed in 5 volumes 315.00

MAESSINS, PIETER

SÄMTLICHE WERKE. Ed. by O. Wessely & M. Eybl. (DTÖ 149). 1995. 180.00

MAGNUS LIBER ORGANI. [Parisian liturgical polyphony from the 12th & 13th centuries.] Gen. ed.: E. H. Roesner. 1988–2009.
Complete in 7 volumes 4,850.00

MAHLER, GUSTAV

SÄMTLICHE WERKE: KRITISCHE GESAMTAUSGABE (KGA); NEUE KRITISCHE GESAMTAUSGABE (NKG). Hrsg. von der Internationalen Gustav Mahler Gesellschaft, Wien. Leitung: K. H. Füssl & R. Kubik. 1960–. [Beginning in 1990, older volumes of the KGA began to be issued in revised editions; since 2001, newly edited volumes are headed “Neue kritische Gesamtausgabe” (NKG).]
Active series. 13 volumes (in 24) plus 4 supplements available 1,925.90

MARAIS, MARIN

THE INSTRUMENTAL WORKS. Ed. by J. Hsu. 1980–2002.
Complete in 7 volumes 975.00

MARCHAND, LOUIS

PIECES DE CLAVECIN (1699, 1702). Ed. by T. Dart; rev. by D. Moroney. 1987.
Complete in 1 volume 45.00

PIECES DE CLAVECIN, Livre premier & Livre second. Facsimile of the Paris, 1702, editions. (PF 17, 18).
Complete in 2 volumes 15.00

MARENZIO, LUCA

THE SECULAR WORKS. Ed. by S. Ledbetter, P. Myers & M. Ossi. 1978–.
Dormant series. 5 volumes available 300.00

MARTINI, GIAMBATTISTA

LITURGISCHE ORGELWERKE. Hrsg. von J. Scarpa. (DM 1301, 1302, 1303). 2002.
Complete in 3 volumes 125.00

MASTERS & MONUMENTS OF THE RENAISSANCE. Gen. ed.: L. Perkins. Ed. committee: L. Bernstein, A. Cohen & M. Picker. 1980–.
Active series. 5 volumes (in 8) available 595.00

MEISTERWERKE DER MUSIK IN FAKSIMILE. Faksimiles der bedeutendsten musikalischen Werke des 17–20. Jahrhunderts.
Active series. 18 volumes available 4,375.00

MENDELSSOHN-BARTHOLDY, FELIX

LEIPZIGER AUSGABE DER WERKE. Hrsg. von der Internationalen Felix-Mendelssohn-Gesellschaft und der Sächsische Akademie der Wissenschaften zu Leipzig. 1960–.
Active series. c. 80 volumes in 11 series projected. 29 volumes available
 If purchased individually 8,050.00
 If purchased with a new standing order 7,235.00

Offprint from the LEIPZIGER MENDELSSOHN-AUSGABE ORGELWERKE. Notentext der Leipziger Mendelssohn-Ausgabe. Ed. by C. M. Schmidt.
Complete in 2 volumes 80.00

MENDELSSOHN, continued

NEUE AUSGABE SÄMTLICHER ORGELWERKE. Hrsg. von C. Albrecht. 1993–94.
Complete in 2 volumes 65.00

COMPLETE SACRED MUSIC FOR CHORUS & ORCHESTRA. [Boxed set of paperbound study scores.] 2008.
Complete in 22 volumes 495.00

WEHNER, RALF [Compiler]
 THEMATISCH-SYSTEMATISCHES VERZEICHNIS DER MUSIKALISCHEN WERKE (MWV). STUDIEN-AUSGABE (XIII/1a of the Leipziger Ausgabe der Werke). 2009. 230.00

MERULA, TARQUINIO

OPERE COMPLETE. Trascrizione e note critiche di A. Sutkowski. (IMM: CW VII). 1974–78.
Complete in 4 volumes (includes 2 volumes of parts) 371.00

MESTRES DE L'ESCOLANIA DE MONTSERRAT. Obres musicals dels monjos del Monestir de Montserrat 1500–1800. 1970–93.
Series closed after 15 volumes; 15 volumes available 1,265.00

MEYERBEER, GIOCOMO

WERKAUSGABE. Hrsg. vom Meyerbeer Institut. Ed. dir: S. Döhning, P. Kaiser, W. Kühnhold, R. Quandt & R. Didion. 2010–.
25 volumes in 3 series projected; 1 volume available (in 7) 4,940.00

MICO, RICHARD

CONSORT MUSIC. Ed. by A. Hanley. (MB 65). 1994.
Complete in 1 volume 155.00

MIDDELSCHULTE, WILHELM

SÄMTLICHE ORGELWERKE / COMPLETE ORGAN WORKS. Ed. by H. D. Meyer & J. Sonnenthal. 2007–2011.
Complete in 5 volumes 295.00

MONTE, PHILIPPE DE

OPERA: NEW COMPLETE EDITION. Gen. ed.: R. Lenaerts. 1975–.
Dormant series. 16 volumes in 6 series projected; 13 volumes available 975.00

COMPLETE WORKS. Ed. by C. Van den Borren & J. Van Nuffel. Reprint of the Bruges, 1927–39, edition.
Discontinued after 31 volumes; 31 volumes available 750.00

MONTEVERDI, CLAUDIO

OPERA OMNIA. A cura della Fondazione Claudio Monteverdi. (Instituta et Monumenta, I/5). 1970–. [Limited edition.]
Active series. 20 volumes projected; 15 volumes available 5,765.00

[TUTTE LE OPERE]. Nuovamente date in luce da G. F. Malipiero. Reprint of the Vienna, 1926–42, edition.
Complete in 16 volumes plus 1 supplement volume (in 22) 2,064.90

MADRIGALI. Opera completa. Ed. by A. Bornstein. 1997–2011.
Complete in 9 volumes (in 10); available in original clefs or modern clefs 725.00

[MAJOR WORKS]. Ed. by R. Alessandrini. 2008–.
Active series. 4 volumes projected; 1 volume available 165.00

MONUMENTA MONODICA MEDII AEVI. Hrsg. im Auftrag des Instituts für Musikforschung Regensburg mit Unterstützung der Musikgeschichtlichen Kommission von B. Stäblein. 1956–.
Active series. 19 volumes plus 6 supplementvolumes published; 9 volumes plus 5 supplement volumes still available 6,865.00

MONUMENTA MUSICA NEERLANDICA. 1959– . <i>Active series. 18 volumes available (in 24)</i>	1,530.00
MONUMENTA MUSICAE REVOCATA. A cura di L. Alvini, M. Castellani e P. Paolini. (Subseries of Archivum Musicum; facsimiles of printed sources). [1986]– . <i>Active series. 32 volumes (in 47) available</i>	3,340.00
MONUMENTI DI MUSICA PIEMONTESE. A cura della Società Italiana di Musicologia. Ed. committee: L. Bianconi [et al.]. (MMI 2, 3, 6, 11, 12). 1975– . <i>Active series. 5 volumes available</i>	1,110.00
MONUMENTI MUSICALI ITALIANI. A cura della Società Italiana di Musicologia. Ed. committee: L. Bianconi [et al.]. 1975– . [FRESCOBALDI: OPERE COMPLETE, MONUMENTI DI MUSICA PIEMONTESE, and OPERE DI ANTICHE MUSICISTI BRESCIANI are subseries of this series.] <i>Active series. 27 volumes plus 1 supplement volume available</i>	6,380.00
MONUMENTOS DE LA MUSICA ESPAÑOLA. 1941– . <i>Active series. 46 volumes available</i>	3,225.00
MONUMENTS OF MUSIC AND MUSIC LITERATURE IN FACSIMILE. [1965]– . <i>Discontinued series. 114 volumes in 2 subseries published; 113 volumes in 2 subseries still available</i>	
Complete (Series I and II)	7,159.00
Series I: Printed Music	1,917.50
Series II: Music Literature	5,242.50
MONUMENTS OF RENAISSANCE MUSIC. Founding ed.: E. E. Lowinsky; gen. ed.: B. Blackburn. 1964– . <i>Active series. 13 volumes published; 10 volumes still available (one in paper)</i>	2,130.00
MONUMENTS OF RUSSIAN SACRED MUSIC. Ed.-in-chief: Vladimir Morosan. 1991– . <i>Active series. 6 volumes available</i>	489.00
MORALES, CRISTOBAL DE	
OPERA OMNIA. Primera edición por F. Pedrell, nueva edición corregida y aumentada por H. Anglés. (MME 11, 13, 15, 17, 20, 21, 24, 34, 78). 1952–1971. <i>Active series. 9 volumes published; 3 volumes still available</i>	135.00
MORLEY, THOMAS	
COMPLETE KEYBOARD WORKS. Transcribed & ed. by T. Dart. (EKM 12, 13). 1964. <i>Complete in 2 volumes</i>	25.00
[COLLECTED MADRIGALS]. Ed. by E. Fellowes, rev. by T. Dart & S. Dunkley. (EM 1–4). 1956–77. <i>Complete in 4 volumes</i>	205.00
MORPHY, GUILLERMO [Editor]	
LES LUTHISTES ESPAGNOLS DU XVIe SIECLE. Reprint of the Leipzig, 1902, edition. <i>Complete in 2 volumes (in 1)</i>	95.00
MORTON, FERDINAND "JELLY ROLL"	
THE COLLECTED PIANO MUSIC. [Ed. by] J. Dapogny. 1982. <i>Complete in 1 volume</i>	45.00
MORTON, ROBERT	
THE COLLECTED WORKS. Ed. by A. Atlas. (MMR 2). 1982. <i>Complete in 1 volume</i>	60.00

