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CF	Critical Facsimiles®
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NYP	Title is not yet published.
OP	Title is out of print.
PF	Performers' Facsimiles
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D'ALEMBERT, JEAN LE ROND (1717–1783)Elémens de musique (Paris, 1752). MMMLF II/19. *Cloth.* 40.00**DANDRIEU, JEAN-FRANÇOIS** (c. 1682–1738)Livre de Sonates, a Violon seul. Second Oeuvre (Paris, [1710]). PF 54. *Paper.* 20.00Premier Livre, Pièces de Clavecin Contenant plusieurs Divertissemens dont le
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(Paris, 1724). PF 165. *Paper.* 22.50Second livre de pièces de clavecin (Paris, 1728). PF 166. *Paper.* 20.00Troisième livre de pièces de clavecin (Paris, 1734). PF 167. *Paper.* 17.50**D'ANGLEBERT, JEAN HENRY** (1628–1691)Pieces de clavecin, Livre premier (Paris, 1689). MMMLF I/4. *Cloth.* 75.00Pieces de Clavessin avec la Maniere de les jouer Diverses Chacconnes, Ouvertures &
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L'orgue (Amsterdam, c. 1704). [n.b.: This is not the Paris edition published by the
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Pleasant Roundelaies; K. H. mirth, or Freemens Songs. And such delightfull Catches
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See also PAMMELIA and MELISMATA.

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Choisest Grounds for the Flute as also Several Excellent Preludes Chacon's and Cibells
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Works by [G.] Finger, S. Eccles, [J. C.] Pepusch, H. Purcell, D. Purcell, [J.-B. Lully], [R.] King,
[J.] Clark & [Byron].**THE DIVISION VIOLIN**[The First Part of] The Division-Violin: Containing A Choice Collection of Divisions to
a Ground for the Treble-Violin. Being the first Musick of this kind ever Published
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Works by T. Baltzar, J. Bannister, P. Becket, Frecknold, D. Mell, A. Pool, J. Reading,
C. Simpson, R. Smith, G. Tollet, C. van Shmelt & anonymous composers.The Second Part of The Division Violin Containing the Newest Divisions upon Grounds
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T. Farmer, E. Finch, Haim, C. King, L. B., J.-B. Lully, Morgan, A. Poole & H. Purcell.**DOWLAND, JOHN** (1563–1626)

See also A MUSICALL BANQUET.

The First Booke of Songs or Ayres of foure parts with Tableture for the Lute. So Made,
That all the parts together, or either of them severally, may be sung to the Lute,
Orpherian, or Viol de gambo (London, [rev edn] 1613). PF 127. *Paper.* 20.00The Second Booke of Songs or Ayres, of 2. 4. and 5. parts: With Tableture for the Lute or
Orpherian, with the Violl de Gamba (London, 1600). PF 128. *Paper.* 20.00The Third and Last Booke of Songs or Aires Newly composed to sing to the Lute,
Orpharion, or viols, and a dialogue for a base and meane Lute with five voices to sing
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Lachrimae, Or Seaven Teares Figured In Seaven Passionate Pavans, with divers other Pavans, Galiards, and Almands, set forth for the Lute, Viols, or Violons, in five parts (London, [1604]). PF 209. *Paper*. 20.00

A Pilgrimes Solace. Wherein is contained Musically Harmonie of 3. 4. and 5. parts, to be sung and plaid with the Lute and Viols (London, 1612). PF 195. *Paper*. 20.00

DOWLAND, ROBERT (c. 1591–1641), [Compiler]

A Musically Banquet: Furnished with varietie of delicious Ayres, Collected out of the best Authors in English, French, Spanish, and Italian. (London, 1610). PF 59. *Paper*. 25.00

Works attributed to J. Dowland, A. Holborne, R. Martin, R. Hales, D. Batchelar, G. Tessier, D. M. Melli & G. Caccini "detto Romano."

Varietie of Lute-lessons. Whereunto is annexed certaine Observations belonging to Lute-playing by Jean-Baptiste Besard. Also a short Treatise thereunto appertayning by John Dowland (London, 1610). PF 159. *Paper*. 25.00

Works by D. Bachelar, R. Ballard, Diomedes [Cato], J. Dowland, R. Dowland, A. Ferrrabosco, A. Holborne, G. Huet, The Knight of the Lute, Lorenzini, Moritz of Hessen-Kassel, T. Morley, J. Perrichon, J. Reys, R. Saman & others.

