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**BROUDE INTERNATIONAL EDITIONS, INC.**

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**PERFORMERS' EDITIONS**

**RONGWEN MUSIC**

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## ENTRIES

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Works are listed alphabetically by composer, author, compiler, or, for anonymous works and collections of works by several composers, by title. Facsimiles and editions of manuscripts are listed under the library that houses them. Collected works of a composer are listed before individual works. Titles that begin with a number are listed under the second word (e.g., "Three Last Poems" is listed under "Last"); related titles are listed not alphabetically by title but rather to reflect the order of publication or the sequence of opus numbers (e.g., "Pièces de Clavecin" may be followed by "Nouvelles Suites de Pièces de Clavecin," and "Première Livre" precedes "Deuxième Livre"). Scholarly series prepared by a single editor are listed by editor. Individual series volumes devoted to the works of a single composer are listed twice, once under the series and again under the composer.

Entries for performing editions provide the following information: title, instrumentation/voicing, approximate duration, and prices for score, set, strings, and other items, as applicable. (For information on what is included in orchestral sets, see below.) For texted works, entries specify text sources and languages.

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## ABBREVIATIONS

AOK	The Art of the Keyboard
ARK	The Old English Edition, volumes in the 25-volume set; choral octavo offprints from the edition are designated by the abbreviation OEE.
BG	The Blue and Gold Study Score Series
CC	Music for the Country Choir
CCSSS	Contemporary Composers Study Score Series
CD	Canti D. A Collection of Renaissance Music
CdO	Chefs-d'oeuvre classiques de l'Opéra français
CF	Critical Facsimiles®
CR	From the Choral Repertoire
DAAH	Documents of Art and Architectural History
FCVR	Florilège du concert vocal de la Renaissance
MCI	Music at the Courts of Italy
MGC	Music of the Great Churches
MMC	Mélanges de musicologie critique
MMFTR	Monuments de la musique française au temps de la Renaissance
MMMLF	Monuments of Music and Music Literature in Facsimile
MMR	Masters and Monuments of the Renaissance
MMRF	Les Maîtres Musiciens de la Renaissance française
MRE	The Madrigal in the Romantic Era
MW	Nine Centuries of Music by Women
NAS	Title is in print but is not available singly; it is sold only as part of a complete set.
NYP	Title is not yet published.
OEE	The Old English Edition, choral octavo offprints from the full edition; volumes in the 25-volume set are designated by the abbreviation ARK.
OP	Title is out of print.
PAPTM	Publikation älterer praktischer und theoretischer Musikwerke
PF	Performers' Facsimiles
SAM	Music for Sopranos, Altos, and Men
SCT	The Spanish Choral Tradition
TOP	Title is temporarily out of print; it will be reissued.
WW	The Western Wind American Tune-Book



A	alto (voice)	Heb	Hebrew (language)
acc	accordion	kbd	keyboard
ad lib	ad libitum [optional]	Lat	Latin (language)
al fl	alto flute	M sop	mezzo soprano
arr	arranged	ob	oboe
B	bass (voice)	orch	orchestra
Bar	baritone (voice)	org	organ
bar hn	baritone horn	perc	percussion
bcl	bass clarinet	pic	piccolo
bsn	bassoon	pno	piano
cb	contrabass	rec	recorder
cbcl	contrabass clarinet	S	soprano (voice)
cbn	contrabassoon	SATB	soprano-alto-tenor-bass (mixed chorus)
cel	celeste	sax	saxophone
cl	clarinet	T	tenor (voice)
cnt	cornet	ten	tenor (instrument)
ed	edited	tba	tuba
Ehn	English horn	tbn	trombone
Eng	English (language)	timp	timpani
fl	flute	tpt	trumpet
Fr	French (language)	uke	ukulele
Ger	German (language)	vcl	violoncello
glock	glockenspiel	vib	vibraphone
gtr	guitar	vla	viola
hn	horn	vln	violin
hp	harp	xyl	xylophone
hpcd	harpsichord		

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**BACH, JOHANN SEBASTIAN** (continued)

## Clavier Übung

[Erster Theil der] Clavier Übung bestehend in Praeludien, Allemanden, Couranten, Sarabanden, Gigue, Menuetten, und andern Galanterien. Opus 1 (Leipzig, 1731). PF 96. <i>Paper</i> .....	20.00
Zweyter Theil der Clavier Übung bestehend in einem Concerto nach Italiaenischen Gusto ["Italian" Concerto], und einer Overture nach Französischer Art, vor ein Clavicymbel mit zweyen Manualen (Leipzig, [1735]). PF 97. <i>Paper</i> .....	17.50
Dritter Theil der Clavier Übung bestehend in verschiedenen Vorspielen über die Catechismus- und andere Gesaenge, vor die Orgel (Leipzig, [1739]). PF 98. <i>Paper</i> .....	20.00
[Vierter Theil der] Clavier Übung bestehend in einer Aria mit verschiedenen Veraenderungen ("Goldberg Variations"), BWV 988 vors Clavicimbal mit 2 Manualen (Nuremberg, [1741-42]). PF 99. <i>Paper</i> .....	17.50
Concerto for Keyboard in f, BWV 1056. <i>Keyboard solo; strings</i> . 12:00.	
<i>Score</i> .....	15.00
<i>Set (solo, strings 3/3/2/1/1)</i> .....	32.50
<i>Each extra string part</i> .....	2.75
Concerto for 2 Violins in d, BWV 1043. <i>2 violins soli; strings; kbd</i> . 17:00.	
<i>Score</i> .....	17.50
<i>Set (solos, strings 3/3/2/1/1, continuo realization)</i> .....	32.50
<i>Each extra string part</i> .....	2.50
<i>Extra keyboard part</i> .....	5.25
Die Kunst der Fuge ([Leipzig, 1752] 1st edition, 2nd issue). PF 289. <i>Paper</i> .....	30.00
Magnificat in D, BWV 243. <i>Miniature score</i> .....	6.00
Overtures (Suites), BWV 1066-1069. Ed. by K. Soldan.	
No. 1 in C, BWV 1066. <i>2 ob, bsn; strings; kbd</i> . 24:00.	
<i>Study score</i> .....	10.00
<i>Set (strings 3/3/2/1/1, continuo realization)</i> .....	57.50
<i>Each extra string part</i> .....	3.75
<i>Extra keyboard part</i> .....	7.50
No. 2 in b, BWV 1067. <i>Fl; strings; kbd</i> . 22:00.	
<i>Score</i> .....	15.00
<i>Set (strings 3/3/2/1/1, continuo realization)</i> .....	47.50
<i>Each extra string part</i> .....	3.75
<i>Extra keyboard part</i> .....	7.50
No. 3 in D, BWV 1068. <i>2 ob; 3 tpt; timp; strings; kbd</i> . 24:00.	
<i>Score</i> .....	17.50
<i>Set (strings 3/3/2/1/1, continuo realization)</i> .....	67.50
<i>Each extra string part</i> .....	3.75
<i>Extra keyboard part</i> .....	7.50
No. 4 in D, BWV 1069. <i>0301; 3 tpt; timp; strings; kbd</i> . 22:00.	
<i>Study score</i> .....	10.00
<i>Set (strings 3/3/2/1/1, continuo realization)</i> .....	67.50
<i>Each extra string part</i> .....	3.75
<i>Extra keyboard part</i> .....	7.50
St. John Passion, BWV 245. <i>Miniature score</i> .....	7.50
Wir glauben all' an einen Gott (Breslau manuscript, 15th century). MGC IV/6. <i>SATB. Ger-Eng</i> . 2:30. ....	1.35

**BACH, JOHANN SEBASTIAN—PETER CORNELIUS** (1824–1874), Arranger

Two Choral Songs, Op. 13. *SATB. Eng.*  
Set of 2 octavos . . . . . 2.25  
1. Song of Repentance (Cornelius, after Ps. 88). 2:00. . . . . 1.45  
2. By the Waters of Babylon (Cornelius, after Ps. 137).  
2:00. . . . . 1.45

**BACH, JOHANN SEBASTIAN—JOHN HSU**  
(b. 1931), Transcriber

Concerto in d (transcription of Sonata in g for Viola da  
Gamba and Harpsichord, BWV 1029). *Strings (vla I & II,  
vla da gamba I & II, vcl, cb); kbd (figured bass is not  
realized)*. 12:30.  
Score . . . . . 17.50  
Set (2+2/2+2/1/1, with unrealized continuo) . . . . . 35.00  
Each extra string part . . . . . 3.25  
Extra unrealized continuo part . . . . . 3.25

**BACH, JOHANN SEBASTIAN—LEOPOLD STOKOWSKI** (1882–1977), Transcriber

Adagio from the Toccata and Fugue in C for Organ,  
BWV 564. 32, *Ehn, 1, bcl, 2, cbn; 4441; glock, timp, perc,  
hp; strings*. 4:00.  
Score . . . . . 8.50  
Set (*strings 4/4/3/2/2*) . . . . . 42.50  
Each extra string part . . . . . 1.50  
Aria (Air from Overture No. 3 in D, BWV 1068). *Strings*.  
6:00.  
Score . . . . . 8.50  
Set (*strings 4/4/3/2/2*) . . . . . 25.00  
Each extra string part . . . . . 1.75

Chorale from the Easter Cantata (BWV 4, No. 4). 43, *Ehn,  
2, bcl, 2, cbn; 6441; timp; strings*. [The following may be  
omitted: *ob III, bcl*]. 4:00.  
Score . . . . . 12.50  
Set (*strings 4/4/3/2/2*) . . . . . 42.50  
Each extra string part . . . . . 1.50

Fugue in g (“The Shorter”), BWV 578. 2, *al fl, 2, Ehn, 2,  
cl in E-flat, bcl, 2, cbn; 5442; timp, perc, hp; strings*. 4:00.  
Score . . . . . 17.50  
Set (*strings 4/4/3/2/2*) . . . . . 65.00  
Each extra string part . . . . . 2.75

Komm, süsser Tod, BWV 478. 32, *Ehn, 0, bcl, 1, cbn; 4341;  
timp, hp; strings*. 4:00.  
Score . . . . . 8.50  
Set (*strings 4/4/3/2/2*) . . . . . 37.50  
Each extra string part . . . . . 1.50

Mein Jesu (Geistliches Lied from Schemelli’s  
Gesang-Buch), BWV 487. *Strings*. 6:00.  
Score . . . . . 8.50  
Set (*strings 4/4/3/2/2*) . . . . . 20.00  
Each extra string part . . . . . 1.50

Passacaglia and Fugue in c, BWV 582. 4, *pic, al fl, 3, Ehn,  
3, bcl, 3, cbn; 8441, ten tuba; timp; strings*. [The following  
may be omitted: *fl IV, al fl, ob III, cl III, bsn III, hn V, VI,  
VII, VIII, tpt IV, tbn IV, ten tuba*.] 13:00.  
Score . . . . . 47.50  
Set (*strings 4/4/3/2/2*) . . . . . 135.00  
Each extra string part . . . . . 4.75

**BACH, J. S.—STOKOWSKI** (continued)

Prelude in b (No. 24 from Part I of Das wohltemperierte  
Clavier, BWV 869). *Strings*. 5:00.  
Score . . . . . 8.50  
Set (*strings 4/4/3/2/2*) . . . . . 17.50  
Each extra string part . . . . . 1.25

Prelude in e-flat (No. 8 from Part I of Das wohl-  
temperierte Clavier, BWV 853). *Strings [2 bsn, cbn, 2 hn,  
2 tbn, glock, 2 hp ad lib]*. 4:00.  
Score . . . . . 10.00  
Set (*strings 4/4/3/2/2*) . . . . . 27.50  
Each extra string part . . . . . 1.50

Siciliano (1st movement from Sonata No. 4 in c for  
Keyboard and Violin, BWV 1017). *Strings*. 3:00.  
Score . . . . . 8.50  
Set (*strings 4/4/3/2/2*) . . . . . 17.50  
Each extra string part . . . . . 1.25

Toccata and Fugue in d, BWV 565. 43, *Ehn, 3, bcl, 3, cbn;  
6441; timp, 2 hp, cel; strings*. [The following may be  
omitted: *ob III, cl III, bsn III, hn V, VI, tbn IV*.] 9:00.  
Score . . . . . 47.50  
Set (*strings 4/4/3/2/2*) . . . . . 135.00  
Each extra string part . . . . . 4.75

Wir glauben all’ an einen Gott, Chorale Prelude (“Giant  
Fugue”), BWV 680. 32, *Ehn, 2, cl in E-flat, bcl, cbcl, 2,  
cbn; 5331, ten tuba; timp; strings*. 3:00.  
Score . . . . . 15.00  
Set (*strings 4/4/3/2/2*) . . . . . 52.50  
Each extra string part . . . . . 1.50

**BACH, KARL PHILIPP EMANUEL**  
See BACH, CARL PHILIPP EMANUEL.

**BACH, WILHELM FRIEDEMANN** (1710–1784)  
Sei Sonate per il Cembalo [Falck 3; this publication in fact  
contains only one sonata] (Dresden, Leipzig & Berlin,  
[1745]). PF 52. *Paper*. . . . . 12.50

**BACON, ERNST** (1898–1990)  
Burnt Cabin Branch for Flute and Piano. 1:30. . . . . 6.00  
The Cockfight for Two Clarinets or Two Oboes. 1:35. . . . . 4.75  
Okefenokee for Clarinet and Piano. 2:30. . . . . 6.00  
Song After the Rain for Horn and Piano. 2:20. . . . . 4.75  
The Woodchuck for Bassoon and Piano. 1:30. . . . . 6.00

**BALBASTRE, CLAUDE-BENIGNE** (1727–1799)  
Pièces de Clavecin, Premier Livre (Paris, 1759). PF 24.  
*Paper*. . . . . 17.50

**BALDINUCCI, FILIPPO** (1624–1696)  
Vocabolario toscano dell’arte del disegno (Florence, 1681).  
DAAH I/5. *Cloth*. . . . . 60.00

**BAMBERG. STAATSBIBLIOTHEK**  
Cent Motets du XIIIe siècle. Publiés d’après le Manuscrit  
Ed.IV.6 de Bamberg. Ed. by Pierre Aubry. [Facsimile of  
Ms. Lit. 115 (formerly Ed.IV.6) with transcription and  
commentary. Reprint of the Paris, 1908, edition.]  
3 volumes, *paper*. . . . . 175.00

<b>BANCHIERI, ADRIANO</b> (1568–1634)	
Conclusioni nel suono dell'organo (Bologna, 1609). MMMLF II/101. <i>Cloth.</i> . . . . .	40.00
<b>BARBELLA, EMANUELE</b> (1718–1777)	
Six Duets for Two Violins, Composed in an easy Stile for the Use of the Duke of Parma (London, c. 1770). PF 79. 2 <i>part-books, paper.</i> . . . . .	22.50
<b>BARRIERE, JEAN</b> (c. 1705–1747)	
Sonates Et Pieces Pour le Clavecin. Livre VI (Paris, [1739]). PF 232. <i>Paper.</i> . . . . .	20.00
<b>BARTHELEMON, MARY YOUNG</b> (c. 1749–1799)	
Six Sonatas for the Harpsichord or Piano Forte With an Accompaniment for a Violin (London, c. 1785). PF 154. <i>Paper.</i> . . . . .	17.50
<b>BARTOK, BELA</b> (1881–1945)	
Romanian Folk Dances. 2 ( <i>pic</i> ) 022; 2 <i>hn</i> ; <i>strings.</i> 6:00. <i>Score</i> . . . . . 15.00 <i>Set (strings 4/4/3/2/2)</i> . . . . . 67.50 <i>Each extra string part.</i> . . . . . 3.75	
<b>BAUMGARTEN, KARL FRIEDRICH</b> (c. 1740–1824)	
Five Celebrated Fuges or Voluntaries for the Harpsichord or Organ (London, c. 1784). PF 72. <i>Paper.</i> . . . . .	17.50
<b>BEALE, WILLIAM</b> (1784–1854)	
Phyllis, Thy Lovely Looks (Joseph Gwilt). MRE 5. <i>SATB.</i> <i>Eng.</i> 2:30. . . . .	1.45
This Pleasant Month of May (Henry Robertson). MRE 6. <i>SATB. Eng.</i> 2:20. . . . .	1.60
What Ho, Shepherd, Ho! (Henry Robertson). MRE 22. <i>SATB. Eng.</i> 2:45. . . . .	1.80
<b>BEAUJOYEUX, BALTHASAR DE</b> (c. 1535–c. 1587)	
Le Ballet-comique de la Reine. CdO 1. <i>Fr. Paper.</i> . . . . .	32.50
<b>BECK, JEAN</b> , [Editor]	
See PARIS, BIBLIOTHEQUE NATIONALE DE FRANCE, LE MANUSCRIT DU ROI.	
<b>BECKHARD, ROBERT L.</b> (b. 1917)	
Six Epitaphs. <i>Complete in one octavo.</i> . . . . . 3.25 Abigail Potter. <i>SATB. Eng.</i> 0:25. . . . . .95 Arabella Young. <i>SATB. Eng.</i> 0:30. . . . . 1.35 The Earl of Kildare (Jonathan Swift). <i>SATB. Eng.</i> 0:35. . . . . .95 The Grieving Wife. <i>S, Bar soli, SATB. Eng.</i> 2:05. . . . . 1.45 Martha Gwynn. <i>SATB. Eng.</i> 1:10. . . . . .95 Susan Lowder. <i>SATB. Eng.</i> 0:25. . . . . .95	
<b>BEDFORD, ARTHUR</b> (1668–1745)	
The Great Abuse of Musick (London, 1711). MMMLF II/12. <i>Cloth.</i> . . . . .	45.00
<b>BEETHOVEN, LUDWIG van</b> (1770–1827)	
Concerto for Piano No. 3 in C, Op. 37. <i>Piano solo</i> ; 2222; 2200; <i>timp</i> ; <i>strings.</i> 30:00. <i>Set (strings 4/4/3/2/2)</i> . . . . . 100.00 <i>Each extra string part.</i> . . . . . 4.00	

<b>BEETHOVEN</b> ( <i>continued</i> )	
Concerto for Piano No. 4 in G, Op. 58. <i>Piano solo</i> ; 1222; 2200; <i>timp</i> ; <i>strings.</i> 30:00. <i>Set (strings 4/4/3/2/2)</i> . . . . . 100.00 <i>Each extra string part.</i> . . . . . 4.00	
Concerto for Piano No. 5 in E-flat, Op. 73. <i>Piano solo</i> ; 2222; 2200; <i>timp</i> ; <i>strings.</i> 36:00. <i>Set (strings 4/4/3/2/2)</i> . . . . . 135.00 <i>Each extra string part.</i> . . . . . 5.25	
Concerto for Violin in D, Op. 61. <i>Violin solo</i> ; 1222; 2200; <i>timp</i> ; <i>strings.</i> 45:00. <i>Score</i> . . . . . 35.00 <i>Set (strings 4/4/3/2/2)</i> . . . . . 90.00 <i>Each extra string part.</i> . . . . . 4.00	
Coriolanus Overture, Op. 62. 2222; 2200; <i>timp</i> ; <i>strings.</i> 8:00. <i>Set (strings 4/4/3/2/2)</i> . . . . . 90.00 <i>Each extra string part.</i> . . . . . 4.00	
The Creatures of Prometheus [Die Geschöpfe des Prometheus], Op. 43. Overture. <i>Set (strings 4/4/3/2/2)</i> . . . . . 60.00 <i>Each extra string part.</i> . . . . . 2.50	
Egmont, Op. 84. Overture. 2 ( <i>pic</i> ) 222; 4200; <i>timp</i> ; <i>strings.</i> 9:00. <i>Set (strings 4/4/3/2/2)</i> . . . . . 65.00 <i>Each extra string part.</i> . . . . . 2.50	
Fidelio Overture, Op. 72c. 2222; 4220; <i>timp</i> ; <i>strings.</i> 6:00. <i>Set (strings 4/4/3/2/2)</i> . . . . . 65.00 <i>Each extra string part.</i> . . . . . 2.50	
Die Geschöpfe des Prometheus. See The Creatures of Prometheus.	
Leonore Overture No. 3, Op. 72b. 2222; 4230; <i>timp</i> ; <i>strings.</i> 14:00. <i>Set (strings 4/4/3/2/2)</i> . . . . . 125.00 <i>Each extra string part.</i> . . . . . 4.00	
Mass in C, Op. 86. <i>SATB soli, SATB</i> ; 2222; 2200; <i>timp</i> ; <i>strings</i> ; <i>org. Lat.</i> 37:00. <i>Vocal score.</i> . . . . . 7.50	
Octet for Winds in E-flat, Op. 103. 2 <i>ob</i> , 2 <i>cl</i> , 2 <i>bsn</i> , 2 <i>hn</i> . 16:00. <i>Miniature score.</i> . . . . . 7.50 <i>Set</i> . . . . . 35.00	
Prometheus. See The Creatures of Prometheus.	
Trois Quatuors pour deux Violons, Alto et Violoncello. Oeuvre 59me ("Razumovsky" Quartets). (Vienna, [1808]). PF 280 4 <i>part-books, paper.</i> . . . . . 50.00	
Romance in F for Violin and Orchestra, Op. 50. <i>Violin</i> <i>solo</i> ; 1202; 2 <i>hn</i> ; <i>strings.</i> 8:00. <i>Score</i> . . . . . 10.00 <i>Set (strings 4/4/3/2/2)</i> . . . . . 57.50 <i>Each extra string part.</i> . . . . . 2.50	
Romance in G for Violin and Orchestra, Op. 40. <i>Violin</i> <i>solo</i> ; 1202; 2 <i>hn</i> ; <i>strings.</i> 8:00. <i>Score</i> . . . . . 10.00 <i>Set (strings 4/4/3/2/2)</i> . . . . . 57.50 <i>Each extra string part.</i> . . . . . 2.50	
Symphony No. 1 in C, Op. 21. 2222; 2200; <i>timp</i> ; <i>strings.</i> 24:00. <i>Set (strings 4/4/3/2/2)</i> . . . . . 135.00 <i>Each extra string part.</i> . . . . . 5.50	

**BEETHOVEN** (continued)

Symphony No. 2 in D, Op. 36. 2222; 2200; <i>timp</i> ; <i>strings</i> . 32:00.	
<i>Set (strings 4/4/3/2/2)</i> . . . . .	165.00
<i>Each extra string part</i> . . . . .	7.00
Symphony No. 3 in E-flat, Op. 55 ("Eroica"). 2222; 3200; <i>timp</i> ; <i>strings</i> . 47:00.	
<i>Set (strings 4/4/3/2/2)</i> . . . . .	190.00
<i>Each extra string part</i> . . . . .	8.00
Symphony No. 4 in B-flat, Op. 60. 1222; 2200; <i>timp</i> ; <i>strings</i> . 32:00.	
<i>Set (strings 4/4/3/2/2)</i> . . . . .	170.00
<i>Each extra string part</i> . . . . .	7.00
Symphony No. 5 in c, Op. 67. 2, <i>pic</i> , 222, <i>cbn</i> ; 2230; <i>timp</i> ; <i>strings</i> . 32:00.	
<i>Set (strings 4/4/3/2/2)</i> . . . . .	165.00
<i>Each extra string part</i> . . . . .	5.50
[Symphony No. 5 in c, Op. 67] Sinfonie Pour 2 Violons, 2 Violons, Violoncelle et Contre-Violon; 2 Flûtes, petite Flûte, 2 Hautbois, 2 Clarinettes, 2 Bassons, Contre-Basson, 2 Cors, 2 Trompettes, Timbales et 3 Trompes ... No. 5 des Sinfonies. Oeuv. 67 (Leipzig, [1809]). PF 300. <i>Paper</i> .	
<i>Set (23 part-books, strings 1/1/1/1/1)</i> . . . . .	95.00
<i>Set (33 part-books, strings 4/4/3/2/2)</i> . . . . .	150.00
<i>Each extra string part-book</i> . . . . .	6.00
Symphony No. 6 in F, Op. 68 ("Pastoral"). 2, <i>pic</i> , 222; 2220; <i>timp</i> ; <i>strings</i> . 40:00.	
<i>Set (strings 4/4/3/2/2)</i> . . . . .	190.00
<i>Each extra string part</i> . . . . .	7.25
Symphony No. 7 in A, Op. 92. 2222; 2200; <i>timp</i> ; <i>strings</i> . 36:00.	
<i>Set (strings 4/4/3/2/2)</i> . . . . .	185.00
<i>Each extra string part</i> . . . . .	7.25
Symphony No. 8 in F, Op. 93. 2222; 2200; <i>timp</i> , <i>strings</i> . 27:00.	
<i>Set (strings 4/4/3/2/2)</i> . . . . .	142.50
<i>Each extra string part</i> . . . . .	5.75
Symphony No. 9 in d, Op. 125, with closing chorus, "An die Freude" [Ode to Joy] (Schiller). <i>SATB soli</i> , <i>SATB chorus</i> ; 2, <i>pic</i> , 222, <i>cbn</i> ; 4230; <i>timp</i> , <i>perc</i> ; <i>strings</i> . <i>Ger</i> . 64:00.	
<i>Set (strings 4/4/3/2/2)</i> . . . . .	250.00
<i>Each extra string part</i> . . . . .	8.00
<i>Vocal score (Ger text only), final movement</i> . . . . .	7.50
Turkish March [Marcia alla Turca], from <i>The Ruins of Athens</i> . 1223; 2200; <i>perc</i> ; <i>strings</i> . 3:00.	
<i>Set (strings 4/4/3/2/2)</i> . . . . .	35.00
<i>Each extra string part</i> . . . . .	1.50

**BELLORI, GIOVANNI PIETRO** (17th century)

Le vite de' pittori, scultori et architetti moderni (Rome, 1672). DAAB I/4. <i>Cloth</i> . . . . .	55.00
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**BEMETZRIEDER, ANTON** (c. 1743–c. 1817)

Leçons de clavecin (Paris, 1771). MMLLF II/18. <i>Cloth</i> . . . . .	45.00
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**BENHAM, ASAHEL** (1757–1805)

Redemption Anthem. WW 3. <i>SATB</i> & <i>SATB</i> . <i>Eng</i> . 2:45. . . . .	1.60
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**BENNETT, WILLIAM STERNDALE** (1816–1875)

God Is a Spirit (John 4:24, 23). CR 78. <i>SATB</i> . <i>Eng</i> . 2:35 . . . . .	1.45
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**BENSUSSAN, MENAHEM** (1901–1971)

Bulgarian Songs and Dances for Piano Solo.	
<i>Set of 2 volumes</i> . . . . .	15.00
Volume 1. 6:00. . . . .	8.50
Volume 2. 8:20. . . . .	8.50
Circus Scrapbook for Piano Solo. 6:10. . . . .	4.25
1. White Horses; 2. Tight-Rope Walker; 3. A Pair of Jugglers; 4. The Pretty Helper; 5. Trapeze Artist; 6. Clever Dogs; 7. The Clowns	
Novelette for Piano Solo. 3:25. . . . .	4.25
Three Pieces for Piano Solo. 4:15. . . . .	4.75
1. Diabolic Etude; 2. Prelude; 3. Burlesque	

**BERARD, JEAN-BAPTISTE** (1710–1772)

L'Art du chant (Paris, 1755). MMLLF II/75. <i>Cloth</i> . . . . .	47.50
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**BERGER, JEAN** (1909–2002)

Airs and Rounds.	
<i>Complete in one octavo</i> . . . . .	4.00
1. This Is the State of Man (William Shakespeare). 2-part chorus. <i>Eng</i> . 2:15. . . . .	.95
2. Dog Days Are In. 4 equal voices. <i>Eng</i> . 0:45. . . . .	.95
3. Proverbs. <i>SATB</i> . <i>It, Fr, Lat, Eng</i> . 1:00. . . . .	.95
4. Let Your Boat of Life Be Light (Jerome K. Jerome). <i>SATB</i> . <i>Eng</i> . 1:15. . . . .	.95
5. There Were Two Cats at Kilkenny (traditional). <i>SSAABB</i> . <i>Eng</i> . 0:30. . . . .	.95
6. The Dromedary (Hilaire Belloc). <i>SATB</i> , <i>pno</i> . <i>Eng</i> . 1:30. . . . .	.95
7. The Camelopard (Hilaire Belloc). 2 equal voices, <i>pno</i> . <i>Eng</i> . 0:45. . . . .	1.35
8. The Fool and the Poet (Alexander Pope). <i>SATB</i> . <i>Eng</i> . 1:30. . . . .	1.45
Blessed Is Every One That Feareth the Lord (Ps. 128). <i>S solo</i> , <i>SATB</i> , <i>pno</i> . <i>Eng</i> . 6:15. . . . .	1.95
Caribbean Cruise for Two Pianos, Four Hands. 5:00.	
<i>Each</i> . . . . .	7.00
<i>Set of 2</i> . . . . .	12.50
Divertimento for Three Treble Instruments. 8:00. <i>This work may be performed by various combinations of the following treble instruments: flute, oboe, clarinet, violin</i> .	
<i>Study score (CCSSS)</i> . . . . .	7.50
<i>Set</i> . . . . .	12.50
Lonely People (Langston Hughes). <i>Arrangement for SATB chorus</i> , [ <i>pno/gtr, cb ad lib</i> ]. <i>Eng</i> . 3:00. . . . .	1.45
The Lord Is My Shepherd (Ps. 23). [ <i>S solo ad lib</i> ], <i>SATB</i> . <i>Eng</i> . 4:00. . . . .	1.80
Three Moralities. <i>SATB</i> . <i>Eng</i> .	
<i>Set of 3 octavos</i> . . . . .	3.00
1. Begin, Be Bold (Abraham Cowley). 2:30. . . . .	1.80
2. Now Here, Now There (John Gower). 3:00. . . . .	1.35
3. Who Shoots at the Midday Sun (Philip Sheridan). 2:40. . . . .	1.90
O Come Let Us Sing unto the Lord (Ps. 95). <i>SATB</i> . <i>Eng</i> . 5:30. . . . .	1.95