MOULINIE, ETIENNE

EDITION CRITIQUE. Ed. by J. Duron. (CMBV Mon 4). 1996– .
Active series. 1 volume available 150.00

MOZART, LEOPOLD

AUSGEWÄHLTE WERKE. Ed. by C. Eisen. (DMS 4, 17). 1990– .
Active series. 2 volumes available 245.00

MOZART, WOLFGANG AMADEUS

NEUE AUSGABE SÄMTLICHER WERKE. In Verbindung mit den Mozartstädten Augsburg, Salzburg & Wien, hrsg. von der Internationalen Stiftung Mozarteum, Salzburg. 1956– .

Active series, nearing completion with c. 3 volumes remaining to be published. Some volumes have gone out of print. 117 principal volumes and supplements plus 97 volumes of critical apparatus still available

All available volumes

If purchased individually 25,995.00

If purchased with a new standing order 23,135.00

117 principal volumes and supplements only (without critical apparatus)

If purchased individually 23,950.00

If purchased with a new standing order 21,550.00

Offprints from the NEUE MOZART AUSGABE

DIE GROSSEN OPERN. Urtext der Neuen Mozart-Ausgabe.

[Boxed set of 7 operas in paperbound scores offprinted from Serie II, Werkgruppe 5, in study score format.] 2005.

Complete in 7 volumes 350.00

DIE KLAVIERKONZERTE. Urtext der Neuen Mozart-Ausgabe.

[Boxed set of paperbound scores offprinted from Serie V, Werkgruppe 15, in study score format.] 2006.

Complete in 3 volumes 215.00

SÄMTLICHE SINFONIEN. Urtext der Neuen Mozart-Ausgabe.

[Boxed set of paperbound scores offprinted from Serie IV, Werkgruppe 11, in study score format.] 2005.

Complete in 4 volumes 165.00

WERKE FÜR KLAVIER SOLO. Urtext der Neuen Mozart-Ausgabe.

[Boxed set of full-sized paperbound scores for performance offprinted from Serie IX, Werkgruppen 25–27, and Serie X, Werkgruppe 31, Abteilung 3.]

Complete in 4 volumes 125.00

WERKE FÜR KLAVIER ZU 4 HÄNDEN. Urtext der Neuen

Mozart-Ausgabe. [Full-sized paperbound score for performance offprinted from Serie IX, Werkgruppe 24, Abteilung 2.]

Complete in 1 volume 35.00

SÄMTLICHE WERKE FÜR ZWEI KLAVIERE. Urtext der Neuen

Mozart-Ausgabe. [Full-sized paperbound score for performance offprinted from Serie IX, Werkgruppen 24, Abteilung 1, and Serie X, Werkgruppe 31, Abteilung 3.]

Complete in 1 volume 35.00

WERKE FÜR ORGEL. Urtext der Neuen Mozart-Ausgabe.

[Full-sized paperbound score for performance offprinted from Serie IX, Werkgruppen 27, Abteilung 2.]

Complete in 1 volume 27.50

SÄMTLICHE MESSEN UND VESPERN. [Boxed set of paperbound scores in study score format.] 2005.

Complete in 20 volumes 235.00

KLEINERE KIRCHENWERKE. [Boxed set of paperbound scores in study score format.] 2005.

Complete in 9 volumes 225.00

MOZART, continued

- KAMMERMUSIK MIT KLAVIER. Ed. by E. Herttrich et al. [Boxed set of paperbound scores in study score format.]
Complete in 4 volumes 127.95
- WERKE FÜR KLAVIER SOLO. Ed. by E. Herttrich et al. [Boxed set of paperbound scores in study score format.]
Complete in 4 volumes 77.95
- [SEVEN GREAT OPERAS IN FACSIMILE.] Ed. by The Packard Humanities Institute and the International Mozarteum Foundation, Salzburg. 2006–2009.
Complete in 7 volumes (in 19) 1,530.00
- KÖCHEL, LUDWIG RITTER VON [Compiler]
CHRONOLOGISH-THEMATISCHES VERZEICHNIS
SÄMTLICHER TONWERKE WOLFGANG AMADE MOZARTS.
8. unveränderte Auflage [7th edition in USA], bearbeitet von
F. Giegling, A. Weinmann & G. Sievers. 1983. 355.00
- CHRONOLOGISH-THEMATISCHES VERZEICHNIS
SÄMTLICHER TONWERKE WOLFGANG AMADE MOZARTS.
Reprint of the 3rd [1936] edition, rev. by Alfred Einstein. 165.00
- CHRONOLOGISH-THEMATISCHES VERZEICHNIS
SÄMTLICHER TONWERKE WOLFGANG AMADE MOZARTS.
[DER KLEINE KÖCHEL.] Hrsg. von H. von Hase. Based on the
6th edition. 30.00
- KONRAD, ULRICH [Compiler]
MOZART: CATALOGUE OF HIS WORKS. Compositions,
Fragments, Sketches, Arrangements, Manuscript Copies, Texts.
Trans. J. B. Robinson. 2006. 35.00
- MUFFAT, GEORG, & WOLFGANG EBNER**
SÄMTLICHE WERKE FÜR CLAVIER (ORGEL). Hrsg. von S. Rampe.
2003.
Complete in 2 volumes 80.00
- MUSIC AT THE COURTS OF ITALY.** Gen. ed.: M. Ossi. 1994– .
Dormant series. 2 volumes available 170.00
- MUSIC FOR LONDON ENTERTAINMENT, 1660–1800.**
A contribution to the musical, dramatic, literary, choreographic and
social history of London through facsimile publication of printed
editions & manuscripts. Advisory board: S. Sadie (chair.), R. Fiske,
C. Hogwood, R. D. Hume, A. Hyatt King, D. W. Krummel, L. E.
Lindgren, O. Neighbour, C. Price, R. E. Stoddard & J. M. Ward.
*Dormant series. c. 100 volumes in 5 series projected. 21
volumes (in 22) available* 3,050.00
- MUSIC IN THE UNITED STATES OF AMERICA.** Ed. in chief: R.
Crawford. 1996– . [Volumes are duplicated in the series RECENT
RESEARCHES IN AMERICAN MUSIC.]
Active series. 23 volumes (in 26) available 3,822.00
- MUSICA ANTICA BOHEMICA.** Redakce: V. Helfert, V. Kaprál, V.
Nopp, F. Michálek, J. Racek, V. Belsky, D. Setková, et al. 1949– .
*Dormant series. 100 volumes in 2 subseries published;
47 volumes in 2 subseries still available* 1,225.00
- MUSICA BRITANNICA.** A National Collection of Music. 1951– .
Active series. 90 volumes available 13,700.00
- MUSICA DRAMMATICA.** (Subseries of Archivum Musicum;
facsimiles of printed sources). 1993– .
Active series. 9 volumes available 600.00

MUSICAL THEORISTS IN TRANSLATION.