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Quatrième Livre de Pieces de Clavecin (Paris, 1768). PF 68. *Paper*. 15.00

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FAUVEL, ROMAN DE. See PARIS. BIBLIOTHEQUE NATIONALE DE FRANCE.

FELTON, WILLIAM (1715–1769)

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Eight Suits of Easy Lessons for the Harpsichord, Vol. II. Opera Sesta (London, 1758). PF 87. *Paper*. 20.00

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Recueil de contredances (Paris, 1706). MMMLF II/135. *Cloth*. 47.50

FINGER, GODFREY (c. 1660–1730)

Dix Sonates à 1 Flute & 1 Basse Continue, Opera Terza (Amsterdam, [1701]). PF 169. 2 part-books, *paper*. 22.50

XII Suonate a Due Flauti e Violoncello o Basso Continuo. Opera Quarta e Sesta (Amsterdam, [1703]). PF 143. 3 part-books, *paper*. 27.50

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Six Sonatas or Solos for the Violin with a Through Bass for the Harpsicord or Bass Violin (London, [1690]). PF 108. *Paper*. 17.50

FISCHER, JOHANN CASPAR FERDINAND (c. 1665–1746)

Ariadne Musica Neo-Organoeodem Per Viginti Praeludia, totidem Fugas atque Quinque Ricercares (Augsburg, 1715). PF 197. *Paper*. 20.00

Blumen Strauss, aus dem anmuthigsten musicalischen Kunst Garten (Augsburg, [1732]). PF 199. *Paper*. 25.00

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Musicalisches Blumen-Büschlein/ Oder Neu eingerichtes Schlag-Wercklein/ bestehend In unterschiedlichen Galanterien: als Praeludien/ Allemanden/ Couranten, Sarabanden, Bouréen, Gavotten, Menueten, Chaconnen &c. Opus II (Augsburg, 1698). PF 196. *Paper*. 20.00

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Musicke Of Sundrie Kindes, Set forth in two Bookes. The First Whereof Are, Aries for 4. Voices to the Lute, Ophorion, or Basse-Viol, with a Dialogue for two Voices, and two Basse Viols in parts, tunde the Lute way. The Second Are Pavens, Galiards, Almains, Toies, Jigges, Thumpes and suchlike, for two Basse-Viols, the Lieraway, so made as the greatest number may serve to play alone, very easie to be performde (London, 1607). PF 219. *Paper*. 20.00

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Gradus ad Parnassum (Vienna, 1725). MMMLF II/24. *Cloth*. 100.00

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Sonate a Violino e Basso. Opera IV (London, 1739). PF 247. *Paper*. 20.00

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GEMINIANI, FRANCESCO, Transcriber

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- HAYDN, FRANZ JOSEPH** (1732–1809)
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HOTTETERRE, JACQUES(-MARTIN) ["LE ROMAIN"] (1674–1763)

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HSU, JOHN (b. 1931)

A Handbook of French Baroque Viol Technique. 1981. *Paper*. 25.00

JACQUET DE LA GUERRE, ELISABETH-CLAUDE (1665–1729)

Les Pièces de Clavessin (Paris, [1687]). Ed. by Arthur Lawrence & Catherine Cessac. CF 9. *Paper*. NYP

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Anmuthige Clavier-Ubung, bestehend in unterschiedlichen Ricercarien, Praeludien, Fugen, einer Ciacona und einer auf das Pedal gerichteten Toccatà (Nuremberg, 1698). PF 162. *Paper*. 20.00

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LOCKE, MATTHEW (c. 1621–1677)

- Little Consort Of Three Parts: Containing Pavans, Ayres, Corants and Sarabands, for Viols or Violins.... To be performed either alone or with Theorbo's and Harpsicord (London, 1656). PF 193. 3 *part-books, paper*. 25.00
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PERFORMERS' FACSIMILES *continued*