**BERGER** (*continued*)

- Three Poems by Emily Dickinson. *SATB, pno. Eng.*  
*Set of 3 octavos.* . . . . . 2.75  
 1. Belshazzar Had a Letter. *1:30.* . . . . . 1.35  
 2. To Make a Prairie. *2:15.* . . . . . 1.45  
 3. Answer July (*Vidala*). *2:00.* . . . . . 1.60
- Psalm 23. See The Lord Is My Shepherd.
- Psalm 95. See O Come Let Us Sing unto the Lord.
- Psalm 128. See Blessed Is Every One That Feareth the Lord.
- Sonata da camera for Oboe and String Orchestra. *Oboe solo; strings. 12:15.*  
*Study score (CCSSS)* . . . . . 15.00  
*Set* . . . . . Rental  
*Oboe solo-piano version.* . . . . . 15.00
- Four Songs (Langston Hughes). *Medium voice, pno. Eng.*  
*6:45.* . . . . . 7.50  
 1. In Time of Silver Rain.  
 2. Heart.  
 3. Carolina Cabin.  
 4. Lonely People.
- See also Lonely People, *Arrangement for SATB chorus.*
- Songs of Sadness and Gladness.  
*Set of 6 octavos.* . . . . . 6.00  
 1. Then I Commended Mirth (Ecclesiastes 8:15). *SATB. Eng. 3:00.* . . . . . 1.45  
 2. Let Take a Cat (Geoffrey Chaucer). *SATB. Eng. 1:15.* . . . . . 1.45  
 3. He That Loves a Rosy Cheek (Thomas Carew). *SATB. Eng. 2:45.* . . . . . .95  
 4. The Seasons (George Ellis). *SATB. Eng. 1:00.* . . . . . 1.45  
 5. My Love Is Dead (Thomas Chatterton). *S, T/Bar soli, SATB. Eng. 4:00.* . . . . . 1.80  
 6. Farewell (George du Maurier). *SATB. Eng. 2:30.* . . . . . 2.05
- Suite for Flute and Piano. *12:45.* . . . . . 15.00
- Take from Us, Lord (Eloise Neuse). *SATB. Eng. 5:00.* . . . . . 1.80
- There Is a Garden in Her Face (Thomas Campion). *SATB. Eng. 2:15.* . . . . . 1.45
- Three Tudor Ayres.  
*Set of 3 octavos.* . . . . . 3.00  
 1. That Was My Woe (Robert Fairfax). *SATB. Eng. 1:45.* . . . . . .95  
 2. Pleasure It Is (William Cornish). *SATB. Eng. 1:00.* . . . . . 1.45  
 3. In Youth, In Age (Robert Cooper). *SATB. Eng. 2:30.* . . . . . 1.60
- Vision of Peace (from Isaiah). *A solo, SATB. Eng. 11:30.* . . . . . 6.75
- Three Whimsies.  
*Complete in one octavo.* . . . . . 3.50  
 1. Fleas (Augustus de Morgan). *SATB. Eng. 2:15.* . . . . . 1.80  
 2. A Year from Now (Monk Gibbon). *SATB. Eng. 2:45.* . . . . . 1.45  
 3. King David and King Solomon (J. B. Naylor). *SATB. Eng. 1:30.* . . . . . 1.80
- Who's Who in the Zoo (Ogden Nash). *SATB, 2 flutes. Eng.* . . . . . 2.40  
 1. The Camel, *2:10.*  
 2. The Gander, *1:20.*  
 3. The Hippopotamus, *2:00.*  
 4. The Cow, *1:10.*  
 5. The Ant, *2:20.*

**BERLIOZ, HECTOR** (1803–1869)

- The Damnation of Faust. *BG. Eng-Fr-Ger. Cloth.* . . . . . 50.00
- A Dance of Ghosts: A Midnight Revel. *Le Ballet des ombres: Ronde nocturne* (Albert Duboys, after J. G. Herder). *STTB, pno. Eng-Fr. 8:30.* . . . . . 2.40
- Lélio. *BG. Eng-Fr-Ger. Cloth.* . . . . . 47.50

**BERLIOZ, HECTOR**, Transcriber

See WEBER, CARL MARIA von—HECTOR BERLIOZ.

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- Premier Livre des Amours de Pierre de Ronsard (I–XIX).  
 MMFTR 4. *Paper.* . . . . . 40.00
- Premier Livre des Amours de Pierre de Ronsard (XX–XXXV). MMFTR 5. *Paper.* . . . . . 40.00
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 MMFTR 6. *Paper.* . . . . . 40.00
- Troisième Livre de chansons. MMFTR 7. *Paper.* . . . . . 40.00

**BICKHAM, GEORGE** (c. 1710–1758), [Compiler]

See also SONGS OF POLITICS AND POTATION.

- The Musical Entertainer; Bickham's Musical Entertainer (London, 1740). MMMLF I/6. *Cloth.* . . . . . 175.00
- The Musical Entertainer (London, 1740) [Extracts]:  
 The George Bickham Colouring Book. *Paper.* . . . . . 10.00

**BILLINGS, WILLIAM** (1746–1800)

- An Anthem for Thanksgiving (adapted from Ps. 148).  
 WW 26. *SATB. Eng. 4:45.* . . . . . 1.95
- I Am Come into My Garden (Song of Solomon 5:1–2, 6; 2:5; 8:14). WW 5. *SATB. Eng. 4:30.* . . . . . 1.90
- I Am the Rose of Sharon (Song of Solomon 2:1–5, 7–8, 10–11). WW 7. *SATB. Eng. 4:00.* . . . . . 1.95
- I Charge You, O Ye Daughters of Jerusalem (Song of Solomon 8:4; 5:8–12). WW 6. *SATB. Eng. 2:00.* . . . . . 1.80
- Jordan. "There Is a Land of Pure Delight" (Isaac Watts).  
 CR 76. *SATB. Eng. 1:30.* . . . . . .95

**BILLINGTON, ELIZABETH WEICHSSELL**

(c. 1765/68–1818)

- Six Progressive Lessons for the Harpsichord or Piano Forte (London, c. 1793). PF 194. *Paper.* . . . . . 17.50

**BILLINGTON, THOMAS** (1754–c. 1832), Transcriber

See CORELLI, ARCANGELO—THOMAS BILLINGTON.

**BIZET, GEORGES** (1838–1875)

- L'Arlésienne Suite No. 1 (arr. by F. Hoffmann). 22 (*Ehn*)  
 22, *alto sax; 4430; timp, perc, hp/pno; strings. 15:00.*  
 1. Prélude; 2. Minuetto; 3. Adagietto; 4. Carillon  
*Score* . . . . . 35.00  
*Set (strings 4/4/3/2/2)* . . . . . 135.00  
*Each extra string part.* . . . . . 4.25
- L'Arlésienne Suite No. 2 (arr. by F. Hoffmann). 2 (*pic*) 2  
 (*Ehn*) 22, *alto sax; 4430; timp, perc, hp/pno; strings. 15:00.*  
 1. Pastorale; 2. Intermezzo; 3. Menuet; 4. Farandole  
*Score* . . . . . 35.00  
*Set (strings 4/4/3/2/2)* . . . . . 135.00  
*Each extra string part.* . . . . . 4.25

**BIZET** (continued)

Carmen Suite No. 1. 2 (pic) 2 (Ehn) 22; 40, 2 cnt, 30; timp, perc, hp; strings. 11:00.	
1. Prélude; 1a. Aragonaise; 2. Intermezzo; 3. Seguedille;	
4. Les Dragons d'Alcala; 5. Les Toréadors	
Score .....	30.00
Set (strings 4/4/3/2/2) .....	80.00
Each extra string part .....	3.00
Carmen Suite No. 2. 2 (pic) 2 (Ehn) 22; 40, 2 cnt, 31; timp, perc, hp; strings. 11:00.	
6. Marche des contrebassiers; 7. Habañera; 8. Nocturne;	
9. Chanson du toréador; 10. La Garde montante;	
11. Danse bohème	
Set (strings 4/4/3/2/2) .....	125.00
Each extra string part .....	4.25

**BLAKE, BENJAMIN** (1751–1827)

Three Solos, for the Tenor with an Accompaniment for the Violoncello. Opus 9. The above Solos may be played on the Violin by transposing them a Fifth higher (London, [1825]). PF 84. Paper. ....	17.50
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**BLANCHINUS, FRANCISCUS** (18th century)

De Tribus Generibus Instrumentorum Musicae Veterum Organicae Dissertatio (Rome, 1742). MMMLF II/9. Cloth.....	42.50
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**BLOCH, ERNEST** (1880–1959)

America, an Epic Rhapsody in Three Parts. <i>Unison chorus</i> ; 42, Ehn, 2, bcl, 2, cbn; 6331; timp, perc, cel, 2 hp; strings. [The following may be omitted: fl IV; hn V, VI.] 42:00.	
1. 1620. The Soil; The Indians; (England); The Mayflower; The Landing of the Pilgrims	
2. 1681–1685. Hours of Joy; Hours of Sorrow	
3. 1926. The Present; The Future	
Score (cloth) .....	125.00
Set .....	Rental
Anthem (from final movement of <i>America</i> ). <i>Unison chorus</i> .	
Organ-vocal score .....	.95
Avodath Hakodesh [Sacred Service] for Baritone (Cantor), Chorus (SATB), and Orchestra (Sabbath morning service, Hebrew Union Prayer Book). <i>S, A, Bar soli, SATB chorus</i> ; 3 (pic) 2, Ehn, 2, bcl, 2, cbn; 4331; timp, perc (3), cel, 2 hp; strings. Heb-Eng. 49:00.	
Study score (CCSSS) .....	50.00
Set .....	Rental
Vocal score .....	20.00
Chorus score .....	15.00
The following excerpts from Avodath Hakodesh are available in vocal scores:	
Benediction. <i>Yevorechecho Adonoy. Bar solo, SATB, pno.</i> Heb-Eng. 1:30.....	.95
Sanctification. <i>Yimloch Adonoy leolom. SATB, pno.</i> Heb-Eng. 1:45.....	1.45
Silent Devotion and Response. <i>Yihyu lerozon. SATB, pno.</i> Heb-Eng. 2:30.....	.95

**BLOCH** (continued)

Concerto Grosso for String Orchestra with Piano Obligato [Concerto Grosso No. 1]. <i>Piano solo; strings.</i> 23:00.	
Score .....	37.50
Set (solo, strings 4/4/3/2/2) .....	125.00
Each extra string part .....	7.50
Extra piano part .....	12.50
Four Episodes for Chamber Orchestra. 1111; 1100; perc, pno; strings. 12:00.	
1. Humoresque macabre; 2. Obsession; 3. Calm;	
4. Chinese	
Score .....	37.50
Set .....	Rental
Ex-Voto for Piano Solo. 1:45. ....	2.25
Helvetia, The Land of Mountains and Its People.	
A Symphonic Fresco for Orchestra. 4 (2 pic) 3, Ehn, 3, bcl, 3, cbn; 6431; 2 timp, perc, cel, 2 hp; strings (at least 4 cb with low CC). 23:00.	
Score (cloth) .....	125.00
Set .....	Rental
In Memoriam. 2222; 2 hn; timp; strings. 3:20.	
Study score (CCSSS) .....	8.50
Set .....	Rental
Transcription for organ by W. J. Versuja .....	3.25
Two Last Poems (Maybe...). <i>Flute solo</i> ; 22, Ehn, 22; 4200; timp, perc, hp; strings. 13:00.	
Study score (CCSSS) .....	25.00
Set .....	Rental
Flute solo-piano version .....	15.00
Deux Pièces pour quatuor à cordes. <i>String quartet.</i> 7:30.	
Study score (CCSSS) .....	8.50
Set .....	15.00
Piano Quintet No. 2. 19:30.	
Study score (CCSSS) .....	20.00
Set .....	35.00
Proclamation for Trumpet and Orchestra. <i>Trumpet solo</i> ; 2222; 4200; timp, perc; strings. 6:00.	
Study score (CCSSS) .....	10.00
Set .....	Rental
Trumpet solo-piano version .....	10.00
Sacred Service. See Avodath Hakodesh.	
String Quartet No. 5. 30:00.	
Study score (CCSSS) .....	20.00
Set .....	35.00
Suite Modale. <i>Flute solo; strings.</i> 12:00.	
Full score .....	22.50
Study score (CCSSS) .....	12.50
Set .....	Rental
Flute solo-piano version .....	15.00
Suite for Viola Solo. 9:00. ....	6.00
Suite for Viola Solo, Conclusion by David L. Sills. 2:00.....	2.25
Suite No. 1 for Violin Solo. 10:00. ....	7.00
Suite No. 2 for Violin Solo. 10:30. ....	7.00
Suite No. 1 for Violoncello Solo. 10:00. ....	7.00
Suite No. 2 for Violoncello Solo. 16:00. ....	7.00
Suite No. 3 for Violoncello Solo. 11:00. ....	7.00

**BLOCH** (continued)

- Symphony for Trombone [or Violoncello] and Orchestra.  
Trombone or violoncello solo; 2, pic, 2, Ehn, 2, bcl, 2, cbn;  
4331; timp, perc, cel, hp; strings. 16:30.  
Study score (CCSSS) . . . . . 27.50  
Set . . . . . Rental  
Trombone/violoncello solo-piano version . . . . . 25.00

**BLOW, JOHN** (1649–1708)

- Amphion Anglicus (London, 1700). MMMLF I/2. Cloth. . . 100.00  
The Lord Hear Thee in the Day of Trouble (Ps. 20:1–4).  
MGC VI/4. SATB, org. Eng. 1:45. . . . . 1.60  
My God, My God, Look upon Me (Ps. 22:1–3). SATB. Eng.  
2:30. . . . . 1.80  
Save Me, O God (Ps. 69). MGC VI/5. SATB, org. Eng.  
3:00. . . . . 1.60  
Six Songs, selected from *Amphion Anglicus*, 1700.  
ARK 23. . . . . 40.00  
Venus and Adonis. ARK 25. . . . . NAS

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**BOCCHERINI, LUIGI** (1743–1805)

- Six Sonatas for the Violoncello (London, c. 1785). PF 174.  
Paper. . . . . 17.50

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Oeuvre Premier (Paris, 1724). PF 75. Paper. . . . . 15.00  
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- Ah, What Raging Storm (Chorus of the Peasants from  
*Prince Igor*). SSAATB. Eng. 2:30. . . . . 95

**BORODIN** (continued)

- In the Steppes of Central Asia. 21, Ehn, 22; 4230; timp;  
strings. 7:00.  
Score . . . . . 15.00  
Set (strings 4/4/3/2/2) . . . . . 70.00  
Each extra string part . . . . . 2.25

**BOSSE, ABRAHAM** (1602–1676)

- Sentimens sur la distinction des diverses manieres de  
Peinture, Dessein & Graveure, & des Originaux d'avec  
leurs Copies (Paris, 1649). DAAH II/5. Cloth. . . . . 32.50

**BOUZIGNAC, GUILLAUME** (c. 1592–c. 1641)

- Noé, noé! Pastores, cantate Domino. CR 44. [S solo  
ad lib], SSATB. Lat-Eng. 4:00. . . . . 2.05

**BOYCE, WILLIAM** (1710–1779)

- By the Waters of Babylon (Ps. 137:1–8). MGC V/2. SATB  
soli, SATB, org. Eng. 5:30. . . . . 2.40  
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Violoncello or Harpsicord (London, 1747). PF 210.  
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## Alto Rhapsody, Op. 53. "Aber abseits, wer ist's" (Goethe).

- A solo; TTBB chorus; 2222; 2 hn; strings. 15:00.  
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60:00.

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- Set I (arr. composer): No. 1 in g; No. 3 in F; No. 10 in F.  
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Score . . . . . 17.50  
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1. O bone Jesu. SSAA. 1:10.
2. Adoramus Te (Gregorian antiphon). SSAA. 1:30.
3. Regina Coeli (Marian antiphon). SA soli, SSAA. 2:30.

## Four Songs for Three Voices. CR 47. SSA. Ger-Eng. . . . . 1.80

1. Der Gang zum Liebchen (Joseph Wenzig). 0:15 (x2).
2. Heimliche Liebe (German folksong). 0:15 (x3).
3. Sehnsucht (German folksong). 0:25.
4. Sonntag (German folksong). 0:25 (x2).

**BRAHMS (continued)**

- Three Songs for Four Voices. CR 48. SSAA. *Ger-Eng*. . . . . 1.60  
 1. Die Entführung (German folksong). 0:25 (x4).  
 2. Dauernde Liebe (German folksong). 0:15 (x6).  
 3. Während der Trennung (German folksong).  
 0:15 (x4).
- Symphony No. 1 in c, Op. 68. 2222, *cbn*; 4230; *timp*;  
*strings*. 49:00.  
 Set (*strings* 4/4/3/2/2) . . . . . 190.00  
 Each extra string part . . . . . 7.00
- Symphony No. 2 in D, Op. 73. 2222, *cbn*; 4230; *timp*;  
*strings*. 34:00.  
 Set (*strings* 4/4/3/2/2) . . . . . 190.00  
 Each extra string part . . . . . 7.00
- Symphony No. 3 in F, Op. 90. 2222, *cbn*; 4230; *timp*;  
*strings*. 34:00.  
 Set (*strings* 4/4/3/2/2) . . . . . 195.00  
 Each extra string part . . . . . 7.00
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*trgl*; *strings*. 40:00.  
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 Each extra string part . . . . . 7.00
- Tragic Overture in d, Op. 81. 2, *pic*, 222; 4231; *timp*;  
*strings*. 14:00.  
 Score . . . . . 35.00  
 Set (*strings* 4/4/3/2/2) . . . . . 120.00  
 Each extra string part . . . . . 4.00
- Variations on a Theme by Joseph Haydn, in B-flat,  
 Op. 56a. 2, *pic*, 222, *cbn*; 4200; *timp*, *trgl*; *strings*. 17:00.  
 Set (*strings* 4/4/3/2/2) . . . . . 120.00  
 Each extra string part . . . . . 4.00

**BRAHMS, JOHANNES—ERICH LEINSDORF**  
(1912–1993), Transcriber

- O God, Thou Holiest. Chorale Prelude. 2, *pic*, 2, *Ehn*, 2,  
*bcl*, 2, *cbn*; 4331; *strings*. 4:00.  
 Score . . . . . 12.50  
 Set (*strings* 4/4/3/2/2) . . . . . 40.00  
 Each extra string part . . . . . 1.50
- There Is a Rose in Flower. Chorale Prelude. 32, *Ehn*, 2, *bcl*,  
 2, *cbn*; 4 *hn*; *strings*. 3:00.  
 Score . . . . . 12.50  
 Set (*strings* 4/4/3/2/2) . . . . . 40.00  
 Each extra string part . . . . . 1.50

**BRIDGE, FRANK** (1879–1941)

- Suite for String Orchestra. 21:00.  
 1. Prelude; 2. Intermezzo; 3. Nocturne; 4. Finale  
 Score . . . . . 20.00  
 Set (*strings* 4/4/3/2/2) . . . . . 50.00  
 Each extra string part . . . . . 4.00

**BROWN, WILLIAM** (1737–1807)

- My Soul, Praise the Lord (metrical version of  
 Ps. 104:1–4). CC 11. *SAB*, *org*. *Eng*. 2:00. . . . . 1.45
- O All Ye Nations of the World (metrical version of  
 Ps. 117). CC 12. *S solo*, *SAB*, *org*. *Eng*. 1:30. . . . . 1.35

**BRUCH, MAX** (1838–1920)

- Concerto for Violin No. 1 in g, Op. 26. *Violin solo*; 2222;  
 4200; *timp*; *strings*. 25:00.  
 Set (*strings* 4/4/3/2/2) . . . . . 97.50  
 Each extra string part . . . . . 4.25
- Kol Nidrei, Adagio on Hebrew Melodies, Op. 47.  
*Violoncello solo*; 2222; 4230; *timp*, *hp*; *strings*. 10:00.  
 Set (*solo*, *strings* 4/4/3/2/2) . . . . . 75.00  
 Each extra string part . . . . . 2.50

**BRUCKNER, ANTON** (1824–1896)

- Consolatrix Music. *Trösterin Musik* (A. Seuffert). *SATB*,  
 [*pno/org ad lib*]. *Eng*. 3:00 (x2). . . . . 1.35
- Mass in e. *SSAATTBB chorus*; 0222; 4230; [*no strings*].  
*Lat*. 30:00. *Vocal score*. . . . . 6.75
- Te Deum. *Miniature score*. . . . . 6.00

**BRUHIER, ANTHOINE** (fl. early 16th century)

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*Set (strings 4/4/3/2/2)*. . . . . 90.00  
*Each extra string part*. . . . . 7.00  
Songs of Nature, Op. 63 (Vitezslav Hálek). *SATB*. *Eng*. . . . . 4.50  
1. Melodies Steal into My Heart. 1:40.  
2. Vesper Bells Ring. 2:00.  
3. Golden Sunlight. 0:55 (x2).  
4. Slender Young Birch. 1:35.  
5. This Day. 2:00.  
1. Vanity, Vanity. *SATB*. *Eng*. 1:30. . . . . 1.35

**ECCARD, JOHANN** (1553–1611)  
Neue geistliche & weltliche Lieder, 1589. PAPT M 21. . . . . NAS

**ECORCHEVILLE, JULES** (1872–1915), [Editor]  
See KASSEL, LANDESBIBLIOTHEK.

**EITNER, ROBERT**, [Editor]  
Publikation älterer praktischer und theoretischer Musikwerke, vorzugsweise des XV. & XVI. Jahrhunderts. Hrsg. von der Gesellschaft für Musikforschung. Reprint of the Berlin & Bahn, 1873–1905, edition.  
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Individual titles in this series are listed under the composer or, for collections with works by several composers, under the title. For a listing of titles in the series, by volume number, see p. 67.

**ELGAR, EDWARD** (1857–1934)  
Elegy for String Orchestra, Op. 58. 3:00.  
*Score*. . . . . 7.50  
*Set (strings 4/4/3/2/2)*. . . . . 17.50  
*Each extra string part*. . . . . 1.50

**ELGAR** (*continued*)

- "Enigma," Variations on an Original Theme, Op. 36.  
2(pic)222,cbn; 4331; temp, perc; strings; [org ad lib].  
29:00.  
Score . . . . . NYP  
Set (strings 4/4/3/2/2) . . . . . 230.00  
Each extra string part . . . . . 7.00
- Introduction and Allegro, Op. 47. *String quartet soli*;  
*string orch.* 15:00.  
Score . . . . . 35.00  
Set (solos, strings 4/4/3/2/2) . . . . . 97.50  
Each extra string part . . . . . 5.50
- Three Motets, Op. 2. CR 40. . . . . 2.50  
1. Ave Verum Corpus (sequence in honor of the Blessed  
Sacrament). [S solo ad lib], SATB, org. Lat-Eng. 2:30.  
2. Ave Maria (antiphon in honor of the Blessed Virgin  
Mary). SATB, org. Lat-Eng. 1:30.  
3. Ave maris stella (hymn in honor of the Blessed  
Virgin Mary). [S solo ad lib], SATB, org. Lat-Eng. 3:00.
- Serenade in e, Op. 20. *Strings.* 15:00.  
Score . . . . . 12.50  
Set (strings 4/4/3/2/2) . . . . . 37.50  
Each extra string part . . . . . 2.75

**ELISHA, HAIM** (b. 1935)

- Ten Variations for Orchestra. *Violoncello solo*; 3 (pic) 22,  
bcl, 2, cbn; 4330; perc, pno; strings. 12:00.  
Score and set . . . . . Rental  
*Violoncello-piano version.* . . . . . 15.00

**ELKIES, NOAM D.** (b. 1966)

- A Meditation on Mortality (Isaac Watts). SATB. Eng. 3:30. . . 1.45

**ENCINA, JUAN DEL** (1468–1529)

- A tal pérdida tan triste (Juan del Encina). SCT 2. SATB,  
[instrumental doubling ad lib]. Sp-Eng. 0:30. . . . . 1.35  
(Published with ¡Triste España, sin ventura!)
- Levanta, Pascual, levanta (Juan del Encina). SCT 6. STB,  
tpt, 2 tbn, tambourine. Sp-Eng. 0:45. . . . . 1.80  
(Published with ¡Qu'es de ti, desconsolado?)
- ¡Qu'es de ti, desconsolado? (Juan del Encina). SCT 5. STB,  
[instrumental doubling ad lib]. Sp-Eng. 0:45. . . . . 1.80  
(Published with Levanta, Pascual, levanta)
- ¡Quién te trajo, caballero? (Juan del Encina). SCT 4. STB,  
[instrumental doubling ad lib]. Sp-Eng. 0:45. . . . . 1.70  
(Published with Ribera: Por unos puertos arriba)
- ¡Triste España, sin ventura! (Juan del Encina). SCT 1.  
SATB, [instrumental doubling ad lib]. Sp-Eng. 0:45. . . . . 1.35  
(Published with A tal pérdida tan triste)

**ESCOBAR, PEDRO DE** (c. 1465–after 1535)

- Gran placer siento yo ya. SCT 16. SATB. Sp-Eng. 1:50. . . . . 1.60  
Quedaos, adiós. SCT 17. SATB. Sp-Eng. 1:30. . . . . 1.60

**EULER, LEONHARD** (1707–1783)

- Tentamen Novae Theoriae Musicae (St. Petersburg, 1739).  
MMMLF II/90. Cloth. . . . . 70.00

**EXPERT, HENRY**, [Editor]

- La Fleur des musiciens de P. de Ronsard. Sonnets, Odes, &  
Chansons à quatre voix, suivis de diverses pièces à voix  
seule & de deux dialogues à huit. Recueillié par  
H. Expert. Reprint of the Paris, 1923, edition. Paper. . . . . 40.00
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1894–1908, edition.  
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Individual titles in this series are listed under the composer or,  
for collections with works by several composers, under the title.  
For a listing of titles in the series, by volume number, see p. 68.
- Monuments de la musique française au temps de la  
Renaissance. Editions publiées par H. Expert. Reprint of  
the Paris, 1924–29, edition.  
Set, 10 volumes, paper. . . . . 325.00  
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a listing of volumes in the series, by volume number, see p. 68.

**FAIREST LORD JESUS.** Arr. by Harold E. Mason.

- SAM 1. SSAM. Eng. 2:30. . . . . 1.45

**FANTINI, GIROLAMO** (c. 1600–c. 1675)

- Modo per Imparare a sonare di Tromba Tanto di Guerra  
Quanto Musicalmente in Organo, con Tromba Sordina,  
col Cimbalo, e ogn'altro istrumento. Aggiuntovi molte  
sonate, come Balletti, Brandi, Capricci, Serabande,  
Correnti, Passaggi, e sonate con la Tromba, & Organo  
insieme (Frankfurt, 1638). PF 211. Paper. . . . . 25.00

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S solo; hn; perc (7 players). 17:00.  
Study score (CCSSS) . . . . . 10.00  
Set . . . . . Rental
- Progressions for Flute and Percussion. *Flute solo*;  
perc (2, 3, or 4 players). 9:00.  
Study score (CCSSS) . . . . . 10.00  
Set . . . . . Rental
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pno. 5:00.  
Study score (CCSSS) . . . . . 10.00  
Set . . . . . Rental
- Variations on a Familiar Theme for Percussion  
Instruments. *Perc (7 players)*, timp. 7:00.  
Study score (CCSSS) . . . . . 10.00  
Set . . . . . Rental

**FARMER, JOHN** (fl. 1591–1601)

- The Lord's Prayer. See FIVE PIECES FROM THOMAS  
RAVENS-CROFT'S WHOLE BOOK OF PSALMS.