See INSTITUTE OF MEDIÆVAL MUSIC. MUSICAL THEORISTS
IN TRANSLATION

- MUSIK DER MANNHEIMER HOFKAPELLE.** Hrsg. von der
Forschungsstelle Mannheimer Hofkapelle der Heidelberger Akademie
der Wissenschaften unter Leitung von L. Finscher. 1995– .
Active series. 2 volumes available 375.00
- DIE MUSIK IN GESCHICHTE UND GEGENWART.** Allgemeine
Enzyklopädie der Musik. 2nd, rev. edn, ed. by L. Finscher. 1994– 2008.
29 volumes in 2 subseries plus Supplement
Complete: Sachteil, Personenteil, Supplement 5,595.00
Sachteil with Register 2,195.00
9 volumes with Index
Personenteil with Register 3,995.00
17 volumes plus Index
Supplement to Sachteil and Personenteil 365.00
Complete in 1 volume
- MUSIKALISCHE DENKMÄLER.** Hrsg. von der Akademie der
Wissenschaften und der Literatur in Mainz, Veröffentlichungen der
Kommission für Musikwissenschaft. [1955]– .
Active series. 6 volumes available 1,765.00
- MUSSORGSKY, MODEST PETROVICH**
SÄMTLICHE WERKE / COMPLETE WORKS. Published by the
Institute of the Russian Federation for the Study of the Arts and The
Moscow Tchaikovsky State Conservatory. Gen. ed.: E. Levashev.
1996– .
*Active series. 34 volumes in 2 series projected. 2 volumes
available*
If purchased individually 1,125.00
If purchased with a new standing order 1,025.00
- COMPLETE SONGS. 1995.
Complete in 1 volume 34.99
- MUSURGIANA.** Facsimili per la storia e la teoria della musica.
Direttore: G. Rostirolla. 1975– .
Active series. 21 volumes available 950.00
- MUZEK UIT DE REPUBLIEK.** Nederlandse muziek uit de 17e en de
18e eeuw. Gen. ed.: R. Rasch. 2001– .
Active series. 10 volumes in 2 series available 825.00
- NEIDHART von REUENTHAL**
LIEDER. Hrsg. von W. Schmieder. (DTÖ 71). Reprint of the Leipzig,
1930, edition.
Complete in 1 volume 45.00
- NEUSIDLER, MELCHIOR**
INTABOLUTURA DI LIUTO. Ed. by C. Jacobs. (IMM: CW XV). 1994.
Complete in 1 volume 76.00
- NIELSEN, CARL**
THE MUSICAL WORKS (Series I of THE COLLECTED WORKS).
Issued under the direction of The Carl Nielsen Edition, The Royal
Library, Copenhagen. Gen. ed.: N. Krabbe. 1998– .
*Active series. 32 volumes in 3 sections projected; 25 volumes
available* 8,225.00
- NOTRE DAME AND RELATED CONDUCTUS.** Ed. by
G. A. Anderson. (IMM: CW X). 1986– .
Active series. 11 volumes projected; 9 volumes available 616.00

OBRECHT, JACOBUS

NEW OBRECHT EDITION. Gen. ed.: C. Maas. 1983–99.
Complete in 18 volumes 1,485.00

OPERA OMNIA. Editio altera quam edendam curavit Vereniging voor
 Nederlandse Muziekgeschiedenis. Ed. by A. Smijers. 1953–64.
 [Despite the title, this edition does not offer complete coverage of the
 composer's oeuvre.]
Complete in 9 fascicles 275.00

OCKEGHEM, JOHANNES

MASSÉS AND MASS SECTIONS. Ed. by J. van Benthem. 1994–2006.
Complete in 3 series consisting of 4 fascicles each 595.00

OFFENBACH, JACQUES

OFFENBACH EDITION KECK. Ed. by J.-C. Keck. 2002– .
*Active series. 2 volumes plus 3 vocal scores and 1 piano
 reduction available* 703.75

DIE OPER. [Gen. ed.: H. Becker]. 1975– .

*Dormant series. 6 volumes (in 9) plus 2 volumes of critical
 apparatus available* 1,858.85

L'OPERA FRANÇAIS. [Ed. by P. Prévost et al.]. 2008– .

Active series. c. 35 volumes projected; 1 volume available 750.00

OPERE DI ANTICHI MUSICISTI BRESCIANI. A cura della
 Società Italiana di Musicologia. Ed. committee: L. Bianconi, [et al].
 (MMI 7, 13, 14, 15, 16, 18, 19, 20, 23 28) 1975– .

Active series; 10 volumes available 2,220.00

OTHMAYR, CASPAR

AUSGEWÄHLTE WERKE. Hrsg. von H. Albrecht. (EdM 16, 26).
 1941–56.
Complete in 2 volumes 280.00

OTTOCENTO. (Archivum Musicum: Collane di Testi rari). [Facsimiles
 of 18th-century musical sources.] 2008– .

Active series. 4 volumes available 305.00

PACHELBEL, JOHANN

SÄMTLICHE VOKALWERKE. Hrsg. vom Institut für Musik-
 wissenschaft der Universität Erlangen-Nürnberg & Institut für
 Kirchenmusik der Kunstuniversität Graz. 2008– .
Active series. 11 volumes projected. 4 volumes available 1,040.00

COMPLETE WORKS FOR KEYBOARD INSTRUMENT. Ed. by
 M. Belotti. 1999–2005.
Complete in 5 volumes 131.25

AUSGEWÄHLTE ORGELWERKE / SELECTED ORGAN WORKS.
 Ed. for practical use by K. Matthaëi & W. Stockmeier. [Volumes I–IV
 were published between 1928 and 1936; the edition was resumed in
 1972–2004.]
Complete in 9 volumes 325.00

ORGAN WORKS. Ed. by A. M. Gurgel. 1982–85.
2 volumes available 92.00

PERRAULT, JEAN M. [Compiler]

JOHANN PACHELBEL: THEMATIC CATALOGUE. Ed. by
 D. K. Fitch. 2004 95.70

PAGANINI, NICCOLO

EDIZIONE NAZIONALE DELLE OPERE. Ed. by L. Ronga et al.
 1976– .
Active series. 10 volumes available 3,145.00

PAINE, JOHN KNOWLES

COMPLETE ORGAN WORKS. Ed. by W. Leupold. 1996.
Complete in 2 volumes 56.25

PALEOGRAPHIE MUSICALE. Les principaux manuscrits de
 Chant— Grégorien, Ambrosien, Mozarabe, Gallican—publiées en
 facsimilés phototypiques, par les moines de Solesmes. Série I (Vols.
 1–15 in reprint edition), 1889– , and reprint of Série II, 1900–24.
Dormant series. 17 volumes in 2 subseries available 2,165.00

PALESTRINA, GIOVANNI PIERLUIGI DA

LE OPERE COMPLETE. [A cura di] R. de Rensis, R. Casimiri,
 L. Virgili, K. Jeppesen, & L. Bianchi. 1939–2000.
Complete in 35 volumes (in 36) 2,975.00

PARIS, BIBLIOTHEQUE NATIONALE DE FRANCE

LES CHANSONNIERS DES TROUBADOURS ET DES
 TROUVERES. Publiés en facsimilé et transcrits en notation
 moderne. Ed. by J. Beck (Corpus cantilenarum medii aevi, 1. sér.).
 Reprint of the Philadelphia & Paris, 1927–38, edition.
*Discontinued after 2 numbers; 1 number (in 2 volumes)
 without transcription still available* 225.00