23. PERGOLESI, GIOVANNI BATTISTA: 12 Sonatas for 2 Violins and Bass (London, [1780]). Now attrib. to Domenico Gallo.	35.00
24. BALBASTRE, CLAUDE-BENIGNE: Pièces de clavecin, 1er livre (Paris, 1759).	17.50
25. MOURET, JEAN-JOSEPH: Hymne à l'amour (Paris, c. 1738).	7.50
26. MOURET, JEAN-JOSEPH: Eglé (Paris, c. 1738). (1682-1738).	7.50
27. CUPIS, JEAN-BAPTISTE: Sonates à violon seul avec basse, 1er oeuv. (Paris, 1738).	20.00
28. CUPIS, JEAN-BAPTISTE: Sonates pour le violon, 2d oeuv. (Paris, c. 1742).	20.00
29. QUATORSE SONATES a 2 flustes (Amsterdam, [1698]).	20.00
30. VIVALDI, ANTONIO: Suonate da camera, Op. 1 (Amsterdam, [1715]).	35.00
31. MARCELLO, BENEDETTO: 12 Suonate a flauto, Op. 2 [sic] (Amsterdam, c. 1717).	17.50
32. DAQUIN, LOUIS-CLAUDE: Nouveau Livre de noels pour l'orgue et le clavecin, Oeuv. 2 (Paris, [1757]).	20.00
33. WEELKES, THOMAS: Ayres or Phantasticke Spirits (London, 1608).	35.00
34. COUPERIN, ARMAND-LOUIS: Sonates en pièces de clavecin avec violon ad libitum, Oeuv. 2 (Paris, 1765).	20.00
35. CACCINI, GIULIO: Le nuove musiche (Florence, 1601).	20.00
36. CAIX D'HERVELOIS, LOUIS DE: Pièces pour la flûte-traversière [1] (Paris, 1729).	17.50
37. CAIX D'HERVELOIS, LOUIS DE: Pièces pour la flûte-traversière, recueil 2 (Paris, 1731).	17.50
38. NAUDOT, JACQUES-CHRISTOPHE: Sonates pour 2 flutes-traversières, Oeuv. 3me (Paris, 1727).	17.50
39. MORLEY, THOMAS: Canzonets to 2 Voyces, 1st Book (London, 1595).	25.00
40. COUPERIN, FRANÇOIS: Les Nations (Paris, 1726).	45.00
41. COUPERIN, ARMAND-LOUIS: Pièces de clavecin (Paris, [1751]).	20.00
42. DAQUIN, LOUIS-CLAUDE: Pièces de clavecin, 1er livre (Paris, [1735]).	20.00
43. TESSARINI, CARLO: Il piacer del amator di musica, Op. 5 (Paris, c. 1745).	22.50
44. TARTINI, GIUSEPPE: Sonates à violon seul, Oeuv. 4me (Paris, [1747]).	17.50
45. TARTINI, GIUSEPPE: Sonates à violon seul, Oeuv. 5me (Paris, c. 1747).	17.50
46. TARTINI, GIUSEPPE: 6 Sonate a violino, Op. 6 (Paris, c. 1748).	17.50
47. LA BARRE, MICHEL DE: Pièces pour la flute traversière, 1er livre (Paris, 1710).	17.50
48. LA BARRE, MICHEL DE: Pièces pour la flute traversière, 2me livre (Paris, 1710).	17.50
49. MARAIS, MARIN: La Gamme at autres morceaux de simphonie (Paris, 1723).	25.00
50. GIBBONS, ORLANDO: Madrigals & Motets of 5 Parts (London, 1612).	45.00
51. VINCENT, THOMAS: 6 Solos for a Hautboy (London, [1748]).	17.50
52. BACH, WILHELM FRIEDEMANN: 6 Sonate per il cembalo, Falck 3 (Dresden, Leipzig & Berlin, [1745]).	12.50
53. GLUCK, CHRISTOPH WILLIBALD VON: 6 Sonatas for 2 Violins (London, 1746).	27.50
54. DANDRIEU, JEAN-FRANÇOIS: Livre de sonates a violon seul, 2d oeuv. (Paris, [1710]).	20.00
55. DE FESCH, WILLEM: 6 Sonatas for a Violoncello, Op. 8 (London, 1736).	17.50
56. CHAMBONNIERES, JACQUES CHAMPION DE: Pièces de clavessin, Livre 1 (Paris, 1670).	20.00
57. CHAMBONNIERES, JACQUES CHAMPION DE: Pièces de clavessin, Livre 2 (Paris, 1670).	20.00
58. QUANTZ, JOHANN JOACHIM: 6 Duetti a 2 flauti traversi, Op. 2 (Berlin, 1759).	20.00
59. DOWLAND, ROBERT, compiler: A Musically Banquet (London, 1610).	25.00
60. PURCELL, HENRY: 10 Sonata's in 4 Parts (London, 1697).	50.00
61. BURGESS, HENRY, SR.: A Collection of Lessons for the Harpsichord (London, c. 1752).	17.50
62. SEGER, JOSEF: 8 Toccaten & Fugen für die Orgel (Leipzig, [1793]).	17.50
63. THE TRIUMPHES OF ORIANA (London, 1601).	45.00
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65. DUPHLY, JACQUES: Pièces de clavecin, 1er livre (Paris, 1744).	17.50
66. DUPHLY, JACQUES: Pièces de clavecin, 2d livre (Paris, 1748).	17.50
67. DUPHLY, JACQUES: Pièces de clavecin, 3me livre (Paris, 1758).	17.50
68. DUPHLY, JACQUES: Pièces de clavecin, 4me livre (Paris, 1768).	15.00
69. PURCELL, DANIEL: 6 Sonatas, 3 for 2 Flutes & Bass (London, c. 1710).	22.50
70. HANDEL, GEORGE FRIDERIC: Water Musick, in 7 parts (London, [1733]). Set (7 part-books) 40.00 Each extra part-book. 7.50	
71. PURCELL, DANIEL: 6 Sonata's or Solos, 3 for Violin and 3 for Flute with Through Bass (London, [1698]).	12.50
72. BAUMGARTEN, KARL FRIEDRICH: 5 Celebrated Fuges . . . for Harpsichord or Organ (London, c. 1784).	17.50
73. SAMMARTINI, GIOVANNI BATTISTA: 6 Sonatas for 2 Violins with Bass, Op. 5 (London, [1756]).	25.00
74. GEMINIANI, FRANCESCO: Sonates pour le violoncelle, Oeuv. 5 (The Hague, 1746).	17.50
75. BOISMORTIER, JOSEPH BODIN DE: Sonates à 2 flûtes-traversières sans basse, Oeuv. 1 (Paris, 1724).	15.00