**FARRANT, RICHARD** (c. 1525–1580)  
 Call to Remembrance (Ps. 25: 6–7). CR 79. *SATB, [org ad lib]*. Eng. 2:30. . . . . 95  
 (This work has also been attributed to John Hilton, the Elder.)  
 Lord, For Thy Tender Mercies' Sake. CR 55. (*Christian Prayers and Holy Meditations, 1566*). *SATB, [org ad lib]*. Eng. 2:30. . . . . 1.35

**FAURE, GABRIEL** (1845–1924)  
 Ave Maria, Op. 93 (Gregorian antiphon). CR 45. *SA, pno/org. Lat-Eng. 3:15*. . . . . 1.70  
 Cantique de Jean Racine, Op. 11. Ed. by Herbert Zipper, rev. 1999. *SATB chorus; pno/ hp/orch (2222; 2 hn; hp; strings)*. Fr-Eng. 4:30.  
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 Messe basse pour voix de femmes. CR 37. *S solo, SA, org/harmonium. Lat-Eng. 7:30*. . . . . 2.15  
 Nocturne (from incidental music to *Shylock*, Op. 57). *Strings. 2:00*  
*Study score* . . . . . 5.50  
*Set (strings 4/4/4/2/2)* . . . . . 17.50  
*Each extra string part*. . . . . 1.50  
 Pavane, Op. 50 (Robert de Montesquiou). [*SATB chorus ad lib*]; 2222; 2 hn; strings. 6:00.  
*Full score (Eng only)*. . . . . 12.50  
*Set (strings 4/4/3/2/2)* . . . . . 47.50  
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*Set (strings 4/4/3/2/2)* . . . . . 97.50  
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 Tantum ergo, Op. 65, No. 2. *SSA, org/pno. Lat-Eng. 1:40*. . . . . 1.45

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 (1913–1998), Arranger  
 En prière (Stéphan Bordèse). *SATB, pno. Fr-Eng. 2:30*. . . . . 1.45

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 See PARIS. BIBLIOTHEQUE NATIONALE DE FRANCE.

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 Six Sonatas or Solos for the Violin with a Through Bass for the Harpsicord or Bass Violin (London, [1690]). PF 108. *Paper*. . . . . 17.50

**FIOCO, JOSEPH-HECTOR** (1703–1741)  
 Werken voor Clavecimbel. Ed. by J. Watelet, with a short biography by C. Stellfeld. Reprint of the Berchem-Antwerp, 1936, edition. *Paper*. . . . . 25.00

**FISCHER, JOHANN CASPAR FERDINAND**  
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**LA FLEUR DES MUSICIENS DE P. DE RONSARD**

See EXPERT, HENRY, [Editor].

**FLORILEGE DU CONCERT VOCAL DE LA RENAISSANCE.**

See EXPERT, HENRY, [Editor].

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3. Robison: Communion. "The King of heav'n His table spreads" (Philip Doddridge). 0:40 (x3).
4. Animation. "Come, Thou fount of ev'ry blessing" (Robert Robinson). 0:20 (x6).

**THREE FOLK-HYMNS FROM WYETH'S****REPOSITORY**. WW 4. *SB/TB. Eng.* . . . . . 1.45

1. Lucius Chapin: Rockbridge. "Far from my thoughts" (Isaac Watts). *SSB/TTB. 0:20* (x6).
2. Robison: Fiducia. "Father, I long, I faint to see" (Isaac Watts). *SB/TB, violin obbligato. 0:40* (x4).
3. Messiah. "The Son of man they did betray." *TB/SB. 0:30* (x8).

**FORD, THOMAS** (d. 1648)

Musicke Of Sundrie Kindes, Set forth in two Bookes. The First Whereof Are, Aries for 4. Voices to the Lute, Ophorion, or Basse-Viol, with a Dialogue for two Voices, and two Basse Viols in parts, tunde the Lute way. The Second Are Pavens, Galiards, Almains, Toies, Jiggs, Thumpes and suchlike, for two Basse-Viols, the Lieraway, so made as the greatest number may serve to play alone, very easie to be performde (London, 1607). *PF 219. Paper.* . . . . . 20.00

**FORQUERAY, ANTOINE, le Père** (c. 1671–1745)Pièces de viole, avec la Basse Continuë, Livre Premier (Paris, 1728). *PF 4. Paper.* . . . . . 17.50**FORQUERAY, ANTOINE, le Père—FORQUERAY, JEAN-BAPTISTE(-ANTOINE), le Fils** (1699–1782), TranscriberPièces de Viole, Composées Par Mr. Forqueray Le Pere, Mises en Pièces de Clavecin (Paris, after 1747). *PF 104. Paper.* . . . . . 17.50**FORQUERAY, ANTOINE, le Père, JEAN-BAPTISTE FORQUERAY, le Fils, FORQUERAY le Neveu**The Works. Ed. by Mary Cyr. *Cloth.* . . . . . NYPThe Works. Performing Extracts. *Paper.*

- A- Three Pieces for Harpsichord with Accompaniment for Bass Viol. Ed. by Mary Cyr. *Score & part.* . . . . . 15.00

**FORSTER, GEORG** (c. 1510–1568)Kurtzweiligen guten frischen teutschen Liedlein, Zweiter Teil. PAPT M 29. *Cloth.* . . . . . 75.00**FOX, JACK** (1923–1982)'Zat You, Santa Claus? (Jack Fox). *Voice, pno/uke.* . . . . . 5.00**THE FOX AND THE GRAPES** (Thomas Didbin). Arr.by Percy M. Young. *SAM 8. SAM. Eng. 1:30.* . . . . . 1.45**FRACKENPOHL, ARTHUR** (b. 1924)Elegy on the Death of a Mad Dog (Oliver Goldsmith). [*S solo ad lib*], *SATB, pno (4 hands). Eng. 4:00.* . . . . . 2.40

O Lord Our God, How Excellent Is Thy Name (Ps. 8).

*SATB, org. Eng. 2:20.* . . . . . 1.45**FRANCISQUE, ANTOINE** (c. 1575–1605)Le Trésor d'Orphée. Transcribed for keyboard by H. Quittard. Reprint of the Paris, 1905, edition. *Paper.* . . . . 17.50**FRANCK, MELCHIOR** (1573–1639)Revelation Motet (Revelation 7:13–17). *SATB. Eng-Ger. 4:00.* . . . . . 1.60**FROBERGER, JOHANN JACOB** (1616–1667)

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Diverse Curiose è Rare Partite Musicali, Prima Continuatione, Per uso è Recreatione de gli Amatori, Di Cimbali, Organi, Instromenti e Spinetti (Mainz, 1696). *PF 266. Paper.* . . . . . 17.50

10 Suittes de clavecin (Amsterdam, c. 1698). *PF 267. Paper.* . . . . . 17.50

**FRITTS, J. W.**

How My Boy Went Down. See TRIO OF TEMPERENCE TUNES.

**FROM THE CHORAL REPERTOIRE**

Titles in this series are listed under the composer or compiler, or, for anonymous works, under the title. For a listing of titles in the series, by octavo number, see p. 69.

**FROSCH, JOHANN** (c. 1480–1533)Rerum Musicarum Opusculum (Strasbourg, 1535). MMLLF II/39. *Cloth.* . . . . . 45.00**FOUR FUGING-TUNES**. WW 17. *SATB. Eng.* . . . . . 1.70

1. Oliver Holden: New Canaan. "The Lord Jehovah reigns" (Isaac Watts). 0:40 (x5).
2. J. West: Windsor. "Wide as the world is Thy command." 1:00.
3. Stephen Jenks: Decay. "My days are as the grass." 1:00.
4. Elisha West: Evening Hymn. "The day is past and gone" (John Leland). 1:00 (x5).

**THREE FUGING-TUNES**. WW 2. *Eng.* . . . . . 1.45

1. Jeremiah Ingalls: Northfield. "How long, dear Savior?" (Isaac Watts). *SATB. 0:30.*
2. Canaan. "Unite, my roving thoughts, unite" (Philip Doddridge). *SATB. 0:45* (x4).
3. Lonsdale. "The hill of Zion yields" (Isaac Watts). *TTB/SSB. 0:45.*

**FUX, JOHANN JOSEPH** (1660–1741)  
 Ave Maria (Gregorian offertory). MGC I/1. SATB.  
*Lat-Eng. 2:40.* . . . . . 1.70  
 Gradus ad Parnassum (Vienna, 1725). MMMLF II/24.  
*Cloth.* . . . . . 100.00

**GABRIELI, ANDREA** (c. 1520–1586)  
 Maria Magdalene et altera Maria (Gregorian responsory).  
 MGC II/3. SATB. *Lat-Eng. 2:00.* . . . . . 1.45

**GABRIELI, GIOVANNI** (1557–1612)—**LEOPOLD STOKOWSKI** (1882–1977), Transcriber  
 In Ecclesiis. *Double chorus (SATB & SATB); 6 hn, 4 tpt, 4 tbn, 2 tba; [org ad lib]. Lat. 6:00.*  
*Full score* . . . . . NYP  
*Set* . . . . . Rental  
*Vocal score.* . . . . . 6.75

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 Apologia Franchini Gafurii Musici (Turin, 1520).  
 MMMLF II/96. *Cloth.* . . . . . 40.00  
 De Harmonia Musicorum Instrumentorum Opus (Milan, 1518). MMMLF II/97. *Cloth.* . . . . . 100.00  
 Practica musice (Milan, 1496). MMMLF II/99. *Cloth.* . . . . 100.00  
 Theorica musice (Milan, 1492). MMMLF II/21. *Cloth.* . . . . 80.00

**GAGLIANO, MARCO DA** (1582–1643)  
 Dafne. In PAPT M 10.

**GALILEI, VINCENZO** (c. 1528–1591)  
 Dialogo della musica antica, et della moderna (Florence, 1581). MMMLF II/20. *Cloth.* . . . . . 85.00

**GALLIARD, JOHN ERNEST** (c. 1687–1749)  
 Six Sonatas for the Bassoon or Violoncello with a Thorough Bass for the Harpsichord (London, c. 1733).  
 PF 255. *Paper.* . . . . . 17.50  
 Sonate a Flauto Solo e Basso Continuo, Opera prima ([London, 1710]). PF 278 *Paper.* . . . . . 17.50

**GALLINI, GIOVANNI-ANDREA** (18th century)  
 A Treatise on the Art of Dancing (London, 1772).  
 MMMLF II/48. *Cloth.* . . . . . 55.00

**GALLO, DOMENICO** (fl. mid-18th century)  
 Twelve Sonatas For Two Violins and a Bass or an Orchestra (London, [1780]). [Attributed on the title page to Giovanni Battista Pergolesi.] PF 23. . . . . 35.00

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 Duos. In FCVR 8.

**GARNET, HORATIO** (fl. 1790)  
 An Ode for the Fourth of July. See TWO PATRIOTIC ODES FOR MEN'S VOICES.

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 L'armonico pratico al cimbalo (Venice, 1708).  
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*Paper.* . . . . . 25.00

**GEMINIANI, FRANCESCO** (1687–1762)  
 See also HANDEL, GEORGE FRIDERIC: Celebrated Water Musick Compleat. Set for the Harpsichord...  
 The Art of Playing on the Violin. Opera IX (London, 1751). PF 238. *Paper.* . . . . . 25.00  
 The Art of Playing the Guitar or Cittra containing Several Compositions with a Bass for the Violoncello or Harpsichord (Edinburgh, 1760). PF 216. *Paper.* . . . . . 20.00  
 Pieces de Clavecin Tirees des differens Ouvrages de Mr. F. Geminiani adaptées par luy meme a cet Instrument (London, 1743). PF 117. *Paper.* . . . . . 20.00  
 The Second Collection of Pieces for the Harpsichord Taken from different Works of F. Geminiani, And adapted by Himself to that Instrument (London, 1762).  
 PF 118. *Paper.* . . . . . 20.00  
 Le Prime Sonate a Violino, e Basso. [Op. 1] (London, 1739). PF 246. *Paper.* . . . . . 20.00  
 Sonate a Violino e Basso. Opera IV (London, 1739).  
 PF 247. *Paper.* . . . . . 20.00  
 Sonates Pour le Violoncelle et Basse Continue dans lesquelles il a fait une étude particuliere Pour l'utilité de Ceux qui accompagnent. Ouvrage Cinquieme (The Hague, 1746). PF 74. *Paper.* . . . . . 17.50

**THE GENTEEL COMPANION**; Being exact Directions for the Recorder: With a Collection of the Best and Newest Tunes and Grounds Extant. Carefully Composed and Gathered by Humphry Salter (London, 1683). PF 185.  
*Paper.* . . . . . 17.50  
 Works attributed to Farinel, J. Reading, H. Salter & anonymous composers.

**GEOFFROY, JEAN NICOLAS** (d. 1694)  
 Works by Jean Nicolas Geoffroy. See PARIS, BIBLIOTHEQUE NATIONALE DE FRANCE.  
 Selected Works for Harpsichord and Organ. Ed. by Mary Tilton. AOK 9A. . . . . 25.00

**GERO, IHAN** (fl. 1550)  
 Il primo libro de' madrigali italiani et canzoni francese a due voci. Ed. by Lawrence F. Bernstein and James Haar.  
 MMR 1. *Paper.* . . . . . 85.00  
*The following pieces from Il primo libro de' madrigali italiani et canzoni francese a due voci are available separately:*  
 Three Chanson-Duos. CD 9. *Fr.* . . . . . 1.60  
 1. Je ne me puis tenir d'aimer. *AT/instruments. 1:20.*  
 2. Le temps qui court requiert que l'on se taise. *TT/instruments. 1:20.*  
 3. Sur la rousée fault aller. *ST/instruments. 1:05.*

**GERO** (*continued*)

- Four Duos. CD 1. . . . . 1.90  
 1. Sur tous regretz les miens piteulx pleurs.  
*AT/instruments. Fr. 1:20.*  
 2. Quant j'estoie a marier. *AT/instruments. Fr. 1:30.*  
 3. Madonna, il diro pur, benchè sia tardo.  
*AT/instruments. It. 1:15.*  
 4. Cor mio, perchè pur piangi, à che ti struggi.  
*TB/instruments. It. 1:25.*
- Three Madrigal-Duos. CD 8. *It.* . . . . . 1.70  
 1. Phillida mia, più ch'ì ligustri bianca (Jacopo Sannazaro). *ST/instruments. 1:10.*  
 2. Amor, che di mortal ogni cor vede. *ST/instruments. 1:35.*  
 3. Qual maggior segno del mi'ardor volete.  
*AB/instruments. 1:50.*

**GERVAISE, CLAUDE** (fl. 16th century).

See DANCERIES.

**GIBBONS, ORLANDO** (1583–1625)

- Fantasies of Three Parts (London, c. 1620). PF 150.  
*3 part-books, paper.* . . . . . 27.50
- The first set of madrigals and motetts of 5 parts: apt for viols and voyces (London, 1612). PF 50. *5 part-books, paper.* . . . . . 45.00

O Lord, Increase My Faith. See LOOSEMORE, HENRY.

Why Art Thou So Heavy, O My Soul? See LOOSEMORE, HENRY.

**GILBERT, WILLIAM S., and ARTHUR SULLIVAN**

See SULLIVAN, ARTHUR.

**GILES, NATHANIEL** (c. 1558–1633)

- Almighty God (Sir William Leighton). MGC X/5. *SATB, [instrumental doubling ad lib]. Eng. 0:35 (x4).* . . . . . 95
- Out of the Deep (Sir William Leighton). MGC X/6.  
*SAATB, [instrumental doubling ad lib]. Eng. 0:35 (x4).* . . . . . 95

**GLAREANUS, HENRICUS** (1488–1563)

- Dodecachordon (Basel, 1547). MMMLF II/65. *Cloth.* . . . . . 100.00

**GLAZUNOV, ALEXANDER** (1865–1936)

- Concerto for Saxophone in E-flat, Op. 109. *Saxophone in A solo; strings. 13:00.*  
*Score* . . . . . 15.00  
*Set (strings 4/4/3/2/2)* . . . . . 90.00  
*Each extra string part.* . . . . . 5.50

**GLINKA, MIKHAIL IVANOVICH** (1804–1857)

- Mazurka from *A Life for the Czar. 2222; 4230; timp; strings. 10:00.*  
*Study score* . . . . . 12.50  
*Set (strings 4/4/3/2/2)* . . . . . 67.50  
*Each extra string part.* . . . . . 3.25
- Russlan and Ludmilla, Overture. 2222, *cbn; 4230; timp; strings. 4:00.*  
*Set (strings 4/4/3/2/2)* . . . . . 100.00  
*Each extra string part.* . . . . . 4.25

**GLUCK, CHRISTOPH WILLIBALD von** (1714–1787)

- Six Sonatas for two Violins & a Thorough Bass (London, 1746). PF 53. *3 part-books, paper.* . . . . . 27.50

**[GLUCK, CHRISTOPH WILLIBALD von]**

- A Bibliography of the Printed Works of C. W. von Gluck, 1714–87. Compiled by C. Hopkinson, 2nd, rev. & augmented edition, 1967. *Cloth.* . . . . . 75.00

**GOEHR, RUDOLPH** (1910–1980)

- Concerto Cancrizante. *2 vln/choir of vlns. 12:00.*  
*Study score (CCSSS)* . . . . . 10.00  
*Set of 2 parts* . . . . . 15.00
- I Promise You (Ben Raleigh). *Voice, pno/uke.* . . . . . 5.00
- Music Box Tango for Piano Solo. . . . . 5.00

**GOLD, ERNEST** (b. 1921)

- The Call (Thomas Osbert Mordaunt). *SATB. Eng. 3:50.* . . . . . 1.95
- The Night Has a Thousand Eyes (Francis William Bourdillon). *SATB. Eng. 3:30.* . . . . . 1.70
- A White Rose (John Boyle O'Reilly). *SATB. Eng. 2:30.* . . . . . 1.80

**GOUDIMEL, CLAUDE** (c. 1514–1572)

- Débats contre mes débatteurs (Théodore de Bèze). CR 10.  
*SATB. Fr-Eng. 1:00.* . . . . . 95
- Messes à quatre voix. MMFTR 9. *Paper.* . . . . . 40.00
- O combien est plaisant (Théodore de Bèze). CR 67. *SATB. Fr-Eng. 2:35.* . . . . . 1.60
- 150 Psaumes. Premier Fascicule. MMRF 2. *Paper.* . . . . . NAS
- 150 Psaumes. Deuxième Fascicule. MMRF 4. *Paper.* . . . . . NAS
- 150 Psaumes. Troisième Fascicule. MMRF 6. *Paper.* . . . . . NAS

**GOUNOD, CHARLES-FRANÇOIS** (1818–1893)

- Le Crucifix (Victor Hugo). CR 17. *SATB, [pno/org ad lib]. Fr-Eng. 2:35.* . . . . . 1.60
- Funeral March of a Marionette. *1, pic, 222; 2231; timp, perc; strings. 5:00.*  
*Score* . . . . . 15.00  
*Set (strings 4/4/3/2/2)* . . . . . 67.50  
*Each extra string part.* . . . . . 2.25

**GRASSINEAU, JAMES** (d. 1567)

- A Musical Dictionary (London, 1740). MMMLF II/40.  
*Cloth.* . . . . . 50.00

**GREENE, MAURICE** (c. 1695–1755)

- Hear My Prayer (Ps. 55:1–6). MGC V/1. *ATB soli, SATB, org. Eng. 5:30.* . . . . . 2.15
- My God, My God, Look Upon Me (from Ps. 22 and 38).  
 MGC V/3. *T solo, SSATB, org. Eng. 7:30.* . . . . . 2.55
- Six Overtures for the Harpsicord or Spinnet (London, [1745]). PF 161. *Paper.* . . . . . 20.00
- Twelve Voluntaries For The Organ or Harpsichord (London, [1779]). PF 192. *Paper.* . . . . . 20.00

**GRETRY, ANDRE-ERNEST-MODESTE** (1741–1813)

- La Caravane du Caire. CdO 12. *Fr. Paper.* . . . . . 42.50
- Céphale et Procris. CdO 13. *Fr. Paper.* . . . . . 42.50
- Méthode simple pour apprendre à préluder (Paris, 1801–02). MMMLF II/102. *Cloth.* . . . . . 40.00

**GRETRY, ANDRE-ERNEST-MODESTE—FELIX MOTTL** (1856–1911), Transcriber

- Céphale et Procris, Ballet Suite. 2 (*pic*) 222; 2200; *timp, perc; strings*. 13:00.  
1. Tambourin; 2. Menuetto: Les Nymphes de Diane;  
3. Gigue  
*Study score* ..... 15.00  
*Set (strings 4/4/3/2/2)* ..... 52.50  
*Each extra string part* ..... 2.50

**GRIEG, EDVARD** (1843–1907)

- Concerto for Piano in a, Op. 16. *Piano solo*; 2 (*pic*) 222; 4230; *timp; strings*. 30:00.  
*Study score* ..... 12.50  
*Set (strings 4/4/3/2/2)* ..... 105.00  
*Each extra string part* ..... 4.25

Two Elegiac Melodies, Op. 34. *Strings*. 10:00.

1. Heart's Wounds; 2. Last Spring  
*Study score* ..... 5.00  
*Set (strings 4/4/3/2/2)* ..... 20.00  
*Each extra string part* ..... 1.50

“Holberg” Suite (Aus Holbergs Zeit, Suite im alten Stile), Op. 40. *Strings*. 20:00.

1. Präludium; 2. Sarabande; 3. Gavotte; 4. Air;  
5. Rigaudon  
*Score* ..... 15.00  
*Set (strings 4/4/3/2/2)* ..... 52.50  
*Each extra string part* ..... 4.25

Peer Gynt, Suite No. 1, Op. 46. 2, *pic*, 222; 4231; *timp, perc; strings*. 15:00.

1. Morning; 2. Asa's Death; 3. Anitra's Dance; 4. Dance in the Hall of the Mountain King  
*Score* ..... 25.00  
*Set (strings 4/4/3/2/2)* ..... 125.00  
*Each extra string part* ..... 4.25

Peer Gynt, Suite No. 2, Op. 55. 2, *pic*, 222; 4231; *timp, perc; strings*. 15:00.

1. Ingrid's Lament; 2. Arabian Dance; 3. Peer Gynt's Homecoming; 4. Solveig's Song  
*Score* ..... NYP  
*Set (strings 4/4/3/2/2)* ..... 180.00  
*Each extra string part* ..... 5.75

**GRIEG, EDVARD—DAVID L. SILLS** (b. 1953), Arranger

- Churchgoers Singing on the Forest Path (hymn for Pentecost, from the music to *Peer Gynt* by Henrik Ibsen), Op. 23, No. 22. SAM 17. SAM, keyboard. Norwegian-Eng. 1:00. .... 95

**GUARNIERI, M. CAMARGO** (1907–1993)

- Ave Maria (Gregorian antiphon). SATB. Lat. 1:50. .... 95  
Concerto para Orquestra de Cordas e Percussão [Concerto for String Orchestra and Percussion]. *Timp, perc; strings*. 15:00.  
*Study score (CCSSS)* ..... 27.50  
*Set* ..... Rental

Estudo para Instrumentos a Percussão. *Perc (4 players)*. 3:00.

- Score* ..... 6.00  
*Set* ..... 15.00

Etude for Horn Solo. 2:30. .... 6.00

Three Improvisations for Flute Solo. 10:15. .... 7.00

**GUERINI, FRANCESCO** (fl. 1740–1770)

- Six Solos For a Violoncello With a Thorough Bass for the Harpsichord. Opera IX (London, c. 1765). Ed. by Sarah Freiberg. CF 8. *Paper*. .... 17.50

**GUERRERO, FRANCISCO** (1528–1599)

- Dejó la venda (Baltasar del Alcázar). SCT 13. SSAT, [instrumental doubling *ad lib*]. Sp-Eng. 2:20. .... 1.70  
Esclarecida Juana. SCT 15. SSAT, [instrumental doubling *ad lib*]. Sp-Eng. 1:45. .... 1.45  
Prado verde y florido. SCT 14. SSAT, [instrumental doubling *ad lib*]. Sp-Eng. 1:15. .... 1.35

**GUERRERO, PEDRO** (16th century)

- ¡O más dura que mármol! (Garcilaso de la Vega). SCT 12. SATB, [instrumental doubling *ad lib*]. Sp-Eng. 2:20. .... 1.80  
¡Por do començaré! SCT 11. SATB, [instrumental doubling *ad lib*]. Sp-Eng. 2:00. .... 1.60

**GUILLAUME SE VA CHAUFER.**

- (Formerly attributed to Josquin des Pres) CR 32. 3 *treble voices, TB voices/instruments*, [instrumental doubling *ad lib*]. Fr-Eng. 0:30. .... 95

**GUILLEMAIN, LOUIS-GABRIEL** (1705–1770)

- Six Sonates En Quatuors, Ou Conversations Galantes et amusantes entre une Flûte Traversiere, un Violon, une Basse de Viole et la Basse Continüe. Oeuvre XIIe. (Paris, 1743). PF 243. 4 *part-books, paper*. .... 42.50

**GUSTAFSON, BRUCE, and MATTHEW LESHINSKIE**, Compilers

- A Thematic Locator for the Works of Jean-Baptiste Lully. 1989. *Paper*. .... 20.00

**HAIEFF, ALEXEI** (1914–1994)

- Three Bagatelles for Piano Solo. *May also be performed by harpsichord or by oboe and bassoon*. 6:45. .... 7.00

**HALL, HENRY** (c. 1655–1707)

- Comfort Ye My People (Isaiah 40:1–9). MGC X/1. ATT soli, SSATTB chorus, org. Eng. 7:30. .... 2.50

**HANDEL, GEORGE FRIDERIC** (1685–1759)

- (Works by Handel having opus numbers are listed by opus number; other works follow, listed alphabetically by title.)  
Sonates pour un Traversiere un Violon ou Hautbois Con Basso Continuo. [Op. 1] (Amsterdam, c. 1722). PF 151. *Paper*. .... 22.50  
VI Sonates à deux Violons, deux hauboies ou deux Flutes traversieres & Basse Continue. Second ouvrage ([London], c. 1733). PF 170. 3 *part-books, paper*. .... 37.50  
Concerti Grossi Con Due Violini e Violoncello di Concertino Obligati e Due Altri Violini Viola e Basso di Concerto Grosso. Opera Terza (London, [1734]). PF 133. *Paper*.  
*Set (9 part-books)* ..... 75.00  
*Each extra part-book* ..... 10.00

**HANDEL** (continued)

Six Concertos for the Organ and Harpsichord. Opera Quarta (London, 1738). PF 220. <i>Paper</i> .	
<i>Set (10 part-books)</i> . . . . .	85.00
<i>Each extra keyboard part-book</i> . . . . .	20.00
<i>Each extra string part-book</i> . . . . .	10.00
Seven Sonatas or Trios for two Violins or German Flutes with a Thorough Bass for the Harpsichord or Violoncello. Opera Quinta (London, [1739]). PF 20. 3 <i>part-books, paper</i> .	37.50
Twelve Grand Concertos for Violins &c. in Seven Parts ... Opera Sexta ([first edition, 1740; third issue; London, 1746]). PF 270. <i>Paper</i> .	
<i>Set (7 part-books)</i> . . . . .	100.00
<i>Each extra ripieno part-book</i> . . . . .	15.00
<i>Each extra concertino part-book</i> . . . . .	20.00
Concerti grossi, Op. 6, HWV 319–330. Ed. by W. Weismann.	
No. 1, in G, HWV 319. 2 violins, violoncello soli; strings; kbd. 13:00.	
<i>Score</i> . . . . .	15.00
<i>Set (solos, strings 3/3/2/1/1, continuo realization)</i> . . . . .	40.00
<i>Each extra string part</i> . . . . .	2.25
<i>Extra keyboard part</i> . . . . .	5.25
Concerti grossi, Op. 6, HWV 319–330 (continued)	
No. 2, in F, HWV 320. 2 violins, violoncello soli; strings; kbd. 14:00.	
<i>Score</i> . . . . .	15.00
<i>Set (solos, strings 3/3/2/1/1, continuo realization)</i> . . . . .	40.00
<i>Each extra string part</i> . . . . .	2.25
<i>Extra keyboard part</i> . . . . .	5.25
No. 3, in e, HWV 321. 2 violins, violoncello soli; strings; kbd. 14:00.	
<i>Study score</i> . . . . .	8.50
<i>Set (solos, strings 3/3/2/1/1, continuo realization)</i> . . . . .	40.00
<i>Each extra string part</i> . . . . .	2.25
<i>Extra keyboard part</i> . . . . .	5.25
No. 4, in a, HWV 322. 2 violins, violoncello soli; strings; kbd. 13:00.	
<i>Score</i> . . . . .	15.00
<i>Set (solos, strings 3/3/2/1/1, continuo realization)</i> . . . . .	40.00
<i>Each extra string part</i> . . . . .	2.25
<i>Extra keyboard part</i> . . . . .	5.25
No. 5, in D, HWV 323. 2 violins, violoncello soli; strings; kbd. 18:00.	
<i>Score</i> . . . . .	15.00
<i>Set (solos, strings 3/3/2/1/1, continuo realization)</i> . . . . .	40.00
<i>Each extra string part</i> . . . . .	2.25
<i>Extra keyboard part</i> . . . . .	5.25
No. 6, in g, HWV 324. 2 violins, violoncello soli; strings; kbd. 19:00.	
<i>Score</i> . . . . .	15.00
<i>Set (solos, strings 3/3/2/1/1, continuo realization)</i> . . . . .	40.00
<i>Each extra string part</i> . . . . .	2.25
<i>Extra keyboard part</i> . . . . .	5.25
No. 7, in B-flat, HWV 325. 2 violins, violoncello soli; strings; kbd. 14:00.	
<i>Score</i> . . . . .	15.00
<i>Set (solos, strings 3/3/2/1/1, continuo realization)</i> . . . . .	40.00
<i>Each extra string part</i> . . . . .	2.25
<i>Extra keyboard part</i> . . . . .	5.25