THE ROMAN DE FAUVEL IN THE EDITION OF MESIRE
 CHAILLOU DE PESSTAIN. Facsimile of Paris, Bibliothèque
 Nationale de France, MS fonds français 146. Intro. by F. Avril,
 N. Regalado & E. Roesner. 575.00

MS. RÉS. 475: WORKS BY JEAN NICOLAS GEOFFROY.
 Ed. by M. Tilton. 2007. (AOK 9). 100.00

PARKER, HORATIO

COMPLETE ORGAN WORKS. Ed. by W. Leupold. 1996.
Complete in 1 volume 20.00

PÄRT, ARVO

COLLECTED CHORAL WORKS. New Edition. 2008.
Complete in 1 volume 49.95

PEÑALOSA, FRANCISCO

OPERA OMNIA. Ed. by D. Preciado. 1986–2000.
Complete in 4 volumes 240.00

COLLECTED WORKS. Ed. by J. M. Hardie. (IMM: CW XIV). 1994– .
Dormant series. 2 volumes available 164.00

PERFORMERS' FACSIMILES. [Full-size reproductions of early
 printed editions of performance materials for works from the
 Renaissance to the early 19th century.] 1985–2011.
Complete in 300 volumes 6,995.00

PERGOLESI, GIOVANNI BATTISTA

THE COMPLETE WORKS. Gen. eds.: B. Brook, Fr. Degrada, H. Hücke
 & M. Paymer. 1985– .
*Dormant series. 19 volumes in 13 series projected. 4 volumes
 available* 562.00

PHILIPS, PETER

COMPLETE KEYBOARD WORKS. Ed. by D. J. Smith. (MB 75). 1999.
Complete in 1 volume 180.00

POLYPHONIC MUSIC OF THE FOURTEENTH CENTURY.

Gen. ed.: K. von Fischer; asst. gen. ed.: I. Bent. 1956–92.
Complete in 24 volumes (in 25) 4,745.00

PRAETORIUS, MICHAEL

SÄMTLICHE ORGELWERKE. Ed. by K. Beckmann. 1988.
Complete in 1 volume 35.00

PUBLICATIONS OF MEDIÆVAL MUSICAL MANUSCRIPTS

See INSTITUTE OF MEDIÆVAL MUSIC. PUBLICATIONS OF
MEDIÆVAL MUSICAL MANUSCRIPTS

PUCCINI, GIACOMO

- CANTI. MUSICA PER VOCE E PIANOFORTE. Ed. by R. Pecci.
Complete in 1 volume 65.00
- SCHICKLING, DIETER [Compiler]
GIOCOMO PUCCINI: CATALOGUE OF THE WORKS.
Trans. D. Schickling & M. Kaye. 2003. 265.00
- HOPKINSON, CECIL [Compiler]
A BIBLIOGRAPHY OF THE WORKS OF GIACOMO PUCCINI,
1858–1924. 1968. 75.00

LE PUPITRE. Collection de musique ancienne publiée sous la direction
de F. Lesure. 1967–. .
Dormant series. 84 volumes available 8,125.20

PURCELL, HENRY

- THE WORKS. Ed. under the direction of the Purcell Society. [Purcell
Society Committee: D. Arundell, L. Baker, T. Dart, N. Fortune,
A. Lewis, D. McKenna, P. Radcliffe, & M. Tippett]. 1957–. .
[Volumes 1–26 (1878–1928) are being reissued in revised editions.]
*Active series. 32 volumes plus index projected; 26 volumes
available* 4,095.00
- [COLLECTED HARPSICHORD WORKS]. Transcribed & ed. by
H. Ferguson. 2nd, rev. ed. 1964–68. (EKM 21, 22).
Complete in 2 volumes 35.00

THE PURCELL SOCIETY COMPANION. Ed. under the supervision
of the Purcell Society by B. White et al. [Music of Purcell's
contemporaries.] 2008–. .
Active series. 3 volumes available 430.00

RACHMANINOFF, SERGEI

- CRITICAL EDITION OF THE COMPLETE WORKS. Published under
the auspices of the Glinka State Central Museum of Musical
Culture. 2005–. .
*Active series. 50 volumes in 11 series projected; 2 volumes
available*
- If purchased individually 780.00
- If purchased with a new standing order 700.00

RAMEAU, JEAN-PHILIPPE

- OPERA OMNIA. Gen. ed.: S. Bouissou, Ed. board: M. E. C. Bartlet, D.
Herlin, D. Moroney & H. Schneider. 1996–. .
*Active series. 42 volumes in 6 series projected.
10 principal volumes (in 11) plus 8 vocal scores (in 9)
plus 3 supplement volumes available* 8,185.00
- Offprint from the OPERA OMNIA
MUSIQUE VOCALE PROFANE. Text of the Opera Omnia.
[Full-sized paperbound volumes offprinted from Serie III, Volume
1.] Ed. by J.-P. C. Montagnier & S. Boissou. 2008.
Complete in 2 volumes (with parts) 175.00
- OEUVRES COMPLETES. Publiées sous la direction de
C. Saint-Saëns. Reprint of the Paris, 1895–1913, edition.
Discontinued after 18 volumes (in 20); 18 volumes available 2,750.00
- LA MUSIQUE RELIGIEUSE. Ed. by J. Duron. (CMBV Anth III/4.)
2005.
Complete in 1 volume 175.00
- PIECES DE CLAVECIN. Edition par K. Gilbert. (LP 59). 1979. 153.95
- PIECES DE CLAVECIN. Ed. by E. R. Jacobi. Revised. 1972. 55.00

RAMEAU, continued

- NEUE AUSGABE SÄMTLICHER KLAVIERWERKE. Ed. by
S. Rampe. 2004.
Complete in 3 volumes 145.00
- BOUISSOU, SYLVIE & DENIS HERLIN, Compilers
CATALOGUE THEMATIQUE DES OEUVRES MUSICALES.
(Series VI of Opera Omnia.) 2003–. .
Active series. 5 volumes projected; 2 volumes available 160.00

RAMSEY, ROBERT

- [SACRED WORKS]. Ed. by E. Thompson. (EECM 7, 31). 1966–86.
Complete in 2 volumes 215.00

RECENT RESEARCHES IN AMERICAN MUSIC. Gen. ed.:
J. Graziano. (Some volumes are duplicated in the series Music of the
United States of America.) 1977–. .
Active series. 72 volumes (in 68) available 7,754.00

**RECENT RESEARCHES IN THE MUSIC OF THE BAROQUE
ERA.** Gen. ed.: C. Wolff. 1964–. .
Active series. 166 volumes (in 161) available 11,304.00

**RECENT RESEARCHES IN THE MUSIC OF THE
CLASSICAL ERA.** Gen. ed.: N. Zaslav. 1975–. .
*Active series. 83 volumes plus 2 supplements (in 83)
available* 5,584.00

**RECENT RESEARCHES IN THE MUSIC OF THE MIDDLE
AGES AND EARLY RENAISSANCE.** Gen. ed.: C. M. Atkinson.
1975–. .
Active series. 39 volumes (in 32) available 2,309.00

**RECENT RESEARCHES IN THE MUSIC OF THE
NINETEENTH AND EARLY TWENTIETH CENTURIES.**
Gen. ed.: R. Hallmark. 1979–. .
Active series. 54 volumes (in 52) available 5,314.00

**RECENT RESEARCHES IN THE MUSIC OF THE
RENAISSANCE.** Gen. ed.: J. Haar. 1964–. .
Active series. 158 volumes (in 139) available 8,809.00

**RECENT RESEARCHES IN THE ORAL TRADITIONS OF
MUSIC.** Gen. ed.: P. V. Bohlman. 1993–. .
Active series. 9 volumes available 768.00