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76. BOISMORTIER, JOSEPH BODIN DE: Sonates à 2 flûtes-traversières sans basse, Oeuv. 2 (Paris, 1724).....	15.00
77. BOISMORTIER, JOSEPH BODIN DE: Sonates à 2 flûtes-traversières sans basse, Oeuv. 6 (Paris, 1725).....	15.00
78. BOISMORTIER, JOSEPH BODIN DE: Sonates à 2 flûtes-traversières sans basse, Oeuv. 8 (Paris, 1725).....	15.00
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80. HAYDN, FRANZ JOSEPH: 6 Quatuors ["Prussian" Quartets], Oeuv. 50 (Vienna, 1787).....	50.00
81. SCHMÜGEL, JOHANN CHRISTOPH: Preludes, fugues, et autres pièces pour l'orgue, Oeuv. 1 (Berlin, [1778]).....	15.00
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86. FELTON, WILLIAM: 8 Suits of Easy Lessons for Harpsichord, [vol. 1], Op. 3 (London, 1750).....	20.00
87. FELTON, WILLIAM: 8 Suits of Easy Lessons for Harpsichord, vol. 2, Op. 6 (London, 1758).....	20.00
88. LECLAIR, JEAN-MARIE: Sonates à 2 violons sans basse, [1er livre], Oeuv. 3 (Paris, [1730]).....	25.00
89. LECLAIR, JEAN-MARIE: Sonates à 2 violons sans basse, 2d livre, Oeuv. 12 (Paris, [1747]).....	25.00
90. WEELKES, THOMAS: Madrigals to 3, 4, 5 & 6 Voyces (London, 1597).....	45.00
91. ROSEINGRAVE, THOMAS: 12 Solos for a German Flute with with Bass (London, c. 1730).....	20.00
92. CLARKE, JEREMIAH: Choice Lessons for the Harpsichord or Spinett (London, 1711).....	20.00
93. MORLEY, THOMAS: Canzonets to 3 Voyces (London, 1593).....	35.00
94. CORELLI, ARCANGELO (transcr. Thomas Billington): Corelli's 12 Concertos, Adapted for Organ, Op. 9 (London, c. 1782).....	20.00
95. PILKINGTON, FRANCIS: Songs or Ayres of 4 Parts, 1st Book (London, 1605).....	20.00
96. BACH, JOHANN SEBASTIAN: Clavier Übung, [Teil I], Op. 1 (Leipzig, 1731).....	20.00
97. BACH, JOHANN SEBASTIAN: Clavier Übung, Teil 2 (Leipzig, [1735]).....	17.50
98. BACH, JOHANN SEBASTIAN: Clavier Übung, Teil 3 (Leipzig, [1739]).....	20.00
99. BACH, JOHANN SEBASTIAN: Clavier Übung, [Teil 4], "Goldberg" Variations, BWV 988 (Leipzig, [1741/42]).....	17.50
100. MOZART, WOLFGANG AMADEUS: 6 Quartetti, [Haydn Quartets] (Vienna, [1785]).....	50.00
101. MUSICKS HAND-MAID, [1st Part] (London, 1678).....	20.00
102. MUSICKS HAND-MAID, 2nd Part (London, 1689).....	20.00
103. VIVALDI, ANTONIO: L'Estro armonico, Op. 3 (Amsterdam, [1711]). Set (8 part-books).....	85.00
Each extra violino primo part-book.....	20.00
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104. FORQUERAY, JEAN-BAPTISTE(-ANTOINE), le Fils: Pièces de viole, ... mises en pièces de clavecin (Paris, c. 1747).....	17.50
105. ROSEINGRAVE, THOMAS, and DOMENICO SCARLATTI: 6 Double Fugues for Organ, [with] Scarlatti's Lesson for Harpsichord (London, [1750]).....	17.50
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113. LULLY, JEAN-BAPTISTE: Armide: Ouverture, Chaconne [etc] (Amsterdam, [1710]).....	30.00
114. HANDEL, GEORGE FRIDERIC: Fireworks Musick (London, c. 1749).....	17.50
115. THE DIVISION VIOLIN, 1st part (London, 1684).....	20.00
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117. GEMINIANI, FRANCESCO: Pièces de clavecin (London, 1743).....	20.00