**HANDEL** (continued)

Concerti grossi, Op. 6, HWV 319–330 (continued)	
No. 8, in c, HWV 326. 2 violins, violoncello soli; strings; kbd. 13:00.	
<i>Study score</i> . . . . .	8.50
<i>Set (solos, strings 3/3/2/1/1, continuo realization)</i> . . . . .	40.00
<i>Each extra string part</i> . . . . .	2.25
<i>Extra keyboard part</i> . . . . .	5.25
No. 9, in F, HWV 327. 2 violins, violoncello soli; strings; kbd. 15:00.	
<i>Score</i> . . . . .	15.00
<i>Set (solos, strings 3/3/2/1/1, continuo realization)</i> . . . . .	40.00
<i>Each extra string part</i> . . . . .	2.25
<i>Extra keyboard part</i> . . . . .	5.25
No. 10, in d, HWV 328. 2 violins, violoncello soli; strings; kbd. 16:00.	
<i>Score</i> . . . . .	15.00
<i>Set (solos, strings 3/3/2/1/1, continuo realization)</i> . . . . .	40.00
<i>Each extra string part</i> . . . . .	2.25
<i>Extra keyboard part</i> . . . . .	5.25
No. 11, in A, HWV 329. 2 violins, violoncello soli; strings; kbd. 16:00.	
<i>Study score</i> . . . . .	15.00
<i>Set (solos, strings 3/3/2/1/1, continuo realization)</i> . . . . .	40.00
<i>Each extra string part</i> . . . . .	2.25
<i>Extra keyboard part</i> . . . . .	5.25
No. 12, in b, HWV 330. 2 violins, violoncello soli; strings; kbd. 13:00.	
<i>Score</i> . . . . .	15.00
<i>Set (solos, strings 3/3/2/1/1, continuo realization)</i> . . . . .	40.00
<i>Each extra string part</i> . . . . .	2.25
<i>Extra keyboard part</i> . . . . .	5.25
Acis and Galatea. BG. Eng.-Ger. Cloth.	40.00
Cadenza for the Keyboard Concerto in B-flat, Op. 4, No. 6 (second movement). See LANDOWKSA, WANDA.	
Fireworks Music	
The Musick for the Royal Fireworks in all its Parts (London, [1749]). PF 120. <i>Paper</i> .	
<i>Set (11 part-books)</i> . . . . .	40.00
<i>Each extra part-book</i> . . . . .	5.00
The Musick for the Royal Fireworks Set for the German Flute, Violin or Harpsichord (London, c. 1749). PF 114. <i>Paper</i> .	17.50
Six Fugues or Voluntaries for the Organ or Harpsichord, Troisieme Ovarage [ <i>sic</i> ; Op. 3 is accepted to refer to the set of Concerti Grossi, above] (London, [1735]). PF 272. <i>Paper</i> .	20.00
[Messiah] The Songs in Messiah an Oratorio Set to Musick by Mr. Handel (London, c. 1749). PF 214. <i>Paper</i> .	25.00
Sinfonia (Prelude) to Act III of Solomon ("Entrance of the Queen of Sheba"), HWV 67/27. 2 oboes soli; strings. 3:00.	
<i>Study score</i> . . . . .	6.00
<i>Set (solos, strings 3/3/2/1/1)</i> . . . . .	25.00
<i>Each extra string part</i> . . . . .	2.25
Water Music	
The Celebrated Water Musick in Seven Parts viz. Two French Horns Two Violins or Hoboys a Tenor [a Bassoon] and a Thorough Bass for the Harpsichord or Bass Violin (London, [1733]). PF 70. <i>Paper</i> .	
<i>Set (7 part-books)</i> . . . . .	40.00
<i>Each extra part-book</i> . . . . .	7.50

**HANDEL** (*continued*)

Wedding Chorus (from the incidental music to *Alceste*).  
SATB, pno. Eng. 3:00. . . . . 1.45

**HANDEL, GEORGE FRIDERIC—FRANCESCO GEMINIANI** (1687–1762), Transcriber

Handel's Celebrated Water Musick Compleat. Set for the Harpsicord. To which is added, Two favourite Minuets, with Variations for the Harpsicord, By Geminiani (London, [1743]). PF 14. *Paper*. . . . . 17.50

**HANDEL, GEORGE FRIDERIC—LEOPOLD STOKOWSKI** (1882–1977), Transcriber

Dead March (Funeral March from *Saul*). 43, *Ehn*, 3, *bcl*, 3, *cbn*; 8442; *timp*, *perc* (2); *strings*. [The following may be omitted: *fl* III, IV, *ob* III, *bsn* III, *hn* V, VI, VII, VIII, *tpt* III, IV, *tbn* IV, *tba* II.] 2:00.  
*Score* . . . . . 5.00  
*Set* (*strings* 4/4/3/2/2) . . . . . 37.50  
*Each extra string part*. . . . . 1.25

**HANDL, JACOB** (1550–1591)

Three Christmas Motets. CR 57. SATB. *Lat-Eng*. . . . . 2.50  
1. Regem natum. 1:30.  
2. Natus est nobis. 1:15.  
3. Resonet in laudibus (14th-century hymn). 1:00.

Ecce quomodo moritur justus/In pace (responsory for Holy Saturday). CR 3. SATB. *Lat-Eng*. 2:40. . . . . 1.60

O vos omnes (Lamentations 1:12). CR 58. SSAA/TTBB. *Lat-Eng*. 1:25. . . . . .95

Orietur stella (responsory for Advent). CR 54. SSATB, [*org ad lib*]. *Lat-Eng*. 1:15. . . . . 1.45

**HARDEL [JACQUES?] (d. 1678)**

The Collected Works. Ed. by Bruce Gustafson. AOK 1. *Paper*. . . . . 25.00

**HARRER, JOHANN GOTTLÖB** (1703–1755)

Mein Herz ist bereit (Ps. 103, adapted from Johann Kugelmann). MGC IV/4. SATB. *Ger-Eng*. 6:00. . . . . 3.25

**HARRIS, ARTHUR** (b. 1927–1992)

Diversion for Woodwind Quartet. *Fl*, *ob*, *cl*, *bsn*. 8:45.  
*Study score* (CCSSS) . . . . . 10.00  
*Set* . . . . . 25.00

Four Pieces for Three Instruments. *May be performed by any combination of the following: flute, oboe, English horn, clarinet, violin, viola*. 6:00.  
*Study score* (CCSSS) . . . . . 10.00  
*Set* . . . . . 20.00

**HART, JAMES** (1647–1718).

See SYNOPSIS MUSICAE.

**HASSE, JOHANN ADOLF** (1699–1783)

Solos for a German Flute or Violin With a Through Bass for the Harpsicord or Violoncello, Opera Seconda (London, [1740]). PF 271. *Paper*. . . . . 20.00

**HASSLER, HANS LEO** (1564–1612)

Dancing and Prancing. *Tanzen und Springen*. SSATB. *Eng-Ger*. 2:00. . . . . .95

I Leave Thee, Love. *Ich scheid von dir*. SSATTB. *Eng-Ger*. 3:30. . . . . 1.45  
Lustgarten (1601). See PAPT 15.

**HAUFRECHT, HERBERT** (1909–1998)

Benjamin Franklin's *Poor Richard's Almanack*.  
*Set of 6 octavos*. . . . . 5.00  
1. Reflections on the New Year. SATB. *Eng*. 2:00. . . . . 1.80  
2. The World. SATB. *Eng*. 1:15. . . . . .95  
3. Early to Bed (A Round in Three Keys). STB. *Eng*. 1:00. . . . . .95  
4. Dispute among Divines. SATB. *Eng*. 1:10. . . . . .95  
5. Remark from Richard. SAB. *Eng*. 1:05. . . . . .95  
6. Women Are Books. SATB. *Eng*. 1:45. . . . . 1.45

Boney Quillen, Opera-Pantomime in 3 Scenes (libretto by the composer). *Narrator* (medium voice), SSAAT, 2 *Bar soli*, speaking voice, SATB chorus; 2222; 2210; *timp*, *perc*, *acc*, *gtr*; *strings*. *Eng*. 30:00.  
*Full score and set*. . . . . Rental  
*Vocal score*. . . . . 15.00  
*Chorus score* . . . . . 1.95

The Clock Shop (Elfrida Norden). *Medium voice*, *pno*.  
*Eng*. 8:00. . . . . 9.00  
1. Alarm Clock.  
2. Grandfather Clock.  
3. Electric Clock.  
4. The Ship's Clock.  
5. The Clock in the Steeple.  
6. Banjo Clock.  
7. Cuckoo Clock.  
8. The Station Clock.

A Woodland Serenade for Woodwind Quintet. 9:00.  
*Study score* (CCSSS) . . . . . 12.50  
*Set* . . . . . 25.00

**HAUPTMANN, MORITZ** (1792–1868)

Gebet (Ps. 67:1, 2, 7). MGC IV/9. SATB. *Ger-Eng*. 2:30. . . . . 1.60  
Salve Regina (Marian antiphon, 11th century).  
MGC IV/8. SATB. *Lat-Eng*. 2:50. . . . . 1.90

**HAYDN, FRANZ JOSEPH** (1732–1809)

Blest Be the Name of Jacob's God. See Six English Psalms, Psalm 31.  
Cadenza for the Keyboard Concerto in D, Hob. XVIII:11, Op. 21 (first and second movements). See LANDOWSKA, WANDA.  
Concerto for Keyboard in D, Hob. XVIII:11. *Keyboard solo*; 2 *ob*; 2 *hn*; *strings*. 15:00.  
*Set* (*strings* 4/4/3/2/2) . . . . . 55.00  
*Each extra string part*. . . . . 3.50  
Concerto for Violoncello in D, Op. 101, Hob. VIIb:2. *Violoncello solo*; 2 *ob*; 2 *hn*; *strings*. 27:00.  
*Set* (*strings* 4/4/3/2/2) . . . . . 60.00  
*Each extra string part*. . . . . 3.50  
Dr. Harington's Compliment, Hob. XXVIb:3. (Henry Harington). *S solo*, SSTB, *pno*. *Eng-Ger*. 6:00. . . . . 1.45

**HAYDN, FRANZ JOSEPH** (*continued*)

- Six English Psalms, from "Improved Psalmody, Vol. I, The Psalms of David from a poetical Version originally written By the Reverend James Merrick,... with new music Collected from the most eminent Composers, By the Reverend William Dechair Tattersall" (1794), Hob. XXIII: Nachtrag.  
 Psalm 26: How Oft, Instinct With Warmth Divine (James Merrick). CR 1. *SA(T)B. Eng. 3:00.* . . . . . 1.70  
 Psalm 31: Blest Be the Name of Jacob's God (James Merrick). CR 13. *SA(T)B. Eng. 2:00.* . . . . . .95  
 Psalm 41: Maker of All, Be Thou My Guard (James Merrick). CR 2. *SA(T)B. Eng. 2:00.* . . . . . 1.80  
 Psalm 50: The Lord, th'Almighty Monarch, Spake (James Merrick). CR 14. *SA(T)B. Eng. 3:00.* . . . . . .95  
 Psalm 61: Long Life Shall Israel's King Behold (James Merrick). CR 15. *SA(T)B. Eng. 2:00.* . . . . . .95  
 Psalm 69: O Let Me, in th'Accepted Hour (James Merrick). CR 16. *SA(T)B. Eng. 2:30.* . . . . . .95  
 How Oft Instinct With Warmth Divine. See Six English Psalms, Psalm 26.  
 Libera Me, Hob. XXIIb:1 (responory of absolution, from the Burial Service). CR 18. *T solo, SATB, org. Lat-Eng. 3:15.* . . . . . 1.60  
 Long Life Shall Israel's King Behold. See Six English Psalms, Psalm 61.  
 The Lord, th'Almighty Monarch. See Six English Psalms, Psalm 50.  
 Maker of All, Be Thou My Guard. See Six English Psalms, Psalm 41.  
 O Let Me, in th'Accepted Hour. See Six English Psalms, Psalm 69.  
 The Old Man. *Der Greis*, Hob. XXVc:5. *SATB, pno. Eng-Ger. 3:00.* . . . . . 1.45  
 Six Quatuors pour deux violons alto et basse, Composes et Dediés a Sa Majesté Frederic Guillaume II, Roi de Prusse, Oeuvre 50me ["Prussian" Quartets] (Vienna, 1787). PF 80. *4 part-books, paper.* . . . . . 50.00  
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     *Each extra string part.* . . . . . 3.75  
 Symphony No. 93 in D, Hob. I:93 ("Bell"). 2202; 2200; *timp; strings. 26:00.*  
     *Set (strings 4/4/3/2/2)* . . . . . 110.00  
     *Each extra string part.* . . . . . 5.25  
 Symphony No. 99 in E-flat, Hob. I:99. 2222; 2200; *timp; strings. 29:00.*  
     *Set (strings 4/4/3/2/2)* . . . . . 125.00  
     *Each extra string part.* . . . . . 5.25  
 Symphony No. 102 in B-flat, Hob. I:102. 2202; 2200; *timp; strings. 26:00.*  
     *Set (strings 4/4/3/2/2)* . . . . . 110.00  
     *Each extra string part.* . . . . . 5.25
- HAYDN, MICHAEL** (1737–1806)  
 Prope est Dominus (Gregorian gradual). MGC IX/1. *SATB, [2 violins ad lib], org. Lat-Eng. 6:00.* . . . . . 1.95
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 The Viols and other Bowed Instruments. Reprint of the Oxford, 1930, edition. *Cloth.* . . . . . 45.00

**HAYES, PHILIP** (1738–1797)

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Hark, the Birds Melodious Sing. *MRE 14. SSATB. Eng.*  
*3:30.* . . . . . 1.60

**LINLEY, THOMAS, Sr.** (1733–1795)  
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Cowley). *MRE 15. SATBB. Eng. 2:00.* . . . . . 1.60

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1673). *MMMLF II/16. Cloth.* . . . . . 42.50

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*sax, 2, cbn; 442, 2 bar hn, 3; timp, perc [6 players];*  
*strings [saxs may be replaced by cls or Ehns and bcl, bar*  
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- Why Art Thou So Heavy, O My Soul? (Ps. 42:5). [This work was formerly attributed to Orlando Gibbons.] CR 26. *SATB. Eng. 1:20*. . . . . 1.35

**LOTTI, ANTONIO (c. 1667–1740)**

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- Adoramus Te, No. 2 (Gregorian antiphon). MGC II/2. *SATB. Lat-Eng. 1:30*. . . . . 1.45

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*Full score and set* . . . . . Rental

**MEYERBEER, GIACOMO** (1791–1864)  
Evening Bell Chorus (from *L’Etoile du Nord*, libretto by Eugène Scribe). *SATB, pno*. Eng. 1:30 (x2). . . . . 1.45

**MEYEROWITZ, JAN** (1913–1998)  
Ave Maria (Gregorian antiphon). *Medium voice, pno*. Eng. 0:50 (x2). . . . . 2.25  
Ave Maria (Gregorian antiphon). *SATB, pno/org*. Eng-Lat. 1:10. . . . . 1.35  
Ave Maris Stella. *Hail, O Star of Waters* (Bohemian). *TTBB chorus; 3 hn, 3 tpt, 3 tbn, [tba ad lib]*. Lat-Eng. 4:00.  
*Full score and set* . . . . . Rental  
*Vocal score* . . . . . 1.60

Two Choruses (A. E. Housman). *TTBB, horn solo*. Eng.  
*Set of 2 octavos*. . . . . 1.95  
Stone, Steel, Dominions Pass. 1:30. . . . . .95  
The Farms of Home. Eng. 1:00 (x3). . . . . 1.45

Gentle Dove: Indian Lullaby (Peter John Stephens). *High voice, pno*. Eng. 2:15. . . . . 2.25

The Glory Around His Head, A Cantata of the Resurrection (Langston Hughes). *Medium voice solo, SATB chorus; 2 (pic) 1, Ehn, 22; 4331; timp, perc, hp, org; strings*. Eng. 20:00.  
*Full score and set* . . . . . Rental  
*Vocal score* . . . . . 7.50

The following excerpts from The Glory Around His Head are available:  
My Body and My Blood. *SATB, keyboard*. Eng. 4:20. . . . . 1.80  
Thy Will Be Done. *SATB, keyboard*. Eng. 2:35. . . . . .95

Hang Up Your Christmas Stocking (Lewis Allan). *Medium voice, pno/ukel/gtr*. . . . . 5.00

Homage to Hieronymus Bosch for Two Pianos, Four Hands. 23:30.  
*Each* . . . . . 8.50  
*Set of 2* . . . . . 15.00

How Godly Is the House of God (Langston Hughes). *SATB chorus; org/orch (2 hn, 2 tpt, tbn, bs tbn; [hn III, IV, tpt III, tbn II; timp; org ad lib])*. Eng. 6:15.  
*Full score and set* . . . . . Rental  
*Organ-vocal score* . . . . . 2.15

Two Litanies. Eng.  
1. In My Orchard, Pearl’d with Dew (after Sister Bertken). *SSA chorus; pno/orch (3 fl, cl, hp [pno ad lib], 3 vln, vcl, cb)*. 2:54.  
2. If I Have My Jesus (after Novalis). *SA soli, SAA chorus; pno/orch (3 fl, cl, hp [pno ad lib], 3 vln, vcl, cb)*. 2:20.  
*Full score and set* . . . . . Rental  
*Vocal score* . . . . . 1.80

**MEYEROWITZ** (continued)

- Midrash Esther. Symphony. 3 (pic) 2, Ehn, 33; 4331; perc, timp, hp; strings. 23:00.  
Full score and set. . . . . Rental
- Music for Christmas, A Setting of Sacred Words and Old Poems. S, M sop, T, Bar soli; or S, M sop; or T, Bar; SATB chorus; 2 (pic) 2 (Ehn) 22; 4231; timp, perc, hp/pno, org; strings. [The following may be omitted: hn III, IV; tba; org.] Eng. 20:00.  
Full score and set. . . . . Rental  
Vocal score. . . . . 7.50
- New Plymouth Cantata (Dorothy Gardner). M sop, T, Bar, BB soli; SATB chorus; 2 pianos/orch: 2 (pic) 022; 2221; timp, perc, hp/pno; strings. Eng. 18:00.  
Full score and set. . . . . Rental  
Vocal score. . . . . 7.50
- On a Pallet of Straw (Langston Hughes). S solo, SSAA, pno. Eng. 2:15. . . . . 1.45
- On the Land and on the Sea (after Christina Rossetti). Medium voice, pno. Eng. 1:30. . . . . 2.05
- On the Land and on the Sea (after Christina Rossetti). SATB, [pno/org ad lib]. Eng. 1:45. . . . . .95
- Otteto. Bsn, cl, hn, strings. 18:00.  
Score and set . . . . . Rental
- Short Suite for Brass Instruments. 3 tpt, 3 hn, 2 tbn, tuba. 4:40.  
Score (CCSSS). . . . . 12.50  
Set . . . . . Rental
- Silesian Lullaby (traditional). SATB. Eng. 1:45. . . . . .95
- Silesian Symphony. Strings. 17:00.  
Score and set . . . . . Rental

**MILES, THOMAS** (c. 1780–c. 1852)

- Lady, I View That Form and Face. MRE 17. SATB. Eng. 2:00. . . . . .95

**MILTON, JOHN** (1563–1647)

- I Am the Resurrection (John 11:25–26). OEE 20. SATB. Eng. 2:50. . . . . 1.80
- Six Anthems. ARK 22. Paper. . . . . 40.00
- Thou, God of Might (Sir William Leighton). OEE 14. SATB, [instrumental accompaniment ad lib]. Eng. 1:00. . . . 1.35

**MOCHNICK, JOHN V.** (b. 1942)

- Happy Is the Man That Findeth Wisdom (Prov. 3:13, 15–17). SATB. Eng. 2:00. . . . . 1.60

**MONTPELLIER, BIBLIOTHEQUE DE LA FACULTE DE MEDICINE, MS H. 196.**

- L'Art harmonique aux XIIe et XIIIe siècles. Ed. by E. de Coussemaeker. Reprint of the Paris, 1865, edition. . . . . 95.00

**MONTE, PHILIPPE DE** (1521–1603)

- The Complete Works. Ed. by C. van den Borren & J. Van Nuffel. Reprint of the Bruges, 1927–39, edition.  
Set, 31 volumes, paper . . . . . 750.00
- 1 - Missa "Inclina cor meum" . . . . . 40.00
- 2 - Motettum "O bone Jesu" . . . . . 40.00
- 3 - Missa sine nomine, No. 2 . . . . . 40.00
- 4 - Missa "O altitudo divitiarum" . . . . . 40.00
- 5 - Missa "Ultimi miei sospiri" . . . . . 40.00

**MONTE** (continued)

- The Complete Works (continued)
- 6 - Madrigalium spiritualium liber primus cum sex vocibus . . . . . 40.00
- 7 - Missa sine nomine . . . . . 40.00
- 8 - Missa "Ancor che col partire" . . . . . 40.00
- 9 - Missa "Reviens vers moi" . . . . . 40.00
- 10 - Missa "Nasce la pena mia" . . . . . 40.00
- 11 - Missa sine nomine, No. 1 . . . . . 40.00
- 12 - Canticum Magnificat . . . . . 40.00
- 13 - Missa de "Requiem" . . . . . 40.00
- 14 - Missa "La dolce vista" . . . . . 40.00
- 15 - Collectio decem motetorum, 5, 6, 7, et 8 vocum. . . . 40.00
- 16 - Missa quaternis vocibus . . . . . 40.00
- 17 - Liber septimus motetorum cum quinque vocibus . . 40.00
- 18 - Missa sex vocum (ex cod. Bibl. Municipalis Norimbergensis) . . . . . 40.00
- 19 - Liber quartus Madrigalium, quatuor vocum . . . . . 40.00
- 20 - Collectio decem carminum gallicorum, alias Chansons françaises . . . . . 40.00
- 21 - Missa super "Cara la vita mia" . . . . . 40.00
- 22 - Liber quartus Motetorum, quinque vocum . . . . . 40.00
- 23 - Missa "Quando lieta sperai" . . . . . 40.00
- 24 - Missa "Cum sit omnipotens rector Olympi" . . . . . 40.00
- 25 - Cantiones ad testudinis usum accommodatae . . . . . 40.00
- 26 - Missa "Aspice Domine" . . . . . 40.00
- 27 - Missa "Quomodo dilexi" . . . . . 40.00
- 28 - Missa Sine nomine, 5 vocum . . . . . 40.00
- 29 - Missa Sine nomine, 8 vocum . . . . . 40.00
- 30 - Missa Sine nomine, 6 vocum . . . . . 40.00
- 31 - Missa Sine nomine, 6 vocum . . . . . 40.00

**MONTEVERDI, CLAUDIO** (1567–1643)

- Orfeo. In PAPT 10.

**MONUMENTS DE LA MUSIQUE FRANÇAISE AU TEMPS DE LA RENAISSANCE**

- See EXPERT, HENRY, [Editor].

**MONUMENTS OF MUSIC AND MUSIC**

- LITERATURE IN FACSIMILE.** [1965–. Series in process of continuation; standing orders invited.] Cloth.

Titles in this series are listed under the composer, compiler, or author, or for anonymous works or collections with works by several composers, under the title. For a listing of volumes in the series, by volume number, see p. 70.

**MORALES, CRISTOBAL DE** (c. 1500–1553)

- O Cross! Thou Only Hope. O crux ave, spes unica (Gregorian hymn *Vexilla regis*, verse 6) SATB. Eng-Lat. 2:20. . . . . 1.60
- Puer natus est nobis (Isaiah 9:6; John 1:14). SAM 5. SAM. Lat-Eng. 2:20. . . . . 1.45

**MORGAN, JUSTIN** (1747–1798)

- Amanda. See DEATH, LIKE AN OVERFLOWING STREAM.
- Judgment Anthem (Isaac Watts and others). WW 1. SATB. Eng. 7:00. . . . . 2.90

**MORLEY, THOMAS** (c. 1557–1602)

- Canzonets. Or Little Short Songs To Three Voyces  
(London, 1593). PF 93. 3 *part-books, paper*. . . . . 35.00
- The First Booke Of Canzonets To Two Voyces (London,  
1595). [This publication also contains nine instrumental  
fantasies.] PF 39. 2 *part-books, paper*. . . . . 25.00

**MORPHY, GUILLAUME**, [Editor]

- Les Luthistes espagnols du XVIe siècle. Publiés par  
G. Morphy: Deutsche Übersetzung von H. Riemann.  
Reprint of the Leipzig, 1902, edition. 2 *volumes bound in*  
1, *cloth*. . . . . 95.00

**MORTON, ROBERT** (d. 1475?)

- The Collected Works. Ed. by A. Atlas. MMR 2. *Paper*. . . . . 60.00
- The following selections from The Collected Works are  
available in an offprint:*
- Three Chansons. CD 2. *Fr*. . . . . 1.70
1. Il sera/L'homme armé. *STT/instruments*. 2:15.
  2. Le souvenir. *ATB/instruments*. 2:15.
  3. N'araige jamais mieulx. *SAB/instruments*. 2:30.

**MOTTL, FELIX** (1856–1911), Transcriber

See GRETRY, ANDRE-ERNEST-MODESTE—FELIX  
MOTTL; RAMEAU, JEAN-PHILIPPE—FELIX MOTTL.

**MOULU, PIERRE** (c. 1480–c. 1550)

N'aymés jamais cez gens de court. See THREE  
WORLDLY CHANSONS

**MOURET, JEAN-JOSEPH** (1682–1738)

- Eglé. Cantatille Française (Paris, c. 1738). PF 26. *Paper*. . . . . 7.50
- Fanfarses Pour des Trompettes, Timbales, Violons et  
Hautbois avec une Suite de Simphonies mêlées de Cors  
de Chasse, Livre Second (Paris, c. 1729). PF 109. (*Score  
only*). *Paper*. . . . . 17.50
- Hymne à l'Amour. Cantatille Française (Paris, c. 1738).  
PF 25. *Paper*. . . . . 7.50
- Sonates a deux Flutes-Traversieres, Premier Livre (Paris,  
1725). PF 144. *Paper*. . . . . 17.50

**MOUTON, JEAN** (c. 1459–1522)

- Jamais, jamais, jamais. CR 27. *SATB. Fr-Eng*. 1:40. . . . . 1.80
- Missa "Alma Redemptoris." See LIBER QUINDECIM  
MISSARUM [2].