REGER, MAX

- WERKAUSGABE (RWA). Ed. by Max-Reger-Institut. 2008–. .
*Active series. 28 volumes in 3 subseries projected; each
volume includes a DVD with detailed source material.
2 volumes available* 595.00
- SÄMTLICHE WERKE. Unter Mitarbeit des Max-Reger-Instituts
(Elsa-Reger-Stiftung). 1954–86.
Complete in 35 volumes plus 3 supplement volumes 6,750.00
- Offprint from the SÄMTLICHE WERKE
SÄMTLICHE ORGELWERKE. Nach der Reger-Gesamtausgabe
hrsg. von H. Klotz 1987.
Complete in 7 volumes 345.00
- POPP, SUSANNE [Compiler]
CHRONOLOGICAL-THEMATIC CATALOGUE OF THE WORKS
OF MAX REGER AND THEIR SOURCE. 2010.
Complete in 2 volumes 650.00

REINCKEN, JOHANN ADAM

- SÄMTLICHE WERKE FÜR KLAVIER (CEMBALO).
Ed. by K. Beckmann. 1998.
Complete in 1 volume
- Wissenschaftliche Ausgabe (with critical apparatus) 65.00
Praktische Ausgabe (without critical apparatus) 30.00

RENER, ADAM

- COLLECTED WORKS. Transcription & intro. by R. L. Parker.
(IMM: CW II). 1964–76.
Completed in 2 volumes; 1 volume still available 52.00

**REPertoire INTERNATIONAL DES SOURCES
MUSICALES [RISM; INTERNATIONAL INVENTORY OF
MUSICAL SOURCES].** Publiés par la Société Internationale de
Musicologie et l'Association Internationale des Bibliothèques
Musicales. 1960– .

- Active series in 3 subseries*
- A - [Alphabetische Reihe / Alphabetical Catalogue].
*Dormant series; may be completed with CD. 14 print volumes
available* 4,085.00
- B - [Systematische-chronologische Reihe /
Systematic-chronological Catalogue].
Active series. 14 volumes (in 29) available 5,572.80
- C - Directory of Music Research Libraries.
*Active series. 5 volumes plus Bibliotheksigla [Siglum Directory]
available* 620.00
- Sonderbände
3 volumes available 278.00

RHAU, GEORG [Publisher]

- MUSIKDRUCKE AUS DEN JAHREN 1538 BIS 1545 IN
PRAKTISCHER NEUAUSGABE. Hrsg. von H. Albrecht. [1955]– .
Dormant series. 12 volumes available 3,445.00

RHEINBERGER, JOSEF GABRIEL

- SÄMTLICHE WERKE. Hrsg. vom Josef Rheinberger-Archiv, Vaduz.
1988– .
Complete in 48 volumes (in 49) plus 3 supplements 12,975.00

RICHARD [ETIENNE?]

- THE COLLECTED WORKS. Ed. by B. Gustafson. (AOK 3). 1994.
Complete in 1 volume 25.00

ROBERTS, JOHN

- THE COLLECTED WORKS. Ed. by C. Bailey. (AOK 8). 2003.
Complete in 1 volume 25.00

ROGERS, BENJAMIN

- COMPLETE KEYBOARD WORKS. Transcribed & ed. by R. Rastall.
(EKM 29). [1969].
Complete in 1 volume 15.00

ROMBERG, ANDREAS

- AUSGEWAHLTE WERKE. Ed. dirs: K. Höfer & K. G. Werner. 2000– .
*Active series. 16 volumes in 3 subseries projected; 12 volumes
in 2 subseries available* 3,430.00

ROME, BIBLIOTECA APOSTOLICA VATICANA

- LIBER MISSARUM: AN EDITORIAL TRANSCRIPTION OF THE
MS CAPELLA SISTINA 51. Ed. by R. Eakins. (IMM: CW XVII).
1999– .
Active series. 6 volumes available 658.00

ROSSINI, GIOACHINO

- LE OPERE/WORKS/WERKE. : Ed. B. Cagli, P. Gossett &
A. Zedda. 2007– . [LE OPERE continues, under new organizational
and editorial guidelines, the work of the EDIZIONE CRITICA.]
*Active series. 10 volumes plus 10 critical commentary
volumes projected; 4 volumes plus 4 critical commentary
volumes available* 3,425.00

- EDIZIONE CRITICA. Comitato di redazione: B. Cagli, P. Gossett,
A. Zedda. 1979– .
*Dormant series. 76 volumes in 8 series projected; 29 volumes
available* 7,515.00

ROYER, JOSEPH-NICOLAS-PANCRACE

- PIECES DE CLAVECIN. Edition par L. G. Crawford. (LP 71). 1990.
Complete in 1 volume 56.70
- PIECES DE CLAVECIN, Premier Livre. Facsimile of the Paris, 1746,
edition. (PF 112). 17.50

PAUL SACHER FOUNDATION. PUBLICATIONS. [Facsimiles of
20th-century musical manuscripts.] 1991– .

- Active series. 6 volumes available* 1,465.00

SATIE, ERIK

- KLAVIERWERKE. Ed. E. Klemm. 1986.
Complete in 2 volumes 48.00

SCARLATTI, ALESSANDRO

- THE OPERAS. Gen. ed.: D. J. Grout. (HPM 6–13, 15). 1974– .
Discontinued after 9 volumes; 5 volumes still available 238.50

- COMPLETE WORKS FOR KEYBOARD. Ed. by A. Macinanti &
F. Tasini. 2000– .
Active series. 5 volumes available 570.00

SCARLATTI, DOMENICO

- SONATE PER CLAVICEMBALO. Edizione critica, a cura di E. Fadini.
1978– .
Active series. 15 volumes projected; 8 volumes available 404.60

- SONATES. Edition par K. Gilbert. (LP 31–41). 1971–84.
Complete in 11 volumes 1,431.10

- OPERE COMPLETE PER CLAVICEMBALO. A cura di A. Longo.
1947–51.
*Complete in 10 volumes plus 1 supplement volume and
thematic index* 564.40

- SONATE PER CEMBALO. Riproduzione in fac-simile dei 15 volumi
manoscritti della Biblioteca Nazionale Marciana di Venezia.
(Monumenta Musicae Revocata, I). A cura di L. Alvini,
M. Castellani & P. Paolini. 1985–92.
Complete in 15 volumes 1,025.00

SCHEIDEMANN, HEINRICH

- ORGELWERKE. Ed. by G. Fock & W. Breig. 2006.
3 volumes available 115.00

- SÄMTLICHE WERKE FÜR CLAVIER (CEMBALO). Ed. by
P. Dirksen. 2000.
Complete in 1 volume 40.00

- SÄMTLICHE MOTETTEN-KOLORIERUNGEN. Ed. by
K. Beckmann. 1992.
Complete in 1 volume 35.00

SCHEIDT, SAMUEL

- WERKE. Hrsg. von G. Harms et al. 1923–83.
Completed in 16 volumes; 10 volumes (in 11) available 885.00
- TABULATURA NOVA. NEUAUSGABE. Ed. by H. Vogel. 1994.
Complete in 3 volumes 205.00
- KOCH, KLAUS-PETER [Compiler]
 SAMUEL SCHEIDT-WERKE-VERZEICHNIS (SSWV). 2000. 87.50

SCHEIN, JOHANN HERMANN

- NEUE AUSGABE SÄMTLICHER WERKE. Im Auftrag der
 Internationalen Heinrich-Schütz-Gesellschaft, hrsg. von A. Adrio.
 1963– .
*Completed in 10 volumes (in 15); 8 volumes (in 13) still
 available* 2,495.00

SCHOBERT, JOHANN

- AUSGEWÄHLTE WERKE. Hrsg. von H. Riemann. (DDT 39). Reprint
 of the Leipzig, 1909, edition.
Complete in 1 volume 135.00

SCHÖNBERG, ARNOLD

- SÄMTLICHE WERKE / COMPLETE WORKS. Unter dem Patronat
 der Akademie der Künste, Berlin, begründet von J. Rufer; hrsg. von
 R. Stephan. 1966– .
*Active series. c. 70 volumes in 2 subseries projected. 69
 volumes in 2 subseries available*
- If purchased individually 21,640.00
 If purchased with a new standing order 19,475.00

SCHUBERT, FRANZ

- NEUE AUSGABE SÄMTLICHER WERKE. Hrsg. von der
 Internationalen Schubert-Gesellschaft. 1964– .
*Active series. 76 volumes in 8 subseries projected.
 51 volumes available, including thematic index*
- If purchased individually 19,595.00
 If purchased with a new standing order 16,725.00