**MOZART, WOLFGANG AMADEUS** (1756–1791)

- The Abduction from the Seraglio [Die Entführung aus  
dem Serail], K. 384. Complete opera. BG. *Ger. Cloth*. . . . . 50.00
- The Abduction from the Seraglio [Die Entführung aus  
dem Serail], K. 384. Overture (concert ending by  
J. André). 1 (*pic*) 222; 2200; *timp, perc; strings*. 7:00.  
*Set (strings 4/4/3/2/2)* . . . . . 57.50  
*Each extra string part* . . . . . 2.50
- Adagio and Fugue in c, K. 546. *Strings*. 8:00.  
*Score* . . . . . 6.00  
*Set (strings 4/4/3/2/2)* . . . . . 27.50  
*Each extra string part* . . . . . 2.25

**MOZART** (continued)

- Ave Verum Corpus. Motet, K. 618. *SATB, string orch, org*.  
2:00.  
*Full score (Lat)* . . . . . 6.00  
*Set (strings 4/4/3/2/2)* . . . . . 15.00  
*Each extra string part* . . . . . 1.25  
*Vocal score (Lat-Eng)* . . . . . 1.35
- Cadenzas for Piano Concertos. See LANDOWSKA,  
WANDA.
- Concerto for Bassoon in B-flat, K. 191 (186e). *Bassoon  
solo; 2 ob; 2 hn; strings*. 19:00.  
*Set (strings 4/4/3/2/2)* . . . . . 70.00  
*Each extra string part* . . . . . 4.00
- Concerto for Clarinet in A, K. 622. *Clarinet solo; 2002;*  
*2 hn; strings*. 28:00.  
*Set (strings 4/4/3/2/2)* . . . . . 100.00  
*Each extra string part* . . . . . 5.25
- Concerto for Flute and Harp in C, K. 299. *Study score*. . . . . 8.00
- Concerto for Piano No. 9, in E-flat, K. 271. *Study score*. . . . . 7.50
- Concerto for Piano No. 11, in E, K. 413. *Study score*. . . . . 6.00
- Concerto for Piano No. 12, in A, K. 414. *Study score*. . . . . 5.00
- Concerto for Piano No. 15, in B-flat, K. 450. *Study score*. . . . . 6.50
- Concerto for Piano No. 19, in F, K. 459. *Study score*. . . . . 8.50
- Concerto for Piano No. 22, in E-flat, K. 482. *Study score*. . . . . 8.50
- Concerto for Piano No. 23, in A, K. 488. *Piano solo; 1022;*  
*2 hn; strings*. 25:00.  
*Set (strings 4/4/3/2/2)* . . . . . 87.50  
*Each extra string part* . . . . . 4.25
- Concerto for Piano No. 24, in c, K. 491. *Piano solo; 1222;*  
*2200; timp; strings*. 30:00.  
*Study score* . . . . . 15.00  
*Set (strings 4/4/3/2/2)* . . . . . 90.00  
*Each extra string part* . . . . . 4.25
- Concerto for Piano No. 25, in C, K. 503. *Study score*. . . . . 8.50
- Concerto for Piano No. 26, in D, K. 537. *Study score*. . . . . 8.50
- Concerto for Piano No. 27, in B-flat, K. 595. *Study score*. . . . . 7.50
- Concerto for Violin No. 1 in B-flat, K. 207. *Violin solo;*  
*2 ob; 2 hn; strings*. 20:00.  
*Set (strings 4/4/3/2/2)* . . . . . 67.50  
*Each extra string part* . . . . . 4.00
- Concerto for Violin No. 2 in D, K. 211. *Violin solo; 2 ob;*  
*2 hn; strings*. 23:00.  
*Set (strings 4/4/3/2/2)* . . . . . 67.50  
*Each extra string part* . . . . . 4.00
- Concerto for Violin No. 3 in G, K. 216. *Violin solo; 2200;*  
*2 hn; strings*. 26:00.  
*Set (strings 4/4/3/2/2)* . . . . . 67.50  
*Each extra string part* . . . . . 4.00
- Concerto for Violin No. 4 in D, K. 218. *Violin solo; 2 ob;*  
*2 hn; strings*. 26:00.  
*Set (strings 4/4/3/2/2)* . . . . . 67.50  
*Each extra string part* . . . . . 4.00
- Concerto for Violin No. 5 in A, K. 219. *Violin solo; 2 ob;*  
*2 hn; strings*. 30:00.  
*Set (strings 4/4/3/2/2)* . . . . . 67.50  
*Each extra string part* . . . . . 4.00

**MOZART (continued)**

Così fan tutte, K. 588. Overture. 2222; 2200; <i>timp</i> ; strings. 5:00.	
Score .....	12.50
Set (strings 4/4/3/2/2) .....	62.50
Each extra string part .....	2.50
Divertimento No. 17, in D, K. 334 (320b). 2 <i>hn</i> ; strings. 15:00.	
Set (strings 4/4/3/2/2) .....	125.00
Each extra string part .....	8.00
Don Giovanni, K. 527. Overture (concert ending by J. André). 2222; 2200; <i>timp</i> ; strings. 6:00.	
Score .....	15.00
Set (strings 4/4/3/2/2) .....	67.50
Each extra string part .....	2.50
Eine kleine Nachtmusik. See Serenade in G, K. 525.	
Die Entführung aus dem Serail. See The Abduction from the Seraglio.	
The Impresario [Der Schauspieldirektor], K. 486. Overture. 2222; 2200; <i>timp</i> ; strings. 4:00.	
Study score .....	7.50
Set (strings 4/4/3/2/2) .....	90.00
Each extra string part .....	3.75
The Magic Flute [Die Zauberflöte], K. 620. Overture. 2222; 2230; <i>timp</i> ; strings. 7:00.	
Score .....	15.00
Set (strings 4/4/3/2/2) .....	67.50
Each extra string part .....	2.50
The Marriage of Figaro [Le nozze di Figaro], K. 492. Overture. 2222; 2200; <i>timp</i> ; strings. 4:00.	
Score .....	10.00
Set (strings 4/4/3/2/2) .....	62.50
Each extra string part .....	2.50
Sancta Maria. Graduale, K. 273. SATB chorus, strings, kbd. Lat. 3:45.	
Score .....	TOP
Set (strings 4/4/3/2/2, voc score) .....	30.00
Each extra string part .....	2.25
Vocal score .....	1.95
Der Schauspieldirektor. See The Impresario.	
Sei Quartetti per due Violini, Viola, e Violoncello. Dedicati al Signor Giuseppe Haydn. Opera X ["Haydn Quartets," K. 387, 421 (417b), 458, 428 (421b), 464, 465] (Vienna, [1785]). PF 100. 4 part-books, paper. ....	50.00
Serenade in G ("Eine kleine Nachtmusik"), K. 525. Strings. 15:00.	
Score .....	12.50
Set (strings 4/4/3/2/2) .....	50.00
Each extra string part .....	3.75
Serenade No. 10, in B-flat, K. 361 ("Gran Partita"). 2 ob, 2 cl and 2 basset hn/4 cl, 2 bsn, cbn/cb; 4 hn. 39:00.	
Score .....	32.50
Set .....	62.50
Serenade No. 11, in E-flat, K. 375. 2 ob, 2 cl, 2 bsn; 2 hn. 24:00.	
Miniature score .....	7.50
Set .....	32.50
Serenade No. 12, in c, K. 388. 2 ob, 2 cl, 2 bsn; 2 hn. 24:00.	
Miniature score .....	7.50
Set .....	32.50

**MOZART (continued)**

Sinfonia concertante in E-flat, K. 364 (320d). Violin, viola soli; 2 ob; 2 hn; strings (vln I & II). 30:00.	
Set (strings 4/4/2+2/2/2) .....	87.50
Each extra string part .....	5.50
Symphony No. 1, in E-flat, K. 16. Study score. ....	5.50
Symphony No. 2, in B-flat, K. 17. Study score. ....	3.00
Symphony No. 3, in E-flat, K. 18. Study score. ....	3.50
Symphony No. 4, in D, K. 19. Study score. ....	3.00
Symphony No. 5, in B-flat, K. 22. Study score. ....	3.00
Symphony No. 6, in F, K. 43. Study score. ....	3.50
Symphony No. 7, in D, K. 45. Study score. ....	3.50
Symphony No. 8, in D, K. 48. Study score. ....	3.50
Symphony No. 9, in C, K. 73. Study score. ....	3.50
Symphony No. 16, in C, K. 128. Study score. ....	3.50
Symphony No. 24, in B-flat, K. 182 (173dA). 2200; 2 <i>hn</i> ; strings. 9:00.	
Study score .....	7.50
Set (strings 4/4/3/2/2) .....	65.00
Each extra string part .....	3.75
Symphony No. 25, in g, K. 183 (173dB). 0202; 4 <i>hn</i> ; strings. 20:00.	
Set (strings 4/4/3/2/2) .....	75.00
Each extra string part .....	3.75
Symphony No. 26, in E-flat, K. 184. Study score. ....	4.00
Symphony No. 27 in G, K. 199. Study score. ....	3.50
Symphony No. 28, in C, K. 200. Study score. ....	4.00
Symphony No. 29 in A, K. 201 (186a). 2 ob; 2 <i>hn</i> ; strings. 24:00.	
Set (strings 4/4/3/2/2) .....	65.00
Each extra string part .....	3.75
Symphony No. 33 in B-flat, K. 319. 0202; 2 <i>hn</i> ; strings. 22:00.	
Study score .....	8.00
Set (strings 4/4/3/2/2) .....	95.00
Each extra string part .....	5.50
Symphony No. 34 in C, K. 338. 0202; 2200; <i>timp</i> ; strings. 19:00.	
Study score .....	8.00
Set (strings 4/4/3/2/2) .....	80.00
Each extra string part .....	4.00
Symphony No. 35 in D ("Haffner"), K. 385. 2222; 2200; <i>timp</i> ; strings. 19:00.	
Set (strings 4/4/3/2/2) .....	90.00
Each extra string part .....	4.00
Symphony No. 37, in G, K. 444. Study score. ....	4.00
Symphony No. 39 in E-flat, K. 543. 1022; 2200; <i>timp</i> ; strings. 27:00.	
Study score .....	12.00
Set (strings 4/4/3/2/2) .....	100.00
Each extra string part .....	5.25
Symphony No. 40 in g, K. 550. 1st version: 1202; 2 <i>hn</i> ; strings. 25:00. 2nd version: 1222; 2 <i>hn</i> ; strings. 25:00.	
Set (incls parts for both versions, strings 4/4/3/2/2) ..	110.00
Each extra string part .....	5.50

**MOZART** (*continued*)

- [Symphony No. 41 in C ("Jupiter"), K. 551] Grande Sinfonie á plusieurs instruments. Oeuvre 38me (Offenbach, [1793]). PF 200. *Paper*.  
*Set (13 part-books, incl strings 1/1/1/1/1)* . . . . . 75.00  
*Set (23 part-books, incl strings 4/4/3/2/2)* . . . . . 95.00  
*Each extra string part-book* . . . . . 5.00
- Symphony No. 41 in C ("Jupiter"), K. 551. 1202; 2200;  *timp; strings*. 29:00.  
*Study score* . . . . . 12.50  
*Set (strings 4/4/3/2/2)* . . . . . 115.00  
*Each extra string part* . . . . . 5.50

Die Zauberflöte. See The Magic Flute.

**MUFFAT, GEORG** (1653–1704)

- Apparatus Musico-Organisticus. Liber Primus (Salzburg, 1690). PF 181. *Paper*. . . . . 30.00

**MUFFAT, GOTTLIEB** (1690–1770)

- Componimenti musicali per il cembalo (Vienna, c. 1739). MMMLF 1/8. *Cloth*. . . . . 60.00
- 72 Versetl sammt 12 Toccaten besonders zum kirchen-Dienst bey Choral-Aemtern und Vesperen dienlich [Vienna, 1726]. MMMLF I/18. *Cloth*. . . . . 70.00
72. Versetl sammt 12 Toccaten besonders zum kirchen-Dienst bey Choral-Aemtern und Vesperen dienlich [Vienna, 1726]. PF 262. *Paper*. . . . . 25.00

**MUNDY, WILLIAM** (c. 1530–1591?)

- O Lord, I Bow the Knee of My Heart (Apocrypha, Prayer of Manassah:11–15). MGC X/2. *SAATB, org. Eng. 3:00*. . . . . 1.95

**MUSIC AND DRAMA**. Studies in the History of

- Music, 2. 1988. *Cloth*. . . . . 85.00

**MUSIC AND LANGUAGE**. Studies in the History of

- Music, 1. 1983. *Cloth*. . . . . 85.00

**MUSIC AT THE COURTS OF ITALY**. Gen. ed.: M. Ossi. 1994–. [Series in process of continuation; standing orders invited.] *Cloth*.

Titles in this series are listed under the composer, or, for anonymous works, under the title. For a listing of volumes in the series, by volume number, see p. 72.

**MUSIC FOR THE COUNTRY CHOIR**

Ed. by Percy M. Young.

Titles in this series are listed under the composer, or, for anonymous works, under the title. For a listing of titles in the series, by octavo number, see p. 72.

**MUSIC OF THE GREAT CHURCHES**

Ed. by Percy M. Young.

Titles in this series are listed under the composer. For a listing of titles in the series, by octavo number, see p. 72.

- A MUSICAL BANQUET**: Furnished with varietie of delicious Ayres, Collected out of the best Authors in English, French, Spanish, and Italian. Compiled by Robert Douland [Dowland] (London, 1610). PF 59. *Paper*. . . . . 25.00

Works attributed to J. Dowland, A. Holborne, R. Martin, R. Hales, D. Batchelar, G. Tessier, D. M. Melli & G. Caccini "detto Romano."

**MUSICKS HAND-MAID**

- [The First Part of] Musicks Hand-maid: New Lessons and Instructions for the Virginals or Harpsichord (London, 1678). PF 101. *Paper*. . . . . 20.00

Works by A. Bryan, J. Jackson, W. Lawes, M. Locke, D. Mell, J. Moss, T. Pratt, B. Rogers, B. Sandley & anonymous composers.

- The Second Part of Musick's Hand-maid: Containing the Newest Lessons ... for the Virginals, Harpsichord and Spinnet (London, 1689). PF 102. *Paper*. . . . . 20.00

Works by J. Blow, R. Motley, H. Purcell, M. Snow, W. Turner & anonymous composers.

**MUSSORGSKY, MODEST** (1839–1881)—**LEOPOLD STOKOWSKI** (1882–1977), Transcriber

- Entr'acte to Khovantchina [Act IV, scene 2]. 322, *bcl*, 2, *cbn*; 4231, *ten tuba*; *timp, perc (2)*; *strings*. 4:00.  
*Score* . . . . . 9.50  
*Set (strings 4/4/3/2/2)* . . . . . 70.00  
*Each extra string part* . . . . . 2.25

- Night on Bare Mountain, Witch's Sabbath. 2, 2 *pic*, 2, *Ehn*, 2, *cl in E-fl*, *bcl*, 2, *cbn*; 8441; *timp, perc*; 2 *hp*; *strings*. [The following may be omitted: *hn VI*, *hn VII*, *hn VIII*, *hp II*.] 9:00.

*Score and set* . . . . . Rental

**NARDINI, PIETRO** (1722–1793)

- Seven Sonatas [1760]. Reprinted from Jean-Baptiste Cartier, *L'Art du violon* (Paris, c. 1803). Selected and introduced by David L. Sills. *L'Art du violon*, 3. *Paper*. . . . . 15.00

**NARES, JAMES** (1753–1783)

- Call to Remembrance (Ps. 25:5–6). MGC X/8. *SSATB, org. Eng. 3:00*. . . . . 1.60

**NAUDOT, JACQUES-CHRISTOPHE** (c. 1690–1762)

- Sonates Pour deux Flutes-Traversieres sans Basse. Oeuvre Troisième (Paris, 1727). PF 38. *Paper*. . . . . 17.50

**NAUMANN, JOHANN GOTTLIEB** (1742–1801)

- Salve Regina (Marian antiphon). MGC VIII/3. *SATB. Lat-Eng. 3:00*. . . . . 1.45

**NEGRI, CESARE** (c. 1535–after 1604)

- Le gratie d'amore (Milan, 1602). MMMLF II/141. *Cloth*. . . . . 125.00

**NELSON, PAUL** (b. 1929)

- A Lullaby (James Agee). *TTBB. Eng. 2:30*. . . . . 1.35

**NETHERCLIFT, JOSEPH** (1792–1863)

- Clora Is Sleeping (Joseph Netherclift). MRE 19. *SSATB. Eng. 3:45*. . . . . 1.95

- Thou, Fatal Love (Joseph Netherclift). MRE 2. *SATB. Eng. 2:30*. . . . . 1.60

**NEW INSTRUCTIONS FOR PLAYING THE HARPSICHORD, PIANO-FORTE OR SPINET**

- (London, c. 1790). MMMLF I/15. *Cloth*. . . . . 45.00

**NIELSEN, CARL AUGUST (1865–1931)**

- Little Suite for String Orchestra, Op. 1. *Strings*. 15:00.  
 1. Präludium; 2. Intermezzo; 3. Fugue  
*Score* . . . . . 20.00  
*Set (strings 4/4/3/2/2)* . . . . . 52.50  
*Each extra string part* . . . . . 4.00

**NIN-CULMELL, JOAQUIN (1908–2004)**

- Fum, Fum, Fum (traditional). *SATB, tambourine. Eng-Sp.*  
 1:20. . . . . 1.45  
 Ragpicker's Song (Anaïs Nin). *SATB, pno. Eng.* 2:45. . . . . 1.45  
 Ragpicker's Song (Anaïs Nin). *TTBB, pno. Eng.* 2:45. . . . . 1.45  
 Sonata Breve for Piano Solo. 7:00. . . . . 8.00  
 Tonadas for Piano Solo. *Set of 4 volumes.* . . . . . 25.00  
 Volume 1. 15:10. . . . . 7.50  
 Volume 2. 14:00. . . . . 7.50  
 Volume 3. 13:00. . . . . 7.50  
 Volume 4. 16:30. . . . . 7.50  
 Three Traditional Cuban Songs.  
*Complete in one octavo.* . . . . . 2.50  
 1. The Lost Child. *El niño perdido* (Christmas carol).  
*SATB. Eng-Sp. 0:40 (x2).* . . . . . .95  
 2. Come Here for Your Fruit Pulp. *Oído a la pulpa*  
 (Street cry). *SATB. Eng-Sp. 2:00.* . . . . . .95  
 3. Where Is the Ma Teodora? *¿Dónde está la Má*  
*Teodora?* *SATB [claves ad lib]. Eng.-Sp. 1:20.* . . . . . 1.90  
 Tres Impresiones for Piano Solo. 9:30. . . . . 12.50  
 1. Habanera; 2. Las Mozas del Cántaro (d'après Goya);  
 3. Un Jardin de Toledo.  
 La Virgen lava pañales (traditional). *SATB, tambourine.*  
*Sp-Eng. 1:05.* . . . . . 1.35

**NINE CENTURIES OF MUSIC BY WOMEN**

Titles in this series are listed under the composer. For a listing of titles in the series, by octavo number, see p. 73.

**NO HOPE FOR THE DRUNKARD.**

See A TRIO OF TEMPERANCE TUNES.

**NOVACEK, OTTOKAR (1866–1900)—LEOPOLD STOKOWSKI (1882–1977), Transcriber**

- Perpetuum mobile. *Strings, [perc ad lib].*  
*Score* . . . . . 12.50  
*Set (strings 4/4/3/2/2)* . . . . . 27.50  
*Each extra string part* . . . . . 1.75

**NOVELLO, VINCENT (1781–1861)**

- In manus tuas (short responsory for Compline). CR 33.  
*SATB soli, SATB, org. Lat-Eng. 1:30.* . . . . . .95

**NOVERRE, JEAN-GEORGES (1727–1810)**

- Lettres sur la danse, et sur les ballets (Stuttgart, 1760).  
 MMLF II/47. *Cloth.* . . . . . 47.50

**O EGLIN, ERHART**

Liederbuch, 1512. In PAPT M 9.

**OFFENBACH, JACQUES (1819–1880)**

- Beggars' Canon (from *Les Brigands*, libretto by Henri Meilhac and Ludovic Halévy). *SSSATTB, pno/orch* (2222;2220; timp; strings). *Eng. 3:00.*  
*Full score and set.* . . . . . Rental  
*Vocal score.* . . . . . 1.60  
 Chorus of the Office Clerks (from *La Chanson de Fortunio*, libretto by Hector Crémieux). *SATB, pno. Eng.*  
 1:45. . . . . 1.80  
 Neighbors' Chorus (from *La Jolie Parfumeuse*, libretto by Hector Crémieux and Ernest Blum). *SATB, pno. Eng.*  
 1:45. . . . . 1.85  
 The Recipe (from *Robinson Crusoe*, libretto by Eugène Cormon and Hector Crémieux). *SATB, pno. Eng. 3:00.* . . . . . 1.95

**THE OLD ENGLISH EDITION.**

25-volume set. See ARKWRIGHT, G. E. P., [Editor].

**THE OLD ENGLISH EDITION.** Choral octavo offprints from the 25-volume set.

Titles in this series are listed under the composer. For a listing of titles in the series, by octavo number, see p. 73.

For the 25-volume set, see ARKWRIGHT.

**DIE OPER.**

Sub-series of PAPT M (Volumes 10, 12, 14, 17, and 18).

**ORBON, JULIAN (1925–1991)**

- Himnus ad Galli Cantum (Aurelio Prudencio). *S solo, fl, ob, cl, hp, strings. Lat. 5:15.*  
*Score and set* . . . . . Rental

**ORLANDI, PELLEGRINO ANTONIO (fl. c. 1700)**

- Abecedario pittorico, Nel quale compendiosamente sono descritte le Patrie, i Maestri, ed i tempi, ne' quali fiorirono circa quattro mila Professori di Pittura, di Scultura, e d'Architettura (Bologna, 1704). DAAH 1/6.  
*Cloth.* . . . . . 75.00

**OTT, JOHANN (d. 1546), Publisher**

- Mehrstimmiges deutsches Liederbuch. PAPT M 1–3. . . . . NAS  
 Einleitung, Biographieen, Melodieen, & Gedichte zu Johann Ott's Liedersammlung von 1544. PAPT M 4.  
*Cloth.* . . . . . 75.00

**PACHELBEL, JOHANN (1653–1706)**

- Hexachordum Apollinis, Sex Arias exhibens Organo pneumatico, vel clavato cymbalo, modulandas, quarum singulis suae sunt subjectae Variationes (Nuremberg, [1699]). PF 182. *Paper.* . . . . . 20.00

**PAGANINI, NICOLO (1782–1840)**

- 24 Capricci Per Violino solo. Op. Ia (Milan, 1820). PF 244.  
*Paper.* . . . . . 20.00

**PALESTRINA, GIOVANNI PIERLUIGI DA**

(c. 1525–1594)

- Hodie Christus natus est (Christmas antiphon). SSAA.  
*Lat-Eng. 2:40.* . . . . . 1.45  
 Missa Papae Marcelli. *Miniature score.* . . . . . 5.50  
 Sicut cervus/Sitivit anima mea (Ps. 42:1–3). MGC VII/3.  
*SATB. Lat-Eng. 4:00.* . . . . . 1.95

**PALESTRINA, GIOVANNI P. DA—LEOPOLD STOKOWSKI** (1882–1977), Transcriber

Adoramus Te. 41, *Ehn*, 3, *bcl*, 3, *cbn*; 4341; *strings*. [The following may be omitted: fl II, III, IV, cl III, *tb*n IV]. 3:00.

*Score* ..... 7.50  
*Set (strings 4/4/3/2/2)* ..... 40.00  
*Each extra string part* ..... 1.00

**PAMMELIA**. Musicks Miscellanie. Or, Mixed Varietie Of Pleasant Roundelays, and delightfull Catches, of 3. 4. 5. 6. 7. 8. 9. 10. Parts in one (London, 1609). PF 226. *Paper*. . . . 17.50  
See also DEUTEROMELIA and MELISMATA.

**PARIS. BIBLIOTHEQUE NATIONALE DE FRANCE**

Works by Jean Nicolas Geoffroy. Paris, Bibliothèque Nationale de France, fond conservatoire, MS Rés. 475. Ed. by Mary Tilton. AOK 9. *Paper*. . . . . 100.00

Le Manuscrit du Roi.

Les Chansonniers des troubadours et des trouvères. Publiés en facsimilé et transcrits en notation moderne. Ed. by Jean Beck. (Corpus cantlenarum medii aevi, 1. sér.).  
2/1–2 - Le Manuscrit du Roi. MS fonds français no. 844 de la Bibliothèque Nationale de Paris. 2 *volumes*, *cloth*. . . . . 225.00

The Roman de Fauvel in the Edition of Mesire Chaillou de Pesstain. Facsimile of Paris, Bibliothèque Nationale, MS fonds français 146. Introduction by F. Avril, N. Regalado & E. Roesner. *Cloth*. . . . . 575.00

**PARRY, C. HUBERT H.** (1848–1918)

La Belle Dame sans merci (John Keats). MRE 18. *SSATB*.  
*Eng*. 6:30. . . . . 2.40

An English Suite. *String orchestra*. 14:00.  
1. Prelude; 2. In Minuet Style; 3. Sarabande; 4. Caprice;  
5. Pastoral; 6. Air; 7. Frolic  
*Score* ..... 25.00  
*Set (strings 4/4/3/2/2)* ..... 95.00  
*Each extra string part* ..... 7.00

Fair Daffodils (Robert Herrick). MRE 13. *SSATB*. *Eng*.  
2:30. . . . . 1.90

Lady Radnor's Suite (Suite in F). *String orchestra*. 21:00.  
1. Prelude; 2. Allemande; 3. Sarabande; 4. Bourrée;  
5. Slow Minuet; 6. Gigue  
*Score* ..... 15.00  
*Set (strings 4/4/3/2/2)* ..... 50.00  
*Each extra string part* ..... 4.00

**PARTHENIA**, or the Maidenhead of the first Musicke that ever was printed for the Virginalls. Composed by ... William Byrd, Dr. John Bull, & Orlando Gibbons (London, [1612/13]). MMMLF I/11. *Cloth*. . . . . 47.50

**PARTHENIA**, or the Maidenhead of the first Musicke that ever was printed for the Virginalls. Composed by ... William Byrd, Dr. John Bull, & Orlando Gibbons (London, [1612/13]). PF 1. *Paper*. . . . . 17.50

**PARTHENIA**, or the Maidenhead of the first Musicke that ever was printed for the Virginalls. Composed by ... William Byrd, Dr. John Bull, & Orlando Gibbons. Ed. by K. Stone. 1951. *Paper*. . . . . 20.00

**TWO PATRIOTIC ODES FOR MEN'S VOICES**

WW 23. *TTB*. *Eng*. . . . . 1.45  
1. William Selby: Ode for the New Year. 0:45 (x8).  
2. Horatio Garnet: An Ode for the Fourth of July. (Daniel George). 1:00 (x7).

**PAXTON, STEPHEN** (1735–1787)

Six Solos for the Violoncello. Opera Prima (London, [1772]). PF 184. *Paper*. . . . . 17.50

**PEARSALL, ROBERT LUCAS DE** (1795–1856)

I Saw Lovely Phillis (R. L. de Pearsall). MRE 4. *SATB*.  
*Eng*. 1:00 (x2). . . . . .95  
Nymphs Are Sporting (Thomas Oliphant). MRE 10.  
*SATB*. *Eng*. 1:00 (x2). . . . . .95  
Sing We and Chant It (Thomas Morley). *Eng*. . . . . 1.45  
a 4. MRE 8. *SATB*. 1:00 (x2).  
a 8. MRE 9. *SATB* & *SATB*. 1:00 (x2).

**PEERSON, MARTIN** (c. 1572–1650)

O Let Me at Thy Footstool Fall (Sir William Leighton).  
MGC V/5. *SSATB*. *Eng*. 2:50. . . . . 1.60

Psalm 134. See FIVE PIECES FROM THOMAS RAVENSCROFT'S WHOLE BOOK OF PSALMS.

**PELETIER**

Duos. In FCVR 8.

**PEPUSCH, JOHN CHRISTOPHER** (1667–1752)

A Treatise on Harmony (second, enlarged edition, London, 1731). MMMLF II/28. *Cloth*. . . . . 50.00

**PERFORMERS' FACSIMILES**. 1985–2010. *Paper*.

Titles in this series are listed under the composer or compiler or, for anonymous works or collections of works by several composers, under the title. For a listing of volumes in the series, by volume number, see p. 74.

**PERGOLESI, GIOVANNI BATTISTA** (1710–1736)

Twelve Sonatas For Two Violins and a Bass or an Orchestra (London, [1780]). [Now attributed to Domenico Gallo.] PF 23. 3 *part-books*, *paper*. . . . . 35.00

**PERI, JACOPO** (1561–1633)

Le musiche sopra l'Euridice (Florence, 1600).  
MMMLF I/28. *Cloth*. . . . . 55.00

Le Varie Musiche, A Una Due, E Tre Voci Con Alcune Spirituali In Ultimo (Florence, 1609). PF 235. *Paper*. . . . . 20.00

**PETRUCCI, OTTAVIANO** (1466–1539), [Compiler]

Harmonice Musices Odhecaton A (3rd edn., Venice, 1504). Ed. by Stanley Boorman & Ellen S. Beebe. Intro. by Stanley Boorman. CF 7. *Paper*. . . . . 45.00

Canti B numero cinquanta (Venice, 1501/2).  
MMMLF I/23. *Cloth*. . . . . 55.00

Canti C No. cento cinquanta (Venice, 1503/4).  
MMMLF I/25. *Cloth*. . . . . 85.00

**PHILIDOR, ANN DANICAN** (1681–1728)

Ernelinde. CdO 27. *Fr*. *Paper*. . . . . 42.50

<b>PHILIDOR, PIERRE DANICAN</b> (1681–1731)	
Premier Oeuvre Contenant III. Suites a II. Flûtes Traversieres seules Avec III. autres Suites Dessus et Basse, Pour les Hautbois, Flûtes, Violons, &c. (Paris, 1717). PF 275. <i>Paper</i> . . . . .	20.00
Deuxième Oeuvre Contenant II. Suites a 2. Flûtes-Traverseres Seules Avec II. autres Suites Dess. et Basse, Pour les Hautbois, Flûtes, Violons, &c. (Paris, 1718). PF 276. <i>Paper</i> . . . . .	15.00
Troisième Oeuvre Contenant une Suite a deux Flûtes-Traversieres seules, Et une autre Suite Dessus & Basse, Pour les Hautbois, Flûtes, Violons, &c. Avec une Reduction de la Chasse (Paris, 1718). PF 277. <i>Paper</i> . . . . .	12.50
<b>PICCINNI, NICCOLO</b> (1728–1800)	
Didon. CdO 28. <i>Fr. Paper</i> . . . . .	42.50
Roland. CdO 29. <i>Fr. Paper</i> . . . . .	42.50
<b>FIVE PIECES FROM THOMAS RAVENSCROFT'S WHOLE BOOK OF PSALMS.</b> CR 19. <i>SATB. Eng.</i> . . . . .	2.15
1. Psalm 23 (metrical version by Thomas Sternhold). Winchester Tune, harmonized by Thomas Ravenscroft. 1:45.	
2. Psalm 100 (metrical version, anonymous). French Tune, harmonized by John Dowland. 1:50.	
3. Psalm 113 (metrical version by William Kethe). Traditional tune, harmonized by Thomas Ravenscroft. 2:00.	
4. Psalm 134 (metrical version by William Kethe). Southwell Tune, harmonized by Martin Peerson. 1:00.	
5. The Lord's Prayer (metrical version, anonymous). Traditional tune, harmonized by John Farmer. 1:10.	
<b>PIERO DELLA FRANCESCA</b> (c. 1420–1492)	
De prospetiva pingendi. Facsimile of Parma, Biblioteca Palatina, MS 1576. Introduction by Liana Cheney & Jane Aiken. DAAH II/1. <i>Cloth</i> . . . . .	135.00
<b>PILGRIM'S FAREWELL</b> . WW 13. <i>TTB/SSB. Eng.</i> 0:45 (x4). . . . .	.95
<b>PILKINGTON, FRANCIS</b> (c. 1562–1638)	
Ay Me, She Frowns. OEE 3. <i>SATB, [lute ad lib] Eng.</i> 1:00 (x3). . . . .	1.45
The First Book of Songs or Airs of Four Parts. Part 1. ARK 18. . . . .	40.00
The First Book of Songs or Airs of Four Parts. Part 2. ARK 19. . . . .	40.00
The First Book of Songs or Airs of Four Parts. Part 3. ARK 20. . . . .	40.00
The First Book of Songs or Ayres of 4. parts: with Tableture for the Lute or Orpherion, with the Violl de Gamba (London, 1605). PF 95. <i>Paper</i> . . . . .	20.00
Music, Dear Solace. OEE 9. <i>SATB, [lute ad lib]. Eng.</i> 0:50 (x3). . . . .	1.45
Rest, Sweet Nymphs. OEE 10. <i>SATB, [lute ad lib]. Eng.</i> 0:45 (x3). . . . .	.95
Thanks, Gentle Moon. OEE 13. <i>SATB, [lute ad lib]. Eng.</i> 1:00 (x2). . . . .	.95

<b>FOUR PLAIN-TUNES</b> . WW 20. <i>SATB. Eng.</i> . . . . .	1.90
1. Andrew Law (?): Bunker Hill. "Why should vain mortals tremble...?" (Nathaniel Niles). 0:30 (x15).	
2. Walter Janes: Despondency. "Oft have I sat in secret sighs" (Isaac Watts). 1:00 (x9).	
3. Oliver Holden: Funeral Hymn. "Why do we mourn departing friends...?" (Isaac Watts). 1:00 (x6).	
4. Daniel Read: Newport. "I send the joys of earth away" (Isaac Watts). 1:00 (x3).	
<b>PONCE, JUAN</b> (fl. 1500–1520)	
¡Como está sola mi vida! SCT 19. <i>SATB. Sp-Eng.</i> 2:20. . . . .	1.45
La mi sola Laureola. SCT 18. <i>SATB. Sp-Eng.</i> 1:45. . . . .	1.45
<b>PORTA, COSTANZO</b> (c. 1529–1601)	
Vobis datum est (Luke 8:10). MGC II/4. <i>SATB. Lat-Eng.</i> 1:30. . . . .	1.60
<b>PRAETORIUS, MICHAEL</b> (1571–1621)	
The Morning Star Is Swiftly Dawning. <i>SATB. Eng.</i> 2:30. . . . .	.95
Syntagma Musicum, Tomus secundus. PAPT M 13. <i>Cloth</i> . . . . .	75.00
<b>PRATT, JOHN</b> (1772–1855)	
O God, My Heart Is Fully Set (metrical version of Ps. 108:1–2). CC 2. <i>SAB, org. Eng.</i> 1:00. . . . .	1.35
O Thou to Whom All Creatures Bow (metrical version of Ps. 8). CC 3. <i>SAB, org. Eng.</i> 1:10. . . . .	1.45
To Sion's Hill I Lift My Eyes (metrical version of Ps. 121). CC 1. <i>SAB, org. Eng.</i> 2:00. . . . .	.95
<b>THE PRECEPTOR FOR PIANO-FORTE, THE ORGAN OR HARPSICORD</b> (London, c. 1785). MMMLF I/16. <i>Cloth</i> . . . . .	45.00
<b>PRELLEUR, PETER</b> (c. 1705–1741)	
How Blest Are They (metrical version of Ps. 119:1, 8, 175). CC 9. <i>S solo, SAB, org. Eng.</i> 3:00. . . . .	1.70
Praise Ye the Lord (metrical version of Ps. 111). CC 19. <i>S solo, SAB, org. Eng.</i> 2:00. . . . .	1.45
<b>PTOLEMAEUS, CLAUDIUS</b> (after A.D. 83–161)	
Harmonicorum Libri Tres. Ed. by J. Wallis (Oxford, 1682). MMMLF II/60. <i>Cloth</i> . . . . .	80.00
<b>PUBLIKATION ÄLTERER PRAKTISCHER &amp; THEORETISCHER MUSIKWERKE.</b> See EITNER, ROBERT, [Editor].	
<b>PUCCINI, GIACOMO</b> (1858–1924)	
La Bohème. BG. <i>It. Cloth</i> . . . . .	75.00
<b>[PUCCINI, GIACOMO]</b> A Bibliography of the Works of Giacomo Puccini, 1858–1924. Compiled by C. Hopkinson. 1968. <i>Cloth</i> . . . . .	75.00
<b>PURCELL, DANIEL</b> (d. 1717)	
The Psalms Set full for the Organ or Harpsicord as they are Plaid in Churches and Chappels in the mañer given out; as also with their Interludes of great Variety (London, [1718]). PF 264. <i>Paper</i> . . . . .	17.50

**PURCELL, DANIEL** (*continued*)

- Six Sonata's or Solos, three for a Violin, And three for the Flute, with a Through Bass for the Harpsicord (London, [1698]). PF 71. *Paper*. . . . . 12.50
- Six Sonatas, three For two Flutes & a Bass, and three Solos for a Flute and a Bass (London, c. 1710). PF 69. *3 part-books, paper*. . . . . 22.50

**PURCELL, DANIEL and GODFREY FINGER** (c. 1660–1730)

- Six Sonatas or Solos for the Violin with a Through Bass for the Harpsicord or Bass Violin (London, [1690]). PF 108. . . . . 17.50

**PURCELL, HENRY** (1659–1695)

- Blessed Is He That Considereth the Poor (Ps. 41:1–3). CR 34. *ATB soli, ATB, continuo. Eng. 6:00*. . . . . 1.95
- A Choice Collection of Lessons for the Harpsichord or Spinnet (London, 1696). MMLLF I/26. *Cloth*. . . . . 47.50
- A Choice Collection of Lessons for the Harpsichord or Spinnet (London, 1696). PF 134. *Paper*. . . . . 20.00
- A Collection of Ayres, Compos'd for the Theatre, and upon other Occasions (London, 1697). PF 110. *Paper*. *Set (4 part-books)*. . . . . 65.00  
*Each extra string part*. . . . . 17.50
- Dido and Aeneas (libretto by Nahum Tate). 6 S, 2 T, B soli; *SATB chorus; string orchestra; continuo. Eng. Study score, paper*. . . . . 60.00  
*Set (strings 2/2/1/0/2, vocal score)*. . . . . 55.00  
*Each extra string part*. . . . . 6.00  
*Vocal score*. . . . . 7.50  
*Chorus score*. . . . . 6.75

Dioclesian. BG. *Eng. Cloth*. . . . . 50.00

The Fairy Queen. BG. *Eng. Cloth*. . . . . 50.00

The Masque in Timon of Athens. BG. *Eng. Cloth*. . . . . 45.00

Orpheus Britannicus (London, 1698–1702). MMLLF I/1. *Cloth*. . . . . 100.00

Six Songs, selected from the "Orpheus Britannicus." ARK 24. *Paper*. . . . . 40.00

Ten Sonata's in Four Parts (London, 1697). PF 60. *4 part-books, paper*. . . . . 50.00

Sonnata's of III Parts: Two Viollins and Basse: To the Organ or Harpsecord (London, 1683). PF 10. *4 part-books, paper*. . . . . 50.00

**QUANTZ, JOHANN JOACHIM** (1697–1773)

Sei Duetti a due Flauti Traversi. Opera Seconda (Berlin, 1759). PF 58. *Paper*. . . . . 20.00

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 6. The Market at Basra.  
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 1. The Sultan's Toys; 2. The Flying Horse Gallop;  
 3. The Love of the Princess (aka The Prince and the Princess)  
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*8:00.*  
*Score* . . . . . 5.50  
*Set (strings 4/4/3/2/2)* . . . . . 47.50  
*Each extra string part.* . . . . . 2.25

**SCARLATTI, ALESSANDRO** (1660–1725)

- Adorna thalamum (Gregorian antiphon). *MGC III/1.*  
*SATB. Lat-Eng. 4:15.* . . . . . 1.95  
 VI. Concertos in Seven parts, for two Violins &  
 Violoncello Obligato With two Violins more, a Tenor &  
 Thorough Bass (London, c. 1740). *PF 173. Paper.*  
*Set (7 part-books)* . . . . . 50.00  
*Each extra ripieno part-book* . . . . . 7.50  
*Each extra concertino part-book* . . . . . 10.00

La Rosaura. In *PAPTM 14.***SCARLATTI, DOMENICO** (1685–1757)

- XLII Suites de Pieces Pour le Clavecin. En deux Volumes.  
 Vol. I (London, [1739]). *PF 236. Paper.* . . . . . 22.50  
 XLII Suites de Pieces Pour le Clavecin. En deux Volumes.  
 Vol. II (London, [1739]). *PF 237. Paper.* . . . . . 22.50  
 Six Sonatas For the Harpsichord, Vol. III (London, c.  
 1740). *PF 252. Paper.* . . . . . 17.50

**SCHEIN, JOHANN HERMANN** (1586–1630)

- Five Secular Songs. *SSATB. Eng-Ger.* . . . . . 1.70  
 1. Sing Out, O Music. *Frisch auf, du edle Musik kunst.*  
*0:55 (x2).*  
 2. Heart, You Are Full of Misery. *Gleich wie ein kleines*  
*Vögelein. 0:35 (x2).*  
 3. Let Not Sadness Become Your Life. *Vergiß Aller der*  
*Traurigkeit. 1:15 (x2).*  
 4. O Come Here All and Join. *Herbei, wer lustig sein*  
*will. 0:35 (x2).*  
 5. Is This Your Faith? *Ist das Eure Treu? 0:55 (x2).*

**SCHEIN** (continued)

- Maria Magdalene et altera Maria (Gregorian responsory).  
*MGC IV/1. SSATB. Lat-Eng. 2:30.* . . . . . 1.90  
 O Domine. *MGC IV/2. SATTB. Lat-Eng. 2:30.* . . . . . 2.15

**SCHENCK, JOHANNES** (c. 1660–c. 1712)

- Le Nympe Di Rheno Per Due Viole di Gamba Sole.  
 Opera Ottava (Amsterdam, c. 1701). *PF 229.*  
*2 part-books, paper.* . . . . . 30.00

**SCHICKHARDT, JOHANN CHRISTIAN**

(c. 1682–1762)

- Six Sonates à Une Flute, deux Haubois, une Viole de  
 Gambe & Basse Continue. Cinquième Ouvrage  
 (Amsterdam, [1710]). *PF 183. 5 part-books, paper.* . . . . . 37.50  
 XII Sonates à Deux Haubois ou Violons & Basse  
 Continue. Septième Ouvrage (Amsterdam, [1710]).  
*PF 253. 3 part-books, paper.* . . . . . 35.00  
 Six Sonates Pour un Haubois ou Violon & Basse  
 Continue. Huitième ouvrage (Amsterdam, [1710]).  
*PF 171. Paper.* . . . . . 17.50

**SCHMID, BERNHARD** (1535–1592)

- Tabulatur Buch (Strasbourg, 1607). *MMMLF I/20. Cloth.* . . . 80.00

**SCHMIDT, CARL B.** (b. 1943), Compiler

- The Livrets of Jean-Baptiste Lully's *Tragédies Lyriques:*  
 A Catalogue Raisonné. 1995. *Cloth.* . . . . . 175.00

**SCHMÜGEL, JOHANN CHRISTOPH** (1727–1798)

- Preludes, Fugues, et Autres Pieces pour l'Orgue. Oeuvre  
 Premier (Berlin, [1778]). *PF 81. Paper.* . . . . . 15.00

**SCHUBERT, FRANZ** (1797–1828)

- 5 German Dances [5 Deutsche Tänze] with Coda and 7  
 Trios, D. 90. *Strings. 15:00.*  
*Score* . . . . . 5.50  
*Set (strings 4/4/3/2/2)* . . . . . 47.50  
*Each extra string part.* . . . . . 4.00

- Grand Quintuor pour le Piano-Forte, Violon, Alto,  
 Violoncelle, & Contrebass. Oeuv. 114 ["The Trout,"  
 D. 667] (Vienna, [1829]). *PF 160. 5 part-books, paper.* . . . . 45.00

- Mass No. 2, in G, D. 167. *STB soli, SATB chorus; 2 ob/cl,*  
*2 bsn; 2 tpt; [timp ad lib]; org; strings. Lat. 26:00. Vocal*  
*score.* . . . . . 6.75

- Night Song in the Forest. *Nachtgesang im Walde,*  
 Op. 139b, D. 913 (J. G. Seidl). *TTBB, 4 horns/pno.*  
*Eng-Ger. 6:40.*  
*Vocal score.* . . . . . 2.50  
*Set of 4 horn parts* . . . . . 8.50

- Rosamunde, Princess of Cyprus, Op. 26, D. 797. Ballet  
 Music. 2222; 2230; *timp; strings. 20:00.*  
*Study score* . . . . . 12.50  
*Set (strings 4/4/3/2/2)* . . . . . 57.50  
*Each extra string part.* . . . . . 2.50

- Rosamunde, Princess of Cyprus, Op. 26. Overture, D. 644  
 (originally the overture to *Die Zauberharfe*). 2222; 4230;  
*timp; strings. 11:00.*  
*Set (strings 4/4/3/2/2)* . . . . . 65.00  
*Each extra string part.* . . . . . 2.50

**SCHUBERT** (continued)

- Symphony No. 2 in B-flat, D. 125. 2222; 2200;  *timp*;  
 *strings*. 24:00.  
 *Study score* ..... 25.00  
 *Set (strings 4/4/3/2/2)* ..... 195.00  
 *Each extra string part* ..... 8.00
- Symphony No. 8 in b, D. 759 ("Unfinished"). 2222; 2230;  
 *timp*;  *strings*. 24:00.  
 *Score* ..... 30.00  
 *Set (strings 4/4/3/2/2)* ..... 97.50  
 *Each extra string part* ..... 4.00
- Tov lehodos, D. 953 (Ps. 92). CR 43.  *SATB soli, Bar solo,*  
 *SATB. Heb-Eng.* 4:45..... 1.95
- Turn Your Thoughts to Those Who're Gone (from the  
unfinished cantata  *Lazarus*, D. 689).  *SATB, pno. Eng.*  
4:00. .... 1.80
- Where Art and Love of Beauty (music from  *Fierrabras*,  
D. 796; English text by Jan Meyerowitz).  *SATB, pno.*  
 *Eng.* 3:30..... 1.90

**SCHUBIGER, ANSELM**

Musicalische Spicilegien. In PAPT M 5.

**SCHULLER, GUNTHER** (b. 1925)

- Fantasy for Violoncello Solo, Op. 19. 9:00..... 7.00

**SCHUMANN, ROBERT** (1810–1856)

- Address to the Toothache (Robert Burns).  *SATB. Eng.*  
2:00. .... 1.45
- Concerto for Piano in a, Op. 54.  *Piano solo*; 2222; 2200;  
 *timp*;  *strings*. 30:00.  
 *Score* ..... 52.50  
 *Set (strings 4/4/3/2/2)* ..... 125.00  
 *Each extra string part* ..... 5.50
- Concerto for Violoncello, Op. 49.  *Score*..... 8.50
- A Lonely Boat Drifts Slowly.  *Das Schiffllein* (Johann  
Ludwig Uhland)  *S solo, SATB, fl, hn. Eng-Ger.* 2:30.  
 *Vocal score* ..... 1.35  
 *Set of instrumental parts* ..... 3.25

**SCHÜRMAN, GEORG CASPAR** (c. 1672–1751)

- Ludovicus Pius (Die Oper, IV). PAPT M 17.  *Cloth*. .... 75.00

**SCHÜTZ, HEINRICH** (1585–1672)

- Our Father.  *Das Vaterunser. [T solo ad lib]; SATTB*  
 *chorus; 2 vln/ob/fl, continuo; [optional complementum*  
 *(S inst parts in C and B-flat, A inst parts in C and*  
 *B-flat, T inst parts in C and E, B inst parts in C,*  
 *continuo)]. Eng-Ger.* 5:00.  
 *Vocal score* ..... 2.50  
 *Set of instrumental parts* ..... 8.50
- Praise God with Sound.  *Lobt Gott mit Schall* (Cornelius  
Becker, based on Ps. 117).  *SATB, continuo. Eng-Ger.* 1:30. . . .95

**SCHWARTZ, PAUL** (1907–1999)

- An Advent Anthem (Gregorian hymn). SAM 6.  *SAM,*  
 *org. Eng.* 2:40. .... 1.60
- Three Choruses on Poems by Emily Dickinson.  *SATB, pno.*  
 *Eng.*  
 *Set of 3 octavos* ..... 3.50  
 1. Answer July. 2:00. .... 1.45  
 2. Split the Lark.  *Eng.* 2:20..... 1.45  
 3. The Butterfly. 1:05..... 1.45
- Two Choruses on Poems by William Blake.  *SATB, pno.*  
 *Eng.*  
 *Set of 2 octavos* ..... 2.50  
 1. How Sweet I Roam'd. 2:00..... 1.45  
 2. There's Doctor Clash. 1:20..... 1.45
- Fog (Carl Sandburg).  *SSA, pno. Eng.* 1:45. .... .95
- It Is a Good Thing to Give Thanks (Ps. 92:1–4).  *TTBB.*  
 *Eng.* 2:45..... 1.45
- Madrigal (Robert Hillyer).  *SATB. Eng.* 2:15. .... 1.45
- Mystical Union (Emily Dickinson). SAM 12.  *SAM, org.*  
 *Eng.* 2:10..... 1.35
- Serenade (Robert Hillyer).  *SSA, pno. Eng.* 2:00. .... 1.45
- Survey of Literature (John Crowe Ransom).  *S, Bar soli,*  
 *SATB, pno. Eng.* 3:00. .... 1.80

**SCRIABIN, ALEXANDER NIKOLAYEVICH**  
(1872–1915)

- Concerto for Piano, Op. 20.  *Study score*. .... 8.50

**SEGER, JOSEF** (1716–1782)

- Acht Toccaten und Fugen für die Orgel (Leipzig, [1793]).  
PF 62.  *Paper*. .... 17.50

**SELBY, WILLIAM** (1738–1798)

- Ode for the New Year. See TWO PATRIOTIC ODES FOR  
MEN'S VOICES.

**SELECT PRELUDES & VOLLENTARYS FOR THE  
VIOLIN** being Made and Contrived for the

Improvement of the Hand with Variety of Compositions  
by all the Greatest Masters in Europe for that Instrument  
(London, c. 1705). PF 164.  *Paper*. .... 20.00

Works attributed to Albinoni, Banister, Barenclow, Bassani,  
Biber, Bononcini, Corbett, Corelli, Cosma, Dean, H. Eccles,  
Finger, Gasparini, Gorton, Hills, Hyam, Keller, King, Lonati,  
Matteis, Pepusch, H. Purcell, Simons, Smith, Torelli, Vitali &  
Ziani.

**SENFL, LUDWIG** (c. 1486–1542/3)

- Beati Omnes (Ps. 128). CR 70.  *SATB. Lat-Eng.* 5:20..... 2.40
- Ich stund an einem Morgen. CR 36.  *SATTB. Ger-Eng.*  
2:00..... 1.60

**SERMISY, CLAUDIN DE** (c. 1490–1562)

- Two Chansons. CR 63.  *SATB. Fr-Eng*..... 1.70  
 1. Tant que vivrai (Clement Marot). 1:00 (x2).  
 2. Vivrai-je toujours en souci. 0:45 (x2).  
 Duos. In FCVR 8.

**SERRE, JEAN-ADAM** (1704–1788)  
 Essais sur les principes de l'harmonie (Paris, 1753).  
 MMLLF II/52. *Cloth.* . . . . . 40.00  
 Observations sur les principes de l'harmonie (Geneva,  
 1763). MMLLF II/53. *Cloth.* . . . . . 42.50

**SHERMAN, P.** (fl. 1805)  
 Exit. See DEATH, LIKE AN OVERFLOWING STREAM.

**SHIELD, WILLIAM** (1748–1829)  
 Six Duettos, five for two Violins and one for Two German  
 Flutes. Opera I (London, [1777]). PF 188. 2 *part-books,*  
*paper.* . . . . . 20.00  
 Six Duets for two Violins. Opera 2d (London, c. 1780).  
 PF 189. 2 *part-books, paper.* . . . . . 20.00  
 To God, My Soul, For Help Repair (metrical version of  
 Ps. 7:10, 11, 14). CC 15. *SB soli, SAB, org. Eng. 2:00.* . . . . . 1.60

**SIBELIUS, JEAN** (1865–1957)  
 Andante festivo. *Strings, [timp]. 5:00.*  
*Score* . . . . . 3.50  
*Set (strings 4/4/3/2/2)* . . . . . 17.50  
*Each extra string part.* . . . . . 1.25  
 Canzonetta, Op. 62a. *Strings. 8:00.*  
*Score* . . . . . 5.00  
*Set (strings 4/4/3/2/2)* . . . . . 25.00  
*Each extra string part.* . . . . . 1.75  
 Concerto for Violin in d, Op. 47. *Violin solo; 2222; 4230;*  
*timp; strings. 34:00.*  
*Study score* . . . . . 9.50  
*Set (strings 4/4/3/2/2)* . . . . . 110.00  
*Each extra string part.* . . . . . 4.00  
 Finlandia. Tone poem, Op. 26. 2222; 4331; *timp, perc;*  
*strings. 7:00.*  
*Score* . . . . . 20.00  
*Set (strings 4/4/3/2/2)* . . . . . 75.00  
*Each extra string part.* . . . . . 2.50  
 Romanza in C, Op. 42. *Strings. 5:00.*  
*Score* . . . . . 5.00  
*Set (strings 4/4/3/2/2)* . . . . . 25.00  
*Each extra string part.* . . . . . 1.75  
 The Swan of Tuonela, Op. 22, No. 2. *Ehn solo; 010, bcl, 2;*  
*4030; timp, perc, hp; strings. 9:00.*  
*Score* . . . . . 12.50  
*Set (strings 4/4/3/2/2)* . . . . . 57.50  
*Each extra string part.* . . . . . 2.50  
 Symphony No. 2 in D, Op. 43. 2222; 4331; *timp; strings.*  
*41:00.*  
*Set (strings 4/4/3/2/2)* . . . . . 225.00  
*Each extra string part.* . . . . . 6.75  
 Valse triste (from music to Kuolema, Op. 44. 1010; 2 *hn;*  
*timp; strings. 5:00.*  
*Score* . . . . . 10.00  
*Set (strings 4/4/3/2/2)* . . . . . 42.50  
*Each extra string part.* . . . . . 2.25

**SILLS, DAVID L.**  
 See BLOCH, Suite for Viola Solo, Conclusion.

**SILOTI, ALEXANDER** (1863–1945), Transcriber  
 See VIVALDI, ANTONIO—ALEXANDER SILOTI.

**SIMPLE GIFTS** (Shaker song, attributed to Elder Joseph  
 Brackett, Jr.). Arr. by Martin R. Rice. SAM 3. *SAM,*  
*keyboard. Eng. 1:30.* . . . . . 1.35

**SIMPSON, CHRISTOPHER** (c. 1605–1669)  
 The Division-Violist: Or An Introduction To the Playing  
 upon a Ground (London, 1659). PF 215. *Paper.* . . . . . 27.50

**SIRMEN, MADDALENA LAURA LOMBARDINI**  
 (1735–after 1785)  
 Six Duets for two Violins (London, c. 1775). PF 179.  
 2 *part-books, paper.* . . . . . 20.00  
 Six Trios a deux Violons et Violoncello obligé. Oeuvre  
 Première (London, [1770]). PF 153. 3 *part-books, paper.* . . . . . 27.50

**SMART, GEORGE** (1776–1867)  
 O Lead Me Forth (Ps. 25:4, 2, 1). MGC X/4. *SATB. Eng.*  
*2:10.* . . . . . 1.35

**SMETANA, BEDRICH** (1824–1884)  
 The Bartered Bride [Prodaná nevěsta], Overture. 2, *pic,*  
*222; 4230; timp; strings. 6:00.*  
*Score* . . . . . 27.50  
*Set (strings 4/4/3/2/2)* . . . . . 115.00  
*Each extra string part.* . . . . . 4.00  
 The Moldau [Vltava], Má Vlast No. 2. 2, *pic, 222; 4231;*  
*timp, perc, hp/pno; strings (2 vcl). 13:00.*  
*Set (strings 4/4/3/1+1/2)* . . . . . 130.00  
*Each extra string part.* . . . . . 4.00

**SMIT, LEO** (b. 1921)  
 Seven Characteristic Pieces for Piano Solo. 9:30. . . . . 7.00  
 1. Prelude; 2. Gigue; 3. Pastorale; 4. Arietta;  
 5. Impromptu; 6. Scherzino; 7. Ostinato  
 Fantasy: The Farewell, for Piano Solo. 6:30. . . . . 7.00  
 Love Is a Sickness (Samuel Daniel). *SSAA, pno. Eng. 1:10.* . . . . . 1.45  
 Four Motets. *Medium voice, 2 fl, vln/2 sop rec, ten rec.*  
*Eng. 5:00.*  
 1. Wake Up, My Love.  
 2. O Katharine, Dearest.  
 3. Venus, You and Your Son.  
 4. O Mother, Tell Me How to Die  
*Study score (CCSSS)* . . . . . 9.50  
*Set* . . . . . 10.00

**SMITH, JOHN STAFFORD** (1750–1836)  
 Flora Now Calleth Forth Each Flower (Edmund Spenser).  
 MRE 12. *SSATB. Eng. 2:30.* . . . . . 1.90

**SMITH, THEODORE** (c. 1740–c. 1810)  
 Six Sonatinas for the Harpsichord or Piano Forte  
 (London, c. 1785). PF 126. *Paper.* . . . . . 12.50

**SOLER, ANTONIO** (1729–1783)  
 Llave de la modulacion (Madrid, 1762). MMLLF II/42.  
*Cloth.* . . . . . 60.00  
 XXVII Sonatas para clave (London, c. 1796). PF 294 *Paper.* . . . . . 30.00

**SOMIS, GIOVANNI BATTISTA** (1686–1763)  
 Sonate da Camera a Violino Solo, e Violoncello, ò  
 Cembalo (Amsterdam, c. 1717). PF 11. *Paper.* . . . . . 20.00

**QUATORSE SONATES A 2 FLUSTES** dont les 6 premiers sont Composés par Mr. [G.] Fingher, les 6 Suivants par Mr. [R.] Courtivill et les 2 Derniers par Mr. [J.] Paisible (Amsterdam, [1698]). PF 29.  
2 part-books, paper... 20.00

**THREE SONGS FOR MEN'S VOICES FROM WYETH'S REPOSITORY**. WW 11. Eng. 1.70  
1. Washington. "A soldier, Lord, Thou hast me made." TB. 0:35 (x4).  
2. White: Power. "Death, like an overflowing stream" (Isaac Watts). TB. 0:40 (x4).  
3. Triumph. "'Tis done! lo, they come." TTB. 1:00.

**SONGS OF POLITICS AND POTATION** (settings of three pieces from George Bickham's *Musical Entertainer*, 1738). Arr. by Martin Rice. SAM 25. SAM, flute, pno. Eng. 2.50  
1. The Thirsty Toper. 2:00.  
2. The Fly (William Oldys). 2:15.  
3. Leveridge: Good Advice. 3:00

**THREE SONGS OF TRIBULATION**. WW 9. Eng. 1.80  
1. Lower: Fidelia. "As on some lonely building's top" (Isaac Watts). TTB/SSB. 1:30.  
2. Elkanah Kelsay Dare: Babylonian Captivity. "Along the banks where Babel's current flows." SATB. 1:15.  
3. Lamentation. "When we, our wearied limbs to rest" (Tate and Brady, Ps. 137). SATB. 1:00 (x5).

**THE SPANISH CHORAL TRADITION**  
Ed. by Joaquin Nin-Culmell.  
Titles in this series are listed under the composer. For a listing of titles in the series, by octavo number, see p. 79.