Offprints from the Neue Schubert Ausgabe

- DIE ACHT SINFONIEN. Urtext der Neuen Schubert-Ausgabe.
 2002. [Boxed set of paperbound scores offprinted from Serie V in
 study score format.]
Complete in 8 volumes 165.00

- SÄMTLICHE KAMMERMUSIK. Urtext der Neuen Schubert-
 Ausgabe. 1996. [Boxed set of paperbound scores offprinted from
 Serie VI in study score format.]
Complete in 3 volumes 95.00

- SÄMTLICHE LIEDER. Urtext der Neuen Schubert-Ausgabe. Ed.
 by Walter Dürr. [Paperbound scores in large format.] 2005– .
*Active series. 15 volumes available (5 volumes, each in high-,
 medium- & low-voice versions)* 825.00

- SÄMTLICHE LATEINISCHE MESSEN. [Boxed set of paperbound
 scores in study-score format.]
Complete in 6 volumes 135.00

- SÄMTLICHE KLAVIERWERKE Hrsg. von M. Pauer.
Complete in 7 volumes 175.00

DEUTSCH, OTTO E. [Compiler]

- SCHUBERT. THEMATISCHES VERZEICHNIS SEINER
 WERKE IN CHRONOLOGISCHER FOLGE. Neuausgabe hrsg.
 von der Editionsleitung der Neuen Schubert-Ausgabe und
 W. Aderhold. (Volume 4 in Series 8 of the Neue Ausgabe
 sämtlicher Werke.) 1978. 315.00

SCHUMANN, CLARA

- SÄMTLICHE LIEDER. Hrsg. von J. Draheim & B. Höft. 1990–92.
Complete in 2 volumes 65.00

SCHUMANN, ROBERT

- NEUE AUSGABE SÄMTLICHER WERKE / NEW EDITION OF THE
 COMPLETE WORKS. Hrsg. von der Robert-Schumann-
 Gesellschaft, Düsseldorf, durch A. Mayeda & K. W. Niemöller, in
 Verbindung mit dem Robert-Schumann-Haus, Zwickau. 1991– .
*Active series. 68 volumes in 8 subseries projected; 21 volumes
 available, including thematic catalogue*
- If purchased individually 10,895.00
 If purchased with a new standing order 9,820.00
- Offprint from the NEUE SCHUMANN AUSGABE
 LIEDER. Ed. by K. Ozawa & M. Wendt. [Musical text of the Neue
 Ausgabe sämtlicher Werke.] 2009.
Complete in 1 volume 39.95

- DIE SINFONIEN. Hrsg. von J. Draheim & J. Finson. 2003. [Boxed set
 of paperbound scores in study score format.]
Complete in 5 volumes 85.00

- [SÄMTLICHE KLAVIERWERKE / COMPLETE WORKS FOR
 PIANO] Ed. by E. Hertrich. (Henle Urtext edition.) 2010.
Complete in 6 volumes
- Large scores, cloth 504.70
 Large scores, paper 343.70
 Study scores in slipcase 159.95

- SÄMTLICHE KLAVIERWERKE. Hrsg. von W. Kempff nach der
 Clara-Schumann Ausgabe. 1989.
Complete in 7 volumes 250.00

- MCCORKLE, MARGIT L., Compiler
 ROBERT SCHUMANN: THEMATIC BIBLIOGRAPHIC
 CATALOGUE. (Volume 8.6 of the Neue Ausgabe sämtlicher
 Werke.) 2003. 402.30

SCHÜTZ, HEINRICH

- NEUE AUSGABE SÄMTLICHER WERKE. Hrsg. im Auftrag der
 Neuen Schütz-Gesellschaft. 1955– .
*Active series. 45 volumes projected; 35 volumes published; 25
 volumes (in 24) still available*
- If purchased individually 4,815.00
 If purchased with a new standing order 4,330.00

- STUTTGARTER SCHÜTZ-AUSGABE. Sämtliche Werke nach den
 Quellen neu hrsg. von G. Graulich unter Mitarbeit von P. Horn.
 1971– .
Active series. c. 20 volumes projected; 5 volumes available 750.00

SCHUYT, CORNELIS

- OPERA. Ed. by A. Annegarn. (MMN 10.1–10.3). 1980–84.
Complete in 3 volumes 190.00

- SCHWEIZERISCHE MUSIKDENKMÄLER. Publikationen der
 Schweizerischen Musikforschenden Gesellschaft, Serie I. 1955– .
*Active series. 12 volumes published; 9 volumes (in 10) still
 available* 1,825.00

SCRIABIN, ALEXANDER

- PIANO WORKS. Ed. by G. Philipp. 1966–72.
Complete in 6 volumes 180.00
- COMPLETE PIANO SONATAS. Ed. by C. Flamm. 2009– .
Active series. 4 volumes projected; 2 volumes available 85.00

SHEPPARD, JOHN

[SACRED WORKS]. Ed. by D. Chadd & N. Sandon. (EECM 17, 18).
1976–77.
Complete in 2 volumes 215.00

SHOSTAKOVICH, DMITRI

NEW COLLECTED WORKS. Ed. by M. Iakubov [et al]. 2002– .
*Active series. 150 volumes in 15 series projected; 37 volumes
(in 39) available* 5,145.10

HULME, DEREK C. [Compiler]

DMITRI SHOSTAKOVICH CATALOGUE: THE FIRST
HUNDRED YEARS AND BEYOND. 4th edition. 2010. 168.00

MACDONALD, MALCOLM [Compiler]

SHOSTAKOVICH: A COMPLETE CATALOGUE. 1977. 20.95

SIBELIUS, JAN

WERKE / WORKS. Prepared under the supervision of the Helsinki
University Library & The Sibelius Society of Finland, with the
support of The Finnish Ministry of Education. Ed. committee:
E. Häkli, F. Dahlström, T. Happanen, P. Hohti, E. Salmenhaara &
E. Tarasti. 1998–.

*Active series. c. 46 volumes in 9 series projected.
14 volumes (in 16) available*

If purchased individually 3,960.00

If purchased with a new standing order 3,565.00

DAHLSTRÖM, FABIAN [Compiler]

JEAN SIBELIUS: THEMATISCH-BIBLIOGRAPHISCHES
VERZEICHNIS SEINER WERKE. 2003. 350.00

SILVA DE SIRENAS. Music for Lute, theorbo and baroque guitar.
1998– .

Active series. 12 volumes available 325.00

SMYTHE, ETHEL

SÄMTLICHE KLAVIERWERKE. Hrsg. von L. Gavrilă-Serbescu.
2002.

Complete in 2 volumes 60.00

**SOCIETE FRANÇAISE DE MUSICOLOGIE.
PUBLICATIONS.** 1931– .

*Active series. 38 volumes in 2 subseries of music and /or
catalogues available*

Series I only (Monuments de la musique ancienne)
28 volumes published; 18 volumes available 1,195.00

Series II only (Documents, bibliographies, catalogues)
10 volumes available 650.00

SOLER, ANTONIO

SONATAS PARA INSTRUMENTOS DE TECLA. Edición e
introducción de S. Rubio. 1957–72.

Complete in 7 volumes (paper, comb-bound) 329.65

SOR, FERNANDO

THE NEW COMPLETE WORKS FOR GUITAR [SOLO AND
GUITAR DUET]. Ed. by B. Jeffery. 1998–2001. 2nd printing, 2004.

Complete in 11 volumes

Cloth 275.00

Paper 165.00

STEIGLEDER, JOHANN ULRICH

RICERCAR TABULATURA (1624). Ed. by U. Siegele. 2008.