**SPATARO, GIOVANNI** (c. 1458–1541)  
Tractato di musica (Venice, 1531). MMLLF II/88. Cloth. 47.50

**SPRING HILL**.  
See FOUR FOLK-HYMNS FROM WYETH'S REPOSITORY.

**STEINBERG, MAXIMILIAN** (1883-1946), Transcriber  
See BACH, CARL PHILIPP EMANUEL—MAXIMILIAN STEINBERG.

**STEVENS, HALSEY** (1908–1989)  
Sonatina for Flute and Piano. 6:15. 15.00

**STEVENS, R. J. S.** (1757–1837)  
It Was a Lover and His Lass (William Shakespeare). MRE 7. SSATB. Eng. 1:30. 1.60

**STOKOWSKI, LEOPOLD** (1882–1977), Transcriber  
BACH, JOHANN SEBASTIAN  
Adagio from the Toccata and Fugue in C for Organ, BWV 564. 32, Ehn, 1, bcl, 2, cbn; 4441; glock, timp, perc, hp; strings. 4:00.  
Score 8.50  
Set (strings 4/4/3/2/2) 42.50  
Each extra string part 1.50

**STOKOWSKI, Transcriber** (continued)  
BACH, JOHANN SEBASTIAN (continued)  
Aria (Air from the Ouverture No. 3 in D, BWV 1068). Strings. 6:00.  
Score 8.50  
Set (strings 4/4/3/2/2) 25.00  
Each extra string part 1.75

Chorale from the Easter Cantata, BWV 4, no. 4. 43, Ehn, 2, bcl, 2, cbn; 6441; timp; strings. [The following may be omitted: ob III, bcl.] 4:00.  
Score 12.50  
Set (strings 4/4/3/2/2) 42.50  
Each extra string part 1.50

Fugue in g ("The Shorter"), BWV 578. 2, al fl, 2, Ehn, 2, cl in E-flat, bcl, 2, cbn; 5442; timp, b dr, hp; strings. 4:00.  
Score 17.50  
Set (strings 4/4/3/2/2) 65.00  
Each extra string part 2.75

Komm, süsßer Tod, BWV 478. 32, Ehn, 0, bcl, 1, cbn; 4341; timp, hp; strings. 4:00.  
Score 8.50  
Set (strings 4/4/3/2/2) 37.50  
Each extra string part 1.50

Mein Jesu (Geistliches Lied from Schemelli's Gesang-Buch), BWV 487. Strings. 6:00.  
Score 8.50  
Set (strings 4/4/3/2/2) 20.00  
Each extra string part 1.50

Passacaglia and Fugue in c, BWV 582. 4, pic, al fl, 3, Ehn, 3, bcl, 3, cbn; 844, 1, ten tuba; timp; strings. [The following may be omitted: fl IV, al fl, ob III, cl III, bsn III, hn V, VI, VII, VIII, tpt IV, tbn IV, ten tuba.] 13:00.  
Score 47.50  
Set (strings 4/4/3/2/2) 135.00  
Each extra string part 4.75

Prelude in b (No. 24 from Part I of Das Wohltemperierte Clavier, BWV 869). Strings. 5:00.  
Score 8.50  
Set (strings 4/4/3/2/2) 17.50  
Each extra string part 1.25

Prelude in e-flat (No. 8 from Part I of Das wohltemperierte Clavier, BWV 853). Strings [2 bsn, cbn, 2 hn, 2 tbn, glock, 2 hp ad lib]. 4:00.  
Score 10.00  
Set (strings 4/4/3/2/2) 27.50  
Each extra string part 1.50

Siciliano (1st movement from Sonata No. 4 in c for Cembalo and Violin, BWV 1017). Strings. 3:00.  
Score 8.50  
Set (strings 4/4/3/2/2) 17.50  
Each extra string part 1.25

Toccata and Fugue in d, BWV 565. 43, Ehn, 3, bcl, 3, cbn; 6441; timp, 2 hp, cel; strings. [The following may be omitted: ob III, cl III, bsn III, hn V, VI, tbn IV.] 9:00.  
Score 47.50  
Set (strings 4/4/3/2/2) 135.00  
Each extra string part 4.75

**STOKOWSKI, Transcriber (continued)****BACH, JOHANN SEBASTIAN (continued)**

Wir glauben all' an einen Gott, Chorale Prelude ("Giant Fugue"), BWV 680. 32, Ehn, 2, cl in E-flat, bcl, cbcl, 2, cbn; 533, 1, ten tuba; timp; strings. 3:00.  
 Score ..... 15.00  
 Set (strings 4/4/3/2/2) ..... 52.50  
 Each extra string part ..... 1.50

**CESTI, MARC'ANTONIO**

Tu mancavi a tormentarmi crudelissima speranza.  
 Hp; strings. 6:00.  
 Score ..... 12.50  
 Set (strings 4/4/3/2/2) ..... 32.50  
 Each extra string part ..... 2.25

**GABRIELI, GIOVANNI**

In Ecclesiis. Double chorus (SATB & SATB); 6 hn, 4 tpt, 4 tbn, 2 tba; [org ad lib]. Lat. 6:00.  
 Full score ..... NYP  
 Set ..... Rental  
 Vocal score ..... 6.75

**HANDEL, GEORGE FRIDERIC**

Dead March (Funeral March from "Saul"). 43, Ehn, 3, bcl, 3, cbn; 8442; timp, perc (2); strings. (The following may be omitted: fl III, IV, ob III, bsn III, hn V, VI, VII, VIII, tpt III, IV, tbn IV, tba II.) 2:00.  
 Score ..... 5.00  
 Set (strings 4/4/3/2/2) ..... 37.50  
 Each extra string part ..... 1.25

**MUSSORGSKY, MODEST**

Entr'acte to Khovantchina. 322, bcl, 2, cbn; 4231, ten tuba; timp, perc (2); strings. 4:00.  
 Score ..... 9.50  
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29. LAMPE, JOHN FREDERICK: A Plain and Compendious Method of Teaching Thorough Bass (London, 1737).
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32. HOLDER, WILLIAM: Treatise of the Natural Grounds and Principles of Harmony (London, 1694).
33. MARPURG, FRIEDRICH WILHELM: Anfangsgründe der theoretischen Musik (Leipzig, 1757).
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35. ALSTED, JOHANN HEINRICH: Templum Musicum (London, 1664).

**MONUMENTS OF MUSIC AND MUSIC  
LITERATURE IN FACSIMILE** *(continued)*

**SERIES II: MUSIC LITERATURE** *(continued)*

36. ALTENBURG, JOHANN ERNST: Versuch einer Anleitung zur heroischmusikalischen Trompeter- und Paukerkunst (Halle, 1795).
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39. FROSCH, JOHANN: Rerum Musicarum (Strasbourg, 1535).
40. GRASSINEAU, JAMES: A Musical Dictionary (London, 1740).
41. ROUSSIER, PIERRE-JOSEPH: Mémoire sur la musique des anciens (Paris, 1770).
42. SOLER, ANTONIO: Llave de la modulacion (Madrid, 1762).
44. KIRCHER, ATHANASIVS: Phonurgia Nova (Kempten, 1673).
45. RAMEAU, PIERRE: Le Maître à danser (Paris, 1725).
46. CAROSO, FABRIZIO: Il ballarino (Venice, 1581).
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48. GALLINI, GIOVANNI-ANDREA: A Treatise on the Art of Dancing (London, 1722).
51. MEIBOM, MARCUS: Antiquae Musicae Auctores Septem (Amsterdam, 1652).
52. SERRE, JEAN-ADAM: Essais sur les principes de l'harmonie (Paris, 1753).
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55. AVISON, CHARLES: An Essay on Musical Expression (2nd edn, London, 1753).
60. PTOLEMAEUS, CLAUDIUS: Harmonicorum Libri Tres (Oxford, 1682).
63. VALERIUS, ADRIANUS: Neder-Landsche Gedenck-Clanck (Haarlem, 1626).
64. TARTINI, GIUSEPPE: De' principi dell'armonia musicale (Padua, 1767).
65. GLAREANUS, HENRICUS: Dodecachordon (Basel, 1547).
66. AARON, PIETRO: Compendiolo ... intorno al canto fermo, et figurato (Milan, c. 1545).
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69. AARON, PIETRO: Thoscanello de la musica (Venice, 1523).
70. BURNEY, CHARLES: The Present State of Music in France & Italy (London, 1773).
75. BERARD, JEAN-BAPTISTE: L'Art du chant (Paris, 1755).
77. BONAVENTURA DA BRESCIA: Regula Musice plane (Brescia, 1497).
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81. CAUS, SALOMON de: Institution harmonique (Frankfurt, 1615).

## MONUMENTS OF MUSIC AND MUSIC LITERATURE IN FACSIMILE *(continued)*

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83. HOYLE, JOHN: Dictionarium Musica (London, 1770).
84. COMPAN, CHARLES: Dictionnaire de danse (Paris, 1787).
86. COUSINEAU, JACQUES GEORGES: Méthode de harpe (Paris, c. 1786).
87. DESCARTES, RENE: Musicae Compendium (Zyll & Amsterdam, 1650).
88. SPATARO, GIOVANNI: Tractato di musica (Venice, 1531).
90. EULER, LEONHARD: Tentamen Novae Theoriae Musicae (St. Petersburg, 1739).
93. FOGLIANI, LODOVICO: Musica Theorica (Venice, 1529).
96. GAFURIUS, FRANCHINUS: Apologia (Turin, 1520).
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99. GAFURIUS, FRANCHINUS: Practica musice (Milan, 1496).
101. BANCHIERI, ADRIANO: Conclusioni nel suono dell'organo (Bologna, 1609).
102. GRETRY, ANDRE-ERNEST-MODESTE: Méthode simple pour apprendre à préluder (Paris, 1801-02).
110. MARPURG, FRIEDRICH WILHELM: Anleitung zum Clavierspielen (Berlin, 1765).
115. CONFORTO, GIOVANNI LUCA: Breve e facile maniera d'essercitarsi (Rome, c. 1593).
117. BURNEY, CHARLES: The Present State of Music in Germany, the Netherlands, and United Provinces (London, 1775).
127. TURNER, WILLIAM: Sound Anatomiz'd (London, 1724).
129. AARON, PIETRO: Trattato della natura et cognitione di tutti gli tuoni di canto figurato (Venice, 1525).
130. FEUILLET, RAOUL-AUGER: Chorégraphie (Paris, 1700).
133. TOSI, PIERFRANCESCO: Opinioni de' cantori o sieno osservazione sopra il canto figurato (Bologna, 1723).
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139. HEYDEN, SEBALD: De Arte Canendi (Nuremberg, 1540).
141. NEGRI, CESARE: Le gratie d'amore (Milan, 1602).

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## MUSIC FOR THE COUNTRY CHOIR. *Paper.*

1. PRATT, JOHN: To Sion's Hill I Lift My Eyes.
2. PRATT, JOHN: O God, My Heart Is Fully Set.
3. PRATT, JOHN: O Thou to Whom All Creatures Bow.
4. WEBBE, SAMUEL: Show Me Thy Ways, O Lord.
5. WEBBE, SAMUEL: Let the Heav'ns Rejoice.
6. WEBBE, SAMUEL: How Lovely Are Thy Dwellings.
7. COLE, WILLIAM: My God, in Whom Are All the Springs.
8. WEBBE, SAMUEL: Sing unto the Lord.
9. PRELLEUR, PETER: How Blest Are They.
10. KEY, JOSEPH: Come Unto Me.
11. BROWN, WILLIAM: My Soul, Praise the Lord.
12. BROWN, WILLIAM: O All Ye Nations of the World.
13. LINLEY, FRANCIS: Rock of Ages.
14. VALENTINE, JOHN: O Lord My God, To Thee I Cried.
15. SHIELD, WILLIAM: To God, My Soul, For Help Repair.
16. HAYES, PHILIP: To Thee, Great God, My Soul Shall Rise.
17. COOKE, BENJAMIN: Behold, My God.
18. ALCOCK, JOHN, JR.: Hark! Hark, the Herald Angels Sing.
19. PRELLEUR, PETER: Praise Ye the Lord.
20. WHEN I SURVEY THE WONDROUS CROSS.
21. CALLCOTT, JOHN WALL: O God, Our Help in Ages Past.
22. CALLCOTT, JOHN WALL: God Moves in a Mysterious Way.
23. CALLCOTT, JOHN WALL: When on the Giddy Cliff I Stand.
24. HORSLEY, WILLIAM: Great Shepherd of Thy People, Hear.
25. WESLEY, SAMUEL: The Lord Is My Shepherd.
26. WESLEY, SAMUEL and SAMUEL SEBASTIAN WESLEY: O Remember Not Our Old Sins.
27. WESLEY, SAMUEL and SAMUEL SEBASTIAN WESLEY: Who Is the Trembling Sinner?

## MUSIC OF THE GREAT CHURCHES

Edited by Percy M. Young. *Paper.*

1. FUX, JOHANN JOSEPH: Ave Maria.
2. LOTTI, ANTONIO: Adoramus Te, No. 1.
3. GREENE, MAURICE: Hear My Prayer.
4. SCARLATTI, ALESSANDRO: Adorna thalamum.
5. GABRIELI, ANDREA: Maria Magdalene et altera Maria.
6. LOTTI, ANTONIO: Adoramus Te, No. 2.

## MUSIC OF THE GREAT CHURCHES (continued)

7. SCHEIN, JOHANN HERMANN: Maria Magdalene et altera Maria.
8. BOYCE, WILLIAM: By the Waters of Babylon.
9. CROFT, WILLIAM: We Will Rejoice.
10. VICTORIA, TOMAS LUIS DE: O crux ave.
11. PORTA, COSTANZO: Vobis datum est.
12. ANERIO, FELICE: Angelus autem Domini descendit.
13. HOMILIUS, GOTTFRIED AUGUST: Siehe, das ist Gottes Lamm.
14. CALVISIUS, SETH: Joseph, lieber Joseph mein.
15. CROFT, WILLIAM: O Lord God of My Salvation.
16. HOMILIUS, GOTTFRIED AUGUST: Der Herr ist mein Hirte.
17. HAYDN, MICHAEL: Prope est Dominus.
18. HARRER, JOHANN GOTTLÖB: Mein Herz ist bereit.
19. PALESTRINA, GIOVANNI PIERLUIGI DA: Sicut cervus/Sitivit anima mea.
20. KUHNAU, JOHANN: Tristis est anima mea.
21. REUTTER, JOHANN GEORG, Jr.: Veni Virgo sacrata.
22. MUNDY, WILLIAM: O Lord, I Bow the Knee of My Heart.
23. HALL, HENRY: Comfort Ye My People.
24. SCHEIN, JOHANN HERMANN: O Domine.
25. REUTTER, JOHANN GEORG, Jr.: Jesu, Jesu dulcissime.
26. SULLIVAN, ARTHUR: We Have Heard with Our Ears, O God.
27. SWEELINCK, JAN PIETERSZON: Ecce virgo concipiet.
28. SWEELINCK, JAN PIETERSZON: Le Seigneur ta prier' entende.
29. GREENE, MAURICE: My God, My God, Look Upon Me.
30. DU CAURROY, EUSTACHE: Noël! Un enfant du Ciel.
31. DU CAURROY, EUSTACHE: Noël! Sors de ton lit.
32. SWEELINCK, JAN PIETERSZON: O Sacrum Convivium.
33. REUTTER, JOHANN GEORG, Jr.: Miserere mei, Deus.
34. BACH, JOHANN SEBASTIAN: Wir glauben all' an einen Gott.
35. DOLES, JOHANN FRIEDRICH: Herr, wer bin ich?
36. HAUPTMANN, MORITZ: Salve Regina.
37. HAUPTMANN, MORITZ: Gebet.
38. HILLER, JOHANN ADAM: Alles Fleisch ist wie Gras.
39. GILES, NATHANIEL: Almighty God.
40. GILES, NATHANIEL: Out of the Deep.
41. HOOPER, EDMUND: O Thou God Almighty.
42. SMART, GEORGE: O Lead Me Forth.
43. ANERIO, FELICE: Alleluia! Christus surrexit.
44. ATTWOOD, THOMAS: O Lord, We Beseech Thee.
45. CHILD, WILLIAM: O Lord, Grant the King.
46. NAUMANN, JOHANN GOTTLIEB: Salve Regina.

## MUSIC OF THE GREAT CHURCHES (continued)

47. TURNER, WILLIAM: The Queen Shall Rejoice.
48. NARES, JAMES: Call to Remembrance.
49. PEERSON, MARTIN: O Let Me at Thy Footstool Fall.
50. RAVENSCROFT, THOMAS: All Laud and Praise.
51. BLOW, JOHN: The Lord Hear Thee in the Day of Trouble.
52. BLOW, JOHN: Save Me, O God.

## NINE CENTURIES OF MUSIC BY WOMEN.

*Paper.*

1. CACCINI, FRANCESCA: Aure volanti.
2. STROZZI, BARBARA: Consiglio amoroso.
3. STROZZI, BARBARA: Con le belle non ci vuol fretta.
4. JACQUET DE LA GUERRE, ELISABETH-CLAUDE: Racommodement comique de Pierrot et de Nicole.
- 5-7. REICHARDT, LOUISE: Sechs geistliche Lieder. Set A.
- 8-10. REICHARDT, LOUISE: Sechs geistliche Lieder. Set B.
11. LEONARDA, ISABELLA: Ave Regina Caelorum.
12. ALEOTTI, RAFFAELLA: Ascendens Christus in altum.
13. ALEOTTI, RAFFAELLA: Facta est cum Angelo.
14. ALEOTTI, VITTORIA: Baciai per haver vita.
15. ALEOTTI, VITTORIA: Hor che la vaga Aurora.

## THE OLD ENGLISH EDITION

Edited by G. E. P. Arkwright. *Paper.*

1. KIRBYE, GEORGE: Alas! What Hope of Speeding.
2. WEELKES, THOMAS: Aye Me, Alas, Heigh Ho.
3. PILKINGTON, FRANCIS: Ay Me, She Frowns.
4. BYRD, WILLIAM: Domine in furore.
5. KIRBYE, GEORGE: Farewell, My Love.
6. BYRD, WILLIAM: Is Love a Boy?
7. WEELKES, THOMAS: Lady, Your Eye My Love Enforced.
8. DAMAN, WILLIAM: Miserere nostri.
9. PILKINGTON, FRANCIS: Music, Dear Solace.
10. PILKINGTON, FRANCIS: Rest, Sweet Nymphs.
11. FERRABOSCO, ALFONSO: Rubies and Pearls.
12. WEELKES, THOMAS: Sweet Heart, Arise.
13. PILKINGTON, FRANCIS: Thanks, Gentle Moon.
14. MILTON, JOHN: Thou, God of Might.
15. WEELKES, THOMAS: Two Airs.
16. BYRD, WILLIAM: The Nightingale.
17. BYRD, WILLIAM: O Lord, My God.
18. KIRBYE, GEORGE: Mourn Now, My Soul.
19. KIRBYE, GEORGE: Sleep Now, My Muse.
20. MILTON, JOHN: I Am the Resurrection.

## PERFORMERS' FACSIMILES. *Paper.*

1. PARTHENIA (London, [1612/13]).
2. BACH, CARL PHILIPP EMANUEL: Sei Sonate per Cembalo ["Prussian" Sonatas, Wq. 48] (Nuremberg, [1742]).

**PERFORMERS' FACSIMILES** *(continued)*

3. VIVALDI, ANTONIO: Il Cimento dell' Armonia e dell' Invention, Op. 8 (Amsterdam, [1725]).
4. FORQUERAY, ANTOINE, le Père: Pièces de viole, Livre Premier (Paris, 1728).
5. ROSEINGRAVE, THOMAS: Voluntaries and Fugues for Organ or Harpsichord (London, c. 1730).
6. MASSE, JEAN-BAPTISTE: Sonates a deux violonchelles, Op. 1 (Paris, c. 1736).
7. MASSE, JEAN-BAPTISTE: Sonates a deux violonchelles, Op. 2 (Paris, c. 1736).
8. MASSE, JEAN-BAPTISTE: Sonates en duo pour 2 violonchelles, Op. 3 (Paris, c. 1736).
9. BACH, CARL PHILIPP EMANUEL: Zwet Trio [Wq. 161] (Nuremberg, 1751).
10. PURCELL, HENRY: Sonatas of III Parts (London, 1683).
11. SOMIS, GIOVANNI BATTISTA: Sonate da camera a Violino Solo, e Violoncello, ò Cembalo (Amsterdam, c. 1717).
12. CORRETTE, MICHEL: Pièces de clavecin, Premier livre, Op. 12 (Paris, 1728).
13. RAMEAU, JEAN-PHILIPPE: Five Concertos [Pièces de clavecin en concert] (London, [1750]).
14. HANDEL, GEORGE FRIDERIC: Water Musick Compleat, Set for the Harpsicord ... By Geminiani (London, [1743]).
15. THE DIVISION FLUTE, 1st part (London, 1706).
16. THE DIVISION FLUTE, 2nd part (London, c. 1710).
17. MARCHAND, LOUIS: Pièces de clavecin, Livre premier (Paris, 1702).
18. MARCHAND, LOUIS: Pièces de clavecin, Livre second (Paris, 1702).
19. ROSEINGRAVE, THOMAS: Eight Suits of Lessons for the Harpsicord or Spinnet (London, [1728]).
20. HANDEL, GEORGE FRIDERIC: Seven Sonatas or Trios, Op. 5 (London, [1739]).
21. MATTHESON, JOHANN: Pièces de clavecin en Deux Volumes (London, 1714).
22. CLERAMBAULT, LOUIS-NICOLAS: Premier Livre de Pièces de clavecin (Paris, 1704).
23. PERGOLESÌ, GIOVANNI BATTISTA: Twelve Sonatas for Two Violins and a Bass (London, [1780]). [Now attributed to Domenico Gallo.]
24. BALBASTRE, CLAUDE-BENIGNE: Pièces de clavecin, premier livre (Paris, 1759).
25. MOURET, JEAN-JOSEPH: Hymne à l'Amour. (Paris, c. 1738).
26. MOURET, JEAN-JOSEPH: Eglé (Paris, c. 1738).
27. CUPIS, JEAN-BAPTISTE: Sonates à Violon Seul avec la basse continue, Op. 1 (Paris, 1738).
28. CUPIS, JEAN-BAPTISTE: Sonates pour le violon, Op. 2 (Paris, c. 1742).
29. QUATORSE SONATES a 2 flustes (Amsterdam, [1698]).
30. VIVALDI, ANTONIO: Suonate da Camera a Tre, Op. 1 (Amsterdam, [1715]).
31. MARCELLO, BENEDETTO: XII Suonate a Flauto, Op. 2 [sic] (Amsterdam, c. 1717).
32. DAQUIN, LOUIS-CLAUDE: Nouveau Livre de Noels pour l'Orgue et le Clavecin, Op. 2 (Paris, [1757]).

**PERFORMERS' FACSIMILES** *(continued)*

33. WEEBKES, THOMAS: Ayres or Phantasticke Spirits (London, 1608).
34. COUPERIN, ARMAND-LOUIS: Sonates en pièces de clavecin avec violon ad libitum, Oeuv. 2 (Paris, 1765).
35. CACCINI, GIULIO: Le nuove musiche (Florence, 1601).
36. CAIX D'HERVELOIS, LOUIS DE: Pièces pour la flûte-traversière [1] (Paris, 1729).
37. CAIX D'HERVELOIS, LOUIS DE: Deuxième Recueil de Pièces pour la Flûte-traversière (Paris, 1731).
38. NAUDOT, JACQUES-CHRISTOPHE: Sonates Pour deux Flutes- traversières, Op. 3 (Paris, 1727).
39. MORLEY, THOMAS: The First Booke of Canzonets to Two Voyces (London, 1595).
40. COUPERIN, FRANÇOIS: Les Nations (Paris, 1726).
41. COUPERIN, ARMAND-LOUIS: Pièces de Clavecin (Paris, [1751]).
42. DAQUIN, LOUIS-CLAUDE: Premier Livre de Pièces de clavecin (Paris, [1735]).
43. TESSARINI, CARLO: Il Piacer del Amator di Musica, Op. 5 (Paris, c. 1745).
44. TARTINI, GIUSEPPE: Sonates a Violon Seul, avec la Basse Continue, Op. 4 (Paris, [1747]).
45. TARTINI, GIUSEPPE: Sonates à violon seul, avec la Basse Continue, Op. 5 (Paris, c. 1747).
46. TARTINI, GIUSEPPE: 6 Sonate a Violino e Violoncello o Cimbalo , Op. 6 (Paris, c. 1748).
47. LA BARRE, MICHEL DE: Premier Livre de Pièces pour la Flute Traversière, avec la Basse Continue (Paris, 1710).
48. LA BARRE, MICHEL DE: Deuxieme Livre de Pièces pour la Flute Traversière, avec la Basse Continue (Paris, 1710).
49. MARAIS, MARIN: La Gamme at Autres Morceaux de Simphonie (Paris, 1723).
50. GIBBONS, ORLANDO: The first set of madrigals and motets of 5 parts (London, 1612).
51. VINCENT, THOMAS: Six Solos for a Hautboy ... with a Thorough Bass (London, [1748]).
52. BACH, WILHELM FRIEDEMANN: Sei [actually one] Sonate per il Cembalo [Falck 3] (Dresden, Leipzig & Berlin, [1745]).
53. GLUCK, CHRISTOPH WILLIBALD von: Six Sonatas for Two Violins and a Thorough Bass (London, 1746).
54. DANDRIEU, JEAN-FRANÇOIS: Livre de sonates a violon seul, Op. 2. (Paris, [1710]).
55. DE FESCH, WILLEM: Six Sonatas for a Violoncello with a Thorough Bass, Op. 8 (London, 1736).
56. CHAMBONNIERES, JACQUES CHAMPION DE: Pièces de clavessin, Livre Premier (Paris, 1670).
57. CHAMBONNIERES, JACQUES CHAMPION DE: Pièces de clavessin, Livre Second (Paris, 1670).
58. QUANTZ, JOHANN JOACHIM: Sei Duetti a due flauti traversi, Op. 2 (Berlin, 1759).
59. DOWLAND, ROBERT, compiler: A Musically Banquet (London, 1610).
60. PURCELL, HENRY: 10 Sonatas in four Parts (London, 1697).
61. BURGESS, HENRY, Sr: A Collection of Lessons for the Harpsichord (London, c. 1725).

**PERFORMERS' FACSIMILES** *(continued)*

62. SEGER, JOSEF: Acht Toccaten & Fugen für die Orgel (Leipzig, [1793]).
63. THE TRIUMPHES OF ORIANA, (London, 1601).
64. VOLENTARYS & FUGUES ... for the Organ or Harpsichord (London, [1710]).
65. DUPHLY, JACQUES: Pièces de Clavecin [1er livre] (Paris, 1744).
66. DUPHLY, JACQUES: Second Livre de Pièces de Clavecin (Paris, 1748).
67. DUPHLY, JACQUES: Troisième Livre de Pièces de Clavecin (Paris, 1758).
68. DUPHLY, JACQUES: Quatrième Livre de Pièces de Clavecin (Paris, 1768).
69. PURCELL, DANIEL: Six Sonatas, Three for Two Flutes & a Bass, and Three Solos for a Flute and a Bass (London, c. 1710).
70. HANDEL, GEORGE FRIDERIC: The Celebrated Water Musick, in Seven Parts (London, [1733]).
71. PURCELL, DANIEL: Six Sonata's or Solos, Three for a Violin and Three for a Flute with the Through Bass (London, [1698]).
72. BAUMGARTEN, KARL FRIEDRICH: Five Celebrated Fuges ... for Harpsichord or Organ (London, c. 1784).
73. SAMMARTINI, GIOVANNI BATTISTA: Six Sonatas for Two Violins with a Thorough Bass, Op. 5 (London, [1756]).
74. GEMINIANI, FRANCESCO: Sonates Pour le Violoncelle, Op. 5 (The Hague, 1746).
75. BOISMORTIER, JOSEPH BODIN DE: Sonates à deux flûtes-traversières sans basse, Op. 1 (Paris, 1724).
76. BOISMORTIER, JOSEPH BODIN DE: Sonates à deux flûtes-traversières sans basse, Op. 2 (Paris, 1724).
77. BOISMORTIER, JOSEPH BODIN DE: Sonates à deux flûtes-traversières sans basse, Op. 6 (Paris, 1725).
78. BOISMORTIER, JOSEPH BODIN DE: Sonates à deux flûtes-traversières sans basse, Op. 8 (Paris, 1725).
79. BARBELLA, EMANUELE: Six Duets for Two Violins (London, c. 1770).
80. HAYDN, FRANZ JOSEPH: 6 Quatuors ["Prussian Quartets"], Op. 50 (Vienna, 1787).
81. SCHMÜGEL, JOHANN CHRISTOPH: Preludes, Fugues, et Autres Pièces pour l'Orgue, Op. 1 (Berlin, [1778]).
82. CLERAMBAULT, LOUIS-NICOLAS: Premier Livre d'Orgue (Paris, c. 1710).
83. LECLAIR, JEAN-MARIE: Ouvertures et Sonates en Trio, Op. 13 (Paris, [1753]).
84. BLAKE, BENJAMIN: Three Solos for the Tenor with ... Violoncello, Op. 9 (London, [1825]).
85. HOOK, JAMES: Six Sonatas for the Piano Forte, or Harpsichord with ... German Flute or Violin, Op. 54 (London, [1788]).
86. FELTON, WILLIAM: Eight Suits of Easy Lessons for the Harpsichord, [Vol. I], Op. 3 (London, 1750).
87. FELTON, WILLIAM: Eight Suits of Easy Lessons for Harpsichord, Vol. II, Op. 6 (London, 1758).
88. LECLAIR, JEAN-MARIE: Sonates à deux Violons Sans Basse, [1er livre], Op. 3 (Paris, [1730]).
89. LECLAIR, JEAN-MARIE: Second Livre de Sonates à deux Violons Sans Basse, Op. 12 (Paris, [1747]).