Complete in 2 volumes 155.00

STRADELLA, ALESSANDRO

GLI ORATORI. A cura di L. Bianchi. 1969– .
Dormant series. 2 volumes available 130.00

EDIZIONE NAZIONALE DELL' OPERA OMNIA. Ed. by
C. Gianturco et al. 2002– .
*Active series. 42 volumes in 8 subseries projected.
5 volumes available* 975.00

GIANTURCO, CAROLYN, & ELEANOR McCRIKARD
[Compilers]

ALESSANDRO STRADELLA (1639–1682): A THEMATIC
CATALOGUE OF HIS COMPOSITIONS. (TCS 16). 1991. 96.00

STRAUSS, JOHANN (Sohn)

GESAMTAUSGABE. Hrsg. von der Johann-Strauss-Gesellschaft Wien
unter der Leitung von F. Racek. (Subseries of Diletto Musicale.)
1967– .

84 volumes available 3,755.00

STRAUSS, RICHARD

RICHARD STRAUSS EDITION [Unedited re-issues of full scores in
uniform bindings.]

THE COMPLETE STAGE WORKS. [Volumes 1–18 of the Richard
Strauss Edition.] 1998.
Complete in 18 volumes plus portfolio 1,250.00

THE COMPLETE ORCHESTRA WORKS. [Volumes 19–30 of the
Richard Strauss Edition.] 1998.
Complete in 12 volumes plus facsimile 1,375.00

LIEDER. GESAMTAUSGABE. Hrsg. von F. Trenner. 1964–65.
Completed in 4 volumes; 3 volumes still available 229.85

TRENNER, FRANZ [Compiler]

RICHARD STRAUSS WERKVERZEICHNIS. Ed. Florian Trenner.
3rd rev. edn., 1999. 135.00

**STRUMENTALISMO ITALIANO NEL RINASCIMENTO E
NEL BAROCCO.** A cura di L. Alvini, M. Castellani, O. Cristoforetti

& P. Paolini. (Subseries of Archivum Musicum; facsimiles of printed
sources.) 1978– .

Active series. 86 volumes available 3,725.00

**SULLIVAN, ARTHUR SEYMOUR, & WILLIAM SCHWENCK
GILBERT**

THE OPERAS. Ed. board: R. Allen, D. Barsham, J. Ellis, P. Gosset,
R. Harris, G. Hendrie, J. B. Jones, D. Mackie, B. Miller, M. Shepherd,
R. Sherr, F. W. Wilson & J. Wolfson. 1994– .

*Active series. (Vocal scores and band parts also available on
standing order.) 13 volumes plus 13 vocal scores plus
supplements projected; 2 principal volumes plus 1
supplement and 1 vocal score available.* 557.50

SWEELINCK, JAN PIETERSZOOM

OPERA OMNIA. Editio altera quam edendam curavit Vereniging voor
Nederlandse Muziekgeschiedenis. 1966– .

*Active series. 9 volumes projected; 7 volumes (in 11)
available (series has been reopened)* 1,065.00

SÄMTLICHE ORGEL- UND KLAVIERWERKE. Ed. by S. Rampe.
2003– .

4 volumes (in 7) available 335.00

SÄMTLICHE WERKE FÜR TASTENINSTRUMENTE. Hrsg. von
H. Vogel & P. Dirksen. 2005– .

4 volumes available 250.00

SZYMANOWSKI, KAROL

GESAMTAUSGABE / COMPLETE EDITION. Editionsleiter:
T. Chylinska. 1973–.
Active series. 17 volumes published; 9 volumes still available 1,253.35

TABART, PIERRE

OEUVRES COMPLETES. Ed. by J.-P. Montagnier. (CMBV Anth I, 3).
2002–.
Complete in 1 volume 135.00

TAVERNER, JOHN

[SACRED MUSIC]. Ed. by H. Benham. (EECM 20, 25, 30, 35, 36).
1978–90.
Completed in 5 volumes; 4 volumes available 475.00

TCHAIKOVSKY, PETER ILYICH

NEUE AUSGABE SÄMTLICHER WERKE / NEW EDITION OF THE
COMPLETE WORKS. Published by the Tchaikovsky Society,
Klin-Tübingen; The Tchaikovsky Museum, Klin; and The Institute
of the Russian Federation for the Study of the Arts. Ed. board:
L. Korabel'nikova, V. Rubcova, P. Vajdman & T. Kohlhase. 1994–.
Active series. 76+ volumes in 11 subseries projected.
5 volumes plus thematic index available
If purchased individually 2,450.00
If purchased with a new standing order 2,225.00

VAJDMAN, POLINA, LUDMILA KORABEL'NIKOVA &
VALENTINA RUBCOVA
THEMATIC AND BIBLIOGRAPHICAL CATALOGUE OF
P. I. TCHAIKOVSKY'S (P. I. CAJKOVSKIJ'S) WORKS.
(Series XII of Neue Ausgabe sämtlicher Werke). 2006. 390.00

TELEMANN, GEORG PHILIPP

MUSIKALISCHE WERKE. Hrsg. im Auftrag der Gesellschaft für
Musikforschung. 1950–.
Active series. 34 volumes of music plus 3 volumes
of thematic catalogue available
If purchased individually 13,230.00
If purchased with a new standing order 11,895.00

SEVERINUS URTEXT TELEMANN EDITION. Ed. I. Payne et al.
1995–.
Active series. 62 volumes available 1,155.00

ORGELWERKE. Ed. by T. Fedtke. 1964.
Complete in 2 volumes available 85.00

RUHNKE, MARTIN [Compiler]
THEMATISCHES-SYSTEMATISCHES VERZEICHNIS SEINER
WERKE (TWV). (Supplement volumes to Musikalische Werke).
1984–.
4 volumes projected. 3 volumes available 755.00

THEMATIC CATALOGUE SERIES. 1977–.
Active series. 16 volumes available 1,175.00

TOMKINS, THOMAS

KEYBOARD MUSIC. Ed. by S. D. Tuttle. (MB 5). 1973. 2nd, rev. edn.,
1973.
Complete in 1 volume 150.00

TUNDER, FRANZ

SÄMTLICHE ORGELWERKE. Hrsg. von K. Beckmann. 4th ed., 1985.
Complete in 1 volume 65.00

TYE, CHRISTOPHER

[SACRED MUSIC]. Ed. by J. Morehen, P. Doe & N. Davison.
(EECM 19, 24, 33). 1977–87.
Complete in 3 volumes 385.00

UCCELLINI, MARCO

OPERA OMNIA. Ed. by P. Wilk et al. 2002–.
Active series. 1 volume available 55.00

VAET, JACOBUS

SÄMTLICHE WERKE / THE COMPLETE WORKS.
Ed. by M. Steinhart. (DTÖ 98, 100, 103/104, 108/109, 113/114, 116,
118, 145). 1961–68.
Complete in 11 volumes (in 8) plus supplement 795.00

VAN WILDER, PHILIP

THE COLLECTED WORKS. Ed. by J. A. Bernstein. (MMR 4). 1991.
Complete in 2 volumes 150.00

VENTO, IVO DE

SÄMTLICHE WERKE. Hrsg. von H. De Groote. (DTB Neue
Folge 12, 13, 14, 15). 1998.
Complete in 4 volumes 1,075.00

VERDI, GIUSEPPE

THE WORKS. Ed. board: P. Gossett, J. Budden, M. Chusid,
F. Degrada, U. Günther & G. Pestelli. 1983–.
Active series. 39 volumes in 6 subseries projected.
15 volumes available 5,034.00

HOPKINSON, CECIL [Compiler]
A BIBLIOGRAPHY OF THE WORKS OF GIUSEPPE VERDI,
1813–1901. 1972–77.
Complete in 2 volumes 150.00

VICTORIA, TOMAS LUIS DE

OPERA OMNIA. Ed. by M. Machella & M. Menegazzo. 1995–.
Active series. 17 volumes projected; 4 volumes available 295.00

VIERNE, LOUIS

COMPLETE ORGAN AND PIANO WORKS. Ed. by
H. Schauerer-Maubouet. 2007–.
Active series. 10 volumes of organ music and 3 volumes of
piano music projected. 9 volumes available
Organ and piano works together 370.00
Organ works only
8 volumes available 325.00
Piano works only
1 volume available 45.00

OEUVRES COMPLETES POUR ORGUE / COMPLETE ORGAN
WORKS. Ed. by J. Laukvik & D. Sanger. 2007.
Complete in 13 volumes 385.00

VIOLA, ANSELM

OBRES COMPLETES. Ed. by D. Codina. (MEM 10). 1983.
Complete in 1 volume 95.00

VISEE, ROBERT DE

OEUVRES COMPLETES POUR GUITARE. Ed. by R. Strizich.
(LP 15). 1969. 118.80

VITRY, PHILIPPE de

COMPLETE WORKS. Ed. by L. Schrade. Reprint, without full
apparatus, from PMFC 1 with a new intro. and notes on performance
by E. H. Roesner. 1984.
Complete in 1 volume 65.00

VIVALDI, ANTONIO

OPERE. EDIZIONE CRITICA. A cura di M. Talbot, P. Everett, et al. Pubblicata dalla Fondazione Giorgio Cini e dall'Istituto Italiano Antonio Vivaldi. 1982-. [Begins with newly discovered works and works not published in LE OPERE DI ANTONIO VIVALDI, for which see below.]

Active series. 115 un-numbered volumes available 3,056.65

LE OPERE DI ANTONIO VIVALDI. A cura di G. F. Malipiero & al. 1947–72. [529 fascicles numbered 1–504, 506–530. Vol. 505 deleted as spurious work. The name of the edition notwithstanding, only instrumental works, and not all of these, are included. Malipiero's work is continued by other scholars in the OPERE, EDIZIONE CRITICA.]

Complete in 529 softbound fascicles. Clothbound sets (the 529 fascicles in 51 volumes) are sporadically available; these sets are the only form in which the complete edition can be obtained. Price, when available 12,300.00

LE OPERE INCOMPLETE. Edizione critica. Pubblicata dalla Fondazione Giorgio Cini e dall'Istituto Italiano Antonio Vivaldi. (Sub-series of Archivum Musicum.) 2001- .

Active series. 8 volumes available 245.00

VIVALDIANA. A cura di F. Fanna e F. M. Sardelli. (Sub-series of Archivum Musicum.) 2001- .

Active series. 5 volumes available 470.00

RYOM, PETER [Compiler]

ANTONIO VIVALDI: THEMATISCH-SYSTEMATISCHES VERZEICHNIS SEINER WERKE. 2007. 190.00

WAGNER, RICHARD

SÄMTLICHE WERKE / COLLECTED WORKS. Hrsg. im Auftrag der Gesellschaft zur Förderung der Richard Wagner-Gesamtausgabe, in Verbindung mit der Bayerischen Akademie der Schönen Künste, München; begründet von C. Dahlhaus; Editionsleitung: E. Voss. 1970- .

Active series. 31 volumes in 2 series projected; 27 volumes (in 59) available

If purchased individually 24,775.00

If purchased with a new standing order 22,290.00

DEATHRIDGE, JOHN, MARTIN GECK & EGON VOSS [Compilers]

VERZEICHNIS DER MUSIKALISCHEN WERKE RICHARD WAGNERS UND IHRER QUELLEN (WAGNER-WERK VERZEICHNIS—WWV). 1986. 181.95

WALTHER, JOHANN GOTTFRIED

SÄMTLICHE ORGELWERKE. NEUAUSGABE. Hrsg. von K. Beckmann. 1998–2000.

Complete in 4 volumes 195.00

WALTON, WILLIAM

WILLIAM WALTON EDITION. Ed. by D. Lloyd-Jones & T. Brown. 1998- .

Active series. 23 volumes projected; 20 volumes available 4,330.00

WEBER, CARL MARIA VON

SÄMTLICHE WERKE / COMPLETE WORKS. Hrsg. von G. Allroggen. 1998- .

Active series. c. 45 volumes in 10 subseries projected; 15 volumes (in 16) available

If purchased individually 6,925.00

If purchased with a new standing order 6,235.00

WEBER, continued

MUSIKALISCHE WERKE. Erste Kritische Gesamtausgabe. Unter Leitung von H. J. Moser. [Hrsg. von A. Lorenz, W. Kaehler, & L. K. Mayer]. Reprint of the Augsburg & Cologne, 1926–[33], edition.

Discontinued after 3 volumes; 3 volumes available 325.00

WECKMANN, MATTHIAS

SÄMTLICHE FREIE ORGEL- UND CLAVIERWERKE. Hrsg. von S. Rampe. 1991.

Complete in 1 volume 55.00

CHORALBEARBEITUNGEN FÜR ORGEL. SÄMTLICHE KOMPOSITIONEN. Hrsg. von W. Breig. 1980.

Complete in 1 volume 55.00

WEEKES, THOMAS

COLLECTED ANTHEMS. Ed. by D. Brown, W. Collins & P. Le Huray. (MB 23). 1966/75.

Complete in 1 volume 125.00

[COLLECTED SECULAR VOCAL MUSIC]. Ed. by E. Fellowes, rev. by T. Dart. (EM 9–13). 1965–68.

Complete in 5 volumes (in 4) 205.00

WEILL, KURT

THE KURT WEILL EDITION. Ed. board: D. Drew, S. Hinton, K. Kowalke & G. Schubert. Managing ed.: E. Harsch. 1996- .

Active series. c. 25 volumes in 4 subseries projected; 8 volumes available

If purchased individually 4,875.00

If purchased with a new standing order 4,385.00

WEISS, SYLVIVUS LEOPOLD

SÄMTLICHE WERKE FÜR LAUTE. [Vols. 1–4 ed. by D. A. Smith; Vols. 5–8 are EdM Sonderbände 11–14, ed. by T. Crawford.] 1983- .

8 volumes published; 7 volumes available 2,190.00

WESLEY, SAMUEL SEBASTIAN

ANTHEMS. Ed. by P. Horton. (MB 57, 63). 1990- .

2 volumes available 375.00

WIENIAWSKI, HENRYK

WERKE / WORKS. Pub. by Henryk Wieniawski Musical Society in Poznan. 2006- .

Active series. 8 volumes available 285.00

WOLF, HUGO

SÄMTLICHE WERKE. Kritische Gesamtausgabe, hrsg. von der Internationalen Hugo-Wolf-Gesellschaft unter Leitung von H. Jancik. 1960–2001.

Complete in 19 volumes (in 41) 2,225.00

JESTREMSKI, MARGRET

HUGO-WOLF WERKVERZEICHNIS. (Catalogus Musicus 19). 2010. 350.00

ZACHOW, FRIEDRICH WILHELM

SÄMTLICHE WERKE FÜR TASTENINSTRUMENTE. Hrsg. von H. Lohmann. 1966.

Complete in 1 volume 45.00

ZIPOLI, DOMENICO

ORGEL- UND CEMBALOWERKE. Ed. L. F. Tagliavani. 1959.

Complete in 2 volumes 45.00

Musicological Editions come in all sorts of languages and notations.

If you are not comfortable reading

German,

French,

Italian,

Spanish,

Russian,

Latin,



perhaps you need a music specialist like Broude Brothers, with a staff that is.

Expertise. Broude Brothers' staff is uniquely knowledgeable. Librarians can speak directly with staff who can provide up to date information on prices and availability of musicological items. There are no automated answering menus to negotiate—and no “customer service” representatives providing charm instead of answers.

Music of All Publishers. Broude Brothers supplies the music of both domestic and foreign publishers, many of them small specialist firms.

Standing Orders and Subscriptions. Broude Brothers can provide continuation services for virtually all musicological serials.

Inventory. Broude Brothers' inventory of musicological publications is among the world's most extensive. If a title is needed quickly—to replace a lost copy, to put on a reserve shelf, or to placate an impatient faculty member—it is reassuring to deal with a source likely to have it in stock.

Consultation and Collection Development. Broude Brothers staff will be happy to discuss your library's music collection, offering expert advice on gaps to be filled in, programs to satisfy accreditation committees, and ways to keep up with new publications.

BROUDE BROTHERS LIMITED

141 White Oaks Road, P.O. Box 547

Williamstown, MA 01267-0547, USA

Telephone: (800) 525-8559 Fax: (413) 458-5242

E-mail: broudebrothers@verizon.net