**PERFORMERS' FACSIMILES** *(continued)*

90. WEELKES, THOMAS: Madrigals to 3, 4, 5 & 6 voyces (London, 1597).
91. ROSEINGRAVE, THOMAS: XII Solos for a German Flute with a Through Bass (London, c. 1730).
92. CLARKE, JEREMIAH: Choice Lessons for the Harpsichord or Spinett (London, 1711).
93. MORLEY, THOMAS: Canzonets ... to Three Voyces (London, 1593).
94. CORELLI—THOMAS BILLINGTON, transcriber: Corelli's Celebrated Twelve Concertos, Adapted for the Organ, Op. 9 (London, c. 1782).
95. PILKINGTON, FRANCIS: The First Book of Songs or Ayres of 4 Parts (London, 1605).
96. BACH, JOHANN SEBASTIAN: Clavier Übung, [Teil I], Op. 1 (Leipzig, 1731).
97. BACH, JOHANN SEBASTIAN: Zweiter Theil der Clavier Übung (Leipzig, [1735]).
98. BACH, JOHANN SEBASTIAN: Dritter Theil der Clavier Übung (Leipzig, [1739]).
99. BACH, JOHANN SEBASTIAN: [Vierter Theil der] Clavier Übung ["Goldberg Variations," BWV 988] (Leipzig, [1741/42]).
100. MOZART, WOLFGANG AMADEUS: Sei Quartetti ["Haydn Quartets"] (Vienna, [1785]).
101. MUSICKS HAND-MAID [1st Part] (London, 1678).
102. MUSICKS HAND-MAID, 2nd Part (London, 1689).
103. VIVALDI, ANTONIO: L'Estro Armonico, Op. 3 (Amsterdam, [1711]).
104. FORQUERAY, JEAN-BAPTISTE(-ANTOINE), le Fils [transcriber]: Pièces de Viole, ... Mises en Pièces de Clavecin (Paris, c. 1747).
105. ROSEINGRAVE, THOMAS & DOMENICO SCARLATTI: Six Double Fugues for the Organ or Harpsichord, [with] Scarlatti's Celebrated Lesson (London, [1750]).
106. CAMPION, THOMAS: Two Bookes of Ayres [Books 1 & 2] (London, [1613]).
107. CAMPION, THOMAS: The Third & Fourth Booke of Ayres (London, [1617]).
108. FINGER, GODFREY & DANIEL PURCELL: Six Sonatas or Solos for the Violin with a Through Bass (London, [1690]).
109. MOURET, JEAN-JOSEPH: Fanfares ... avec une Suite de Simphonies, Livre second (Paris, c. 1729).
110. PURCELL, HENRY: A Collection of Ayres, Compos'd for the Theatre (London, 1697).
111. VIVALDI, ANTONIO [now attrib. to NICOLAS CHEDEVILLE]: Il Pastor fido, Op. 13a (Paris, 1737).
112. ROYER, JOSEPH-NICOLAS-PANCRACE: Pièces de clavecin, Premier livre (Paris, 1746).
113. LULLY, JEAN-BAPTISTE: [Armide] Ouverture, Chaconne & Tous les autres Airs (Amsterdam, [1710]).
114. HANDEL, GEORGE FRIDERIC: The Musick for the Royal Fireworks Set for the German Flute, Violin or Harpsicord (London, c. 1749).
115. THE DIVISION VIOLIN [1st part] (London, 1684).
116. THE DIVISION VIOLIN, 2nd part (London, [1705]).
117. GEMINIANI, FRANCESCO: Pièces de Clavecin (London, 1743).

**PERFORMERS' FACSIMILES** *(continued)*

118. GEMINIANI, FRANCESCO: The Second Collection of Pieces for the Harpsichord (London, 1762).
119. CAMPION, THOMAS & PHILIP ROSSETER: A Booke of Ayres (London, 1601).
120. HANDEL, GEORGE FRIDERIC: The Musick for the Royal Fireworks in all its Parts (London, [1749]).
121. ARNOLD, SAMUEL: Six Overtures for the Harpsichord or Piano Forte, Op. 8 (London, c. 1775).
122. DIEUPART, CHARLES: Select Lessons for the Harpsichord or Spinet (London, [1705]).
123. LECLAIR, JEAN-MARIE: Première Recréation de Musique, Op. 6 (Paris, [1736]).
124. LECLAIR, JEAN-MARIE: Deuxième récréation de Musique, Op. 8 (Paris, c. 1737).
125. VIVALDI, ANTONIO: VI Sonates, Violoncello Solo col Basso (Paris, [1740]).
126. SMITH, THEODORE: Six Sonatinas for the Harpsichord or Piano Forte (London, c. 1785).
127. DOWLAND, JOHN: The First Booke of Songs or Ayres (revised edn, London, 1613).
128. DOWLAND, JOHN: The Second Booke of Songs or Ayres (London, 1600).
129. DOWLAND, JOHN: The Third and Last Booke of Songs or Aires (London, 1603).
130. CORELLI, ARCANGELO: Concerti grossi, Op. 6 (Amsterdam, [1714]).
131. SYNOPSIS MUSICAE ... for the Recorder or Flute (London, 1693).
132. MARTINI, GIOVANNI BATTISTA: Sonate per L'Organo e Il Cembalo (Bologna, [1747]).
133. HANDEL, GEORGE FRIDERIC: Concerti Grossi, Op. 3 (London, [1734]).
134. PURCELL, HENRY: A Choice Collection of Lessons for Harpsichord or Spinet (London, 1696).
135. CAMPION, FRANÇOIS: Nouvelles découvertes Sur la Guitarre (Paris, [1705]).
136. MARPURG, FRIEDRICH WILHELM: [Erster] Versuch in Figurirten Chorälen (Berlin & Amsterdam, c. 1789).
137. MARPURG, FRIEDRICH WILHELM: Zweyter Versuch in Figurirten Chorälen (Berlin & Amsterdam, c. 1792).
138. VIVALDI, ANTONIO: Sonate a Violino e Basso per il Cembalo, Op. 2 (Amsterdam, [1711]).
139. VIVALDI, ANTONIO: VI Sonate, Op. 5 (Amsterdam, [1716]).
140. TELEMANN, GEORG PHILIPP: Essercizii musici (Hamburg, [1739-40]).
141. LOEILLET, JEAN-BAPTISTE [JOHN]: Six Suits of Lessons for the Harpsichord or Spinet (London, 1723).
142. MARPURG, FRIEDRICH WILHELM: Fughe e Capricci pel' Clavicembalo ò per l'Organo (Berlin & Amsterdam, [1777]).
143. FINGER, GODFREY: XII Suonate a Due Flauti e Violoncello o Basso Continuo, Opp. 4 & 6 (Amsterdam, [1703]).
144. MOURET, JEAN-JOSEPH: Sonates à deux flutes Traversières, Premier livre (Paris, 1725).
145. THESAURUS MUSICUS, 1st Book (London, 1693).

**PERFORMERS' FACSIMILES** *(continued)*

146. THESAURUS MUSICUS, 2nd Book (London, 1694).
147. THESAURUS MUSICUS, 3rd Book (London, 1695).
148. THESAURUS MUSICUS, 4th Book (London, 1695).
149. THESAURUS MUSICUS, 5th Book (London, 1696).
150. GIBBONS, ORLANDO: Fantasies of 3 Parts (London, c. 1620).
151. HANDEL, GEORGE FRIDERIC: Sonates pour un Traversière con Basso Continuo [Op. 1] (Amsterdam, c. 1722).
152. BON, ANNA: Sei Sonate Per Il Cembalo, Op. 2 (Nuremberg, 1757).
153. SIRMEN, MADDALENA LAURA LOMBARDINI: Six Trios à deux violons et violoncello obligé, Op. 1 (London, [1770]).
154. BARTHELEMON, MARY YOUNG: Six Sonatas for Harpsichord or Piano Forte with ... Violin (London, c. 1785).
155. MARCELLO, BENEDETTO: Six Solos for a Violoncello with a Thorough Bass, Op. 2 [sic] (London, c. 1732).
156. RAMEAU, JEAN-PHILIPPE: Pièces de clavessin (Paris, 1724).
157. RAMEAU, JEAN-PHILIPPE: Nouvelles Suites de pièces de clavecin (Paris, c. 1728).
158. COMPLEAT INSTRUCTIONS FOR THE FIFE (London, [1780]).
159. DOWLAND, ROBERT, compiler: Varietie of Lute Lessons (London, 1610).
160. SCHUBERT, FRANZ: Grand Quintuor, Op. 114 ["The Trout Quintet", D 677] (Vienna, [1829]).
161. GREENE, MAURICE: Six Overtures for the Harpsichord or Spinet (London, [1745]).
162. KRIEGER, JOHANN: Anmuthige Clavier-Ubung (Nuremberg, 1698).
163. BYRD, WILLIAM: Songs of sundrie natures (London, 1589).
164. SELECT PRELUDES & VOLLENTARYS for the Violin (London, c. 1705).
165. DANDRIEU, JEAN-FRANÇOIS: Pièces de clavecin, 1er livre (Paris, 1724).
166. DANDRIEU, JEAN-FRANÇOIS: Pièces de clavecin, 2me livre (Paris, 1728).
167. DANDRIEU, JEAN-FRANÇOIS: Pièces de clavecin, 3me livre (Paris, 1734).
168. TARTINI, GIUSEPPE: L'arte del arco (Paris, [1758]).
169. FINGER, GODFREY: Dix Sonates à une flute & une basse, Op. 3 (Amsterdam, [1701]).
170. HANDEL, GEORGE FRIDERIC: Six Sonates à deux Violons ... & Basse Continue, Op. 2 ([London], c. 1733).
171. SCHICKHARDT, JOHANN CHRISTIAN: Six Sonates pour un haubois ... et Basse Continue, Op. 8 (Amsterdam, [1710]).
172. ALBRECHTSBERGER, JOHANN GEORG: Douze Fugues Pour le Clavecin ou l'Orgue, Op. I (Berlin, [1783]).
173. SCARLATTI, ALESSANDRO: 6 Concertos in 7 Parts (London, c. 1740).
174. BOCCHERINI, LUIGI: VI Sonatas for the Violoncello (London, c. 1785).

**PERFORMERS' FACSIMILES** *(continued)*

175. TELEMANN, GEORG PHILIPP: Sonate Metodiche, Op. 13 (Hamburg, [1728]).
176. TELEMANN, GEORG PHILIPP: Continuation des Sonates Methodiques, (Hamburg, 1732).
177. HOTTETERRE, JACQUES: Pièces Pour la Flûte-traversière ... Avec la Basse, Premier livre, Op. 2 (nouv edn, Paris, 1715).
178. HOTTETERRE, JACQUES: Pièces Pour la Flûte-traversière ... Avec la Basse, Deuxième livre, Op. 5 (Paris, 1715).
179. SIRMEN, MADDALENA LAURA LOMBARDINI: Six Duetts for Two Violins (London, c. 1775).
180. ABEL, CARL FRIEDRICH: Six Trios for a Violin, Tenor, & Violoncello. Op. 16 (London, [1783]).
181. MUFFAT, GEORG: Apparatus Musico-Organisticus, Liber Primus (Salzburg, 1690).
182. PACHELBEL, JOHANN: Hexachordum Apollinis (Nuremberg, [1699]).
183. SCHICKHARDT, JOHANN CHRISTIAN: Six Sonates, Op. 5 (Amsterdam, [1710]).
184. PAXTON, STEPHEN: Six Solos for the Violoncello, Op. 1 (London, [1772]).
185. THE GENTEEL COMPANION ... for the Recorder (London, 1683).
186. BABELL, WILLIAM: XII Solos for a Violin or Hautboy ... With a Bass, Op. Posth., Part 1 (London, c. 1725).
187. BABELL, WILLIAM: 12 Solos for Violin, Hoboy or German Flute with a Bass, Op. Posth., Part 2 (London, c. 1725).
188. SHIELD, WILLIAM: Six Duettos, Five for Two Violins and One for Two German Flutes, Op. 1 (London, [1777]).
189. SHIELD, WILLIAM: Six Duets for Two Violins, Op. 2 (London, c. 1780).
190. WELKES, THOMAS: Madrigals of Five and Six Parts (London, 1600).
191. BON, ANNA: VI Sonate da Camera per il Flauto traversiere, Violoncello o Cembalo, Op. 1 (Nuremberg, 1756).
192. GREENE, MAURICE: Twelve Voluntaries for the Organ or Harpsichord (London, [1779]).
193. LOCKE, MATTHEW: Little Consort of Three Parts (London, 1656).
194. BILLINGTON, ELIZABETH WEICHSELL: Six Progressive Lessons for the Harpsichord or Piano Forte (London, c. 1793).
195. DOWLAND, JOHN: A Pilgrimes Solace (London, 1612).
196. FISCHER, JOHANN CASPAR FERDINAND: Musikalische Blumen-Büschlein (Augsburg, 1698).
197. FISCHER, JOHANN CASPAR FERDINAND: Ariadne Musica (Augsburg, 1715).
198. FISCHER, JOHANN CASPAR FERDINAND: Musicalischer-Parnassus (Augsburg, [1738]).
199. FISCHER, JOHANN CASPAR FERDINAND: Blumen Strauss (Augsburg, [1732]).
200. MOZART, WOLFGANG AMADEUS: Grande Sinfonie, [K 551, "Jupiter"] (Offenbach, [1793]).

**PERFORMERS' FACSIMILES** *(continued)*

201. A CHOICE COLLECTION OF AYRES for the Harpsichord or Spinnet (London, 1700).
202. BACH, CARL PHILIPP EMANUEL: Sei Sonate per il Clavicembalo Solo All'Uso Delle Donne [Wq 54] (Riga, 1773).
203. VIVALDI, ANTONIO: VI Concerti a flauto traverso, Op. 10 (Amsterdam, c. 1728).
204. THE LADYS ENTERTAINMENT, 1st Book (London, [1708]).
205. THE LADYS ENTERTAINMENT, 2nd Book (London, [1708]).
206. THE LADYS ENTERTAINMENT, 3rd Book (London, c. 1709).
207. THE LADYS ENTERTAINMENT, 4th Book (London, c. 1716).
208. BABELL, WILLIAM: Suits of the Most Celebrated Lessons ... Fitted to the Harpsicord or Spinnet (London, c. 1715).
209. DOWLAND, JOHN: Lachrimae (London, [1604]).
210. BOYCE, WILLIAM: Twelve Sonatas for Two Violins, With a Bass (London, 1747).
211. FANTINI, GIROLAMO: Moda per imparare a sonare di Tromba (Frankfurt, 1638).
212. CORRETTE, MICHEL: Nouveau Livre de Noël's avec un Carillon pour le Clavecin ou L'orgue (Paris, c. 1753).
213. LALANDE, MICHEL RICHARD DE: Noels en Trio avec un Carillon (Paris, after 1726).
214. HANDEL, GEORGE FRIDERIC: The Songs in Messiah (London, c. 1749).
215. SIMPSON, CHRISTOPHER: The Division-Violist (London, 1659).
216. GEMINIANI, FRANCESCO: The Art of Playing the Guitar (Edinburgh, 1760).
217. WESLEY, SAMUEL: 12 Voluntaries for the Organ, Op. 6, Nos. 1-6 (London, c. 1800).
218. WESLEY, SAMUEL: 12 Voluntaries for the Organ, Op. 6, Nos. 7-12 (London, c. 1800).
219. FORD, THOMAS: Musicke of Sundrie Kindes (London, 1607).
220. HANDEL, GEORGE FRIDERIC: Six Concertos for Organ and Harpsichord, Op. 4 (London, 1738).
221. MATTHESON, JOHANN: Der Brauchbare Virtuoso (Hamburg, 1720).
222. LE ROUX, GASPARD: Pieces de Clavessin (Paris, 1705).
223. TELEMANN, GEORG PHILIPP: Six Quatuors ["Paris Quartets 1-6"] (Paris, [1736-37]).
224. TELEMANN, GEORG PHILIPP: Nouveaux Quatuors ["Paris Quartets 7-12"]:(Paris, [1738]).
225. JACQUET DE LA GUERRE, ELISABETH: Semelé; L'île de Delos; Le Sommeil d'Ulisse. (Paris, 1711-15).
226. RAVENSCROFT, THOMAS, compiler: Pammelia (London, 1609).
227. RAVENSCROFT, THOMAS, compiler: Deuteromelia (London, 1609).
228. RAVENSCROFT, THOMAS, compiler: Melismata (London, 1611).
229. SCHENCK, JOHANNES: Le Nymphé Di Rheno, Op. 8 (Amsterdam, c. 1701).

**PERFORMERS' FACSIMILES** *(continued)*

230. BOYCE, WILLIAM: Eight Symphonys (London, [1760]).
231. CORELLI, ARCANGELO: Sonate à violino, Op. 5 (Amsterdam, c. 1710).
232. BARRIERE, JEAN: Sonates et Pieces Pour le Clavecin, Livre VI (Paris, [1739]).
233. MARCELLO, ALESSANDRO: La Cetra. Concerti. Parte Prima (Augsburg, c. 1740).
234. LOCKE, MATTHEW: Melothesia (London, 1673).
235. PERI, JACOPO: Le Varie Musiche (Florence, 1609).
236. SCARLATTI, DOMENICO: XLII Suites de Pieces Pour le Clavecin, Vol. I (London, [1739]).
237. SCARLATTI, DOMENICO: XLII Suites de Pieces Pour le Clavecin, Vol. II (London, [1739]).
238. GEMINIANI, FRANCESCO: The Art of Playing on the Violin, Op. 9 (London, 1751).
239. MARCELLO, BENEDETTO: VI Sonata a Tré, Op. 2 [sic] (Amsterdam, c. 1717).
240. CORELLI, ARCANGELO: Sonate à tre, Op. 1 (Amsterdam, c. 1713).
241. CORELLI, ARCANGELO: Sonate à tre, Op. 3 (Amsterdam, c. 1713).
242. JONES, RICHARD: Suits or Setts of Lessons for the Harpsicord or Spinnet (London, c. 1732).
243. GUILLEMAIN, LOUIS-GABRIEL: Six Sonates en Quatuors, ou Conversations Galantes, Op. 12 (Paris, 1743).
244. PAGANINI, NICOLO: 24 Capricci per Violino Solo, Op. 1a (Milan, 1820).
245. D'ANGLEBERT, JEAN-HENRY: Pieces de Clavessin (Amsterdam, c. 1704).
246. GEMINIANI, FRANCESCO: Le Prime Sonate a Violino, e Basso [Op. 1] (London, 1739).
247. GEMINIANI, FRANCESCO: Sonate a Violino e Basso, Op. 4 (London, 1739).
248. COUPERIN, FRANÇOIS: L'Apothéose de Lully (Paris, 1725).
249. COUPERIN, FRANÇOIS: Les Goûts-réunis ..., L'Apothéose de Corelli (Paris, 1724).
250. VIVALDI, ANTONIO: La Stravaganza, Op. 4 (Amsterdam, [1716]).
251. ABEL, CARL FRIEDRICH: Sei Sonate a Solo per il Flauto Traverso e Basso, Op. 6 (London, [1765]).
252. SCARLATTI, DOMENICO: Six Sonatas For the Harpsichord, Vol. III (London, c. 1740).
253. SCHICKHARDT, JOHANN CHRISTIAN: XII Sonates à 2 Haubois ou Violons & Basse Continue, Op. 7 (Amsterdam, [1710]).
254. FERRARI, GIACOMO GOTIFREDO: Trois Sonates et Six Ballets Pour le Piano-Forte, Op. 12 (London, c. 1800).
255. GALLIARD, JOHN ERNEST: Six Sonatas for the Bassoon or Violoncello with a Thorough Bass (London, c. 1733).
256. LEBEGUE, NICOLAS-ANTOINE: Les Pieces de Clavessin [Premier Livre] (Paris, 1677).
257. LEBEGUE, NICOLAS-ANTOINE: Second Livre de Clavessin (Paris, c. 1687).
258. LAMBERT, MICHEL: Les Airs de Monsieur Lambert (Paris, 1669).

**PERFORMERS' FACSIMILES** *(continued)*

259. The Discription of a Maske ... in Honor of the Lord Hayes (London, 1607).
260. CORELLI, ARCANGELO: Sonate da Camera à Tre, Op. 2 (Amsterdam, c. 1713).
261. CORELLI, ARCANGELO: Sonate da Camera à Tre, Op. 4 (Amsterdam, c. 1713).
262. MUFFAT, GOTTLIEB: 72. Versetl sammt 12 Toccaten [Vienna, 1726].
263. HOLBORNE, ANTONY: Pavans, Galliards, Almains, and other Short Æires (London, 1599).
264. PURCELL, DANIEL: The Psalms Set full for the Organ or Harpsichord (London, [1718]).
265. FROBERGER, JOHANN JACOB: Diverse Ingegnosissime ... Partite ([Mainz], 1693).
266. FROBERGER, JOHANN JACOB: Diverse Curiose è Rare Partite Musicali, Prima Continuatione (Mainz, 1696).
267. FROBERGER, JOHANN JACOB: 10 Suittes de clavecin (Amsterdam, c. 1698).
268. CLEMENTI, MUZIO: 6 Sonatas for the Piano Forte or Harpsichord with ... German Flute or Violin, Op. 2 (London, [1779]).
269. CLEMENTI, MUZIO: Three Duets for two Performers on One Piano Forte ... and three Sonatas with ... Flute or Violin, Op. 3 (London, [1779]).
270. HANDEL, GEORGE FRIDERIC: Twelve Grand Concertos, Op. 6 (3rd edn [London, 1740]).
271. HASSE, JOHANN ADOLF: Solos for a German Flute or Violin with a Through Bass, Op. 2 (London, [1740]).
272. HANDEL, GEORGE FRIDERIC: Six Fugues or Voluntaries for the Organ or Harpsichord, Op. 3 (London, [1735]).
273. WEBER, CARL MARIA von: Quintetto pour Clarinette, Op. 34 (Berlin, c. 1816).
274. REINAGLE, HUGH: Six Favorite Solos for the Violoncello (London, after 1785).
275. PHILIDOR, PIERRE DANICAN: Premier Oeuvre Contenant III. Suittes ... avec III. autres Suittes (Paris, 1717).
276. PHILIDOR, PIERRE DANICAN: Deuxième Oeuvre Contenant II. Suittes ... avec II. autres Suittes (Paris, 1718).
277. PHILIDOR, PIERRE DANICAN: Troisième Oeuvre Contenant une Suitte ... Et une autre Suitte (Paris, 1718).
278. GALLIARD, JOHN ERNEST: Sonate a Flauto Solo e Basso Continuo, Op. 1 ([London, 1710]).
279. GAULTIER, ENNEMOND and DENIS GAULTIER: Livre de Tablature des Pieces de Luth (Paris, c. 1672).
280. BEETHOVEN, LUDWIG VAN: Trois Quatuors, Op. 59 ["Rasumovsky Quartets"] (Vienna, [1808]).
281. MERULO, CLAUDIO: Toccate d'Intavolatura d'Organo, Libro Primo (Rome, [1598]).
282. MERULO, CLAUDIO: Toccate d'Intavolatura d'Organo, Libro Secondo (Rome, 1604).
283. BACH, JOHANN CHRISTIAN: Six Quartettos for a German Flute Violin Tenor and Violoncello, Op. 8 (London [1772]).

### PERFORMERS' FACSIMILES (continued)

284. BACH, CARL PHILIPP EMANUEL: Sei sonate per Cembalo, Op. 2 ["Württemberg Sonatas," Wq 49] (Nuremberg [1744]).
285. LECLAIR, JEAN-MARIE: Premier Livre de Sonates a Violon Seul avec la Basse Continue [Op. 1] (Paris [1723]).
286. LECLAIR, JEAN-MARIE: Second Livre de Sonates Pour le Violon ... avec la Basse Continue [Op. 2] (Paris, c. 1728).
287. LECLAIR, JEAN-MARIE: Troisieme Livre de Sonates a Violon Seul avec la Basse Continüe, Op. 5 (Paris [1734]).
288. LECLAIR, JEAN-MARIE: Quatrieme Livre de Sonates a Violon Seul avec la Basse Continue, Op. 9 (Paris [1734]).
289. BACH, JOHANN SEBASTIAN: Die Kunst der Fuge (1st edition, 2nd issue [Leipzig, 1752]).
290. VIVALDI, ANTONIO: La Cetra, Op. 9 (Amsterdam, [1727]).
291. LOCATELLI, PIERTO: XII Sonate à Flauto Traversiere Solo e Basso, Op. 2 (Amsterdam, [1732]).
292. CLEMENTI, MUZIO: Six Progressive Sonatinas, Op. 36 (London, [1797]).
293. ADSON, JOHN: Courtly Masquing Ayres (London, 1621).
294. SOLER, ANTONIO: XXVII Sonatas para clave (London, c. 1796).
295. CACCINI, FRANCESCA: Il Primo Libro delle Musiche a una, e due voci (Florence, 1618).
296. COUPERIN, FRANÇOIS: Pieces de clavecin, Premier Livre (Paris, 1713).
297. COUPERIN, FRANÇOIS: Second Livre de pièces de clavecin (Paris, [1716-17]).
298. COUPERIN, FRANÇOIS: Troisième Livre de pièces de clavecin. Concerts Royaux. (Paris, 1722 [1724 issue]).
299. COUPERIN, FRANÇOIS: Quatrième Livre de pièces de clavecin (Paris, 1730).
300. BEETHOVEN, LUDWIG VAN: Sinfonie ... Op. 67, No. 5 des Sinfonies (Leipzig, [1809]).

### SAM (Music for Sopranos, Altos and Men). Paper.

1. FAIREST LORD JESUS. Arr. Mason.
2. THOMPSON, WILL L. (arr. Mason): Softly and Tenderly.
3. SIMPLE GIFTS. Arr. Rice.
4. DANIEL SAW THE STONE. Arr. Rice.
5. MORALES, CRISTOBAL DE: Puer natus est nobis.
6. SCHWARTZ, PAUL: An Advent Anthem.
7. THE MEETING OF THE WATERS. Arr. Young.
8. THE FOX AND THE GRAPES. Arr. Young.
9. YE BANKS AND BRAES. Arr. Young.
10. JACKSON, GEORGE K.: Ponder My Words.
11. TWO CANONS. Arr. Mason.
12. SCHWARTZ, PAUL: Mystical Union.
13. LOWRY, ROBERT (arr. Somary): Beautiful River.
14. KEARNS, ANN: Let All Mortal Flesh Keep Silence.
15. LASSO, ORLANDO DI: Christus resurgens.
16. FAURE, GABRIEL: Ecce fidelis servus.

### SAM (continued)

17. GRIEG, EDVARD (arr. Sills): Churchgoers Singing on the Forest Path.
18. AMAZING GRACE!
19. ALBERT, HEINRICH: Du mein einzig Licht.
20. INGALLS, JEREMIAH: Two Hymns of Expectation.
21. INGALLS, JEREMIAH: Two Hymns of Redemption.
22. INGALLS, JEREMIAH: Joy.
23. WHAT WONDROUS LOVE IS THIS. Arr. Rice.
24. CHRISTMAS DAY IS COME. Arr. Rice.
25. SONGS OF POLITICS AND POTATION. Arr. Rice.
26. I KNOW THE LORD'S LAID HIS HANDS ON ME. Arr. Rice.
27. WEEP, O WILLOW. Arr. Rice.
28. A TRIO OF TEMPERANCE TUNES. Arr. Rice.

### THE SPANISH CHORAL TRADITION.

Edited by Joaquin Nin-Culmell. Paper.

- 1-2. ENCINA, JUAN DEL: ¡Triste España, sin ventura!  
A tal pérdida tan triste.
- 3-4. RIBERA, ANTONIO DE: Por unos puertos arriba.  
ENCINA, JUAN DEL: ¿Quién te trajo, caballero?
- 5-6. ENCINA, JUAN DEL: ¿Qu'és de ti, desconsolado?  
Levanta, Pascual, levanta.
7. VASQUEZ, JUAN: ¿Con qué la lavaré?
8. VASQUEZ, JUAN: En la fuente del rosel.
9. VASQUEZ, JUAN: De los lamos vengo.
10. VASQUEZ, JUAN: Vos me matastes.
11. GUERRERO, PEDRO: ¡Por do comenaré!
12. GUERRERO, PEDRO: ¡O más dura que mármol!
13. GUERRERO, FRANCISCO: Dejó la venda.
14. GUERRERO, FRANCISCO: Prado verde y florido.
15. GUERRERO, FRANCISCO: Esclarecida Juana.
16. ESCOBAR, PEDRO DE: Gran placer siento yo ya.
17. ESCOBAR, PEDRO DE: Quedaos, adiós.
18. PONCE, JUAN: La mi sola Laureola.
19. PONCE, JUAN: ¡Como está sola mi vida!

### THE WESTERN WIND AMERICAN TUNE-BOOK. Paper.

Edited by Lawrence Bennett and Steven Urkowitz.

1. MORGAN, JUSTIN: Judgment Anthem.
2. THREE FUGING-TUNES. Ingalls, *Canaan, Lonsdale*.
3. BENHAM, ASAHEL: Redemption Anthem.
4. THREE FOLK-HYMNS FROM WYETH'S REPOSITORY.
5. BILLINGS, WILLIAM: I Am Come into My Garden.
6. BILLINGS, WILLIAM: I Charge You, O Ye Daughters of Jerusalem.
7. BILLINGS, WILLIAM: I Am the Rose of Sharon.
8. FOUR FOLK-HYMNS FROM WYETH'S REPOSITORY.
9. THREE SONGS OF TRIBULATION. Lewer, Dare, *Lamentation*.
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