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118. GEMINIANI, FRANCESCO: Second Collection of Pieces for the Harpsichord (London, 1762).	20.00
119. CAMPION, THOMAS, and PHILIP ROSSETER: A Booke of Ayres (London, 1601).	20.00
120. HANDEL, GEORGE FRIDERIC: Fireworks Musick (London, [1749]). Set (11 part-books)	40.00
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121. ARNOLD, SAMUEL: 6 Overtures for Harpsichord or Piano Forte, Op. 8 (London, c. 1775).	17.50
122. DIEUPART, CHARLES: Select Lessons for Harpsichord (London, [1705]).	15.00
123. LECLAIR, JEAN-MARIE: Premiere récréation, Oeuv. 6 (Paris, [1736]).	20.00
124. LECLAIR, JEAN-MARIE: Deuxième récréation, Oeuv. 8 (Paris, c. 1737).	20.00
125. VIVALDI, ANTONIO: 6 Sonates, violoncello col basso (Paris, [1740]).	17.50
126. SMITH, THEODORE: 6 Sonatinas for Harpsichord or Piano Forte (London, c. 1785).	12.50
127. DOWLAND, JOHN: First Booke of Ayres (2nd edn, London, 1613).	20.00
128. DOWLAND, JOHN: Second Booke of Ayres (London, 1600).	20.00
129. DOWLAND, JOHN: Third Booke of Ayres (London, 1603).	20.00
130. CORELLI, ARCANGELO: Concerti grossi, Op. 6 (Amsterdam, [1714]). Set (7 part-books)	70.00
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131. SYNOPSIS MUSICAE . . . for Recorder or Flute (London, 1693).	15.00
132. MARTINI, GIOVANNI BATTISTA: Sonate per l'organo e il cembalo (Bologna, [1747]).	17.50
133. HANDEL, GEORGE FRIDERIC: Concerti grossi, Op. 3 (London, [1734]). Set (9 part-books)	75.00
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134. PURCELL, HENRY: A Choice Collection of Lessons for Harpsichord or Spinnet (London, 1696).	20.00
135. CAMPION, FRANÇOIS: Nouvelles découvertes sur la guitarrre (Paris, [1705]).	20.00
136. MARPURG, FRIEDRICH WILHELM: [Erster] Versuch in figurirten Chorälen (Berlin & Amsterdam, c. 1789).	17.50
137. MARPURG, FRIEDRICH WILHELM: Zweyter Versuch in figurirten Chorälen (Berlin & Amsterdam, c. 1792).	17.50
138. VIVALDI, ANTONIO: Sonate a violino e basso, Op. 2 (Amsterdam, [1711]).	20.00
139. VIVALDI, ANTONIO: 6 Sonate, Op. 5 (Amsterdam, [1716]).	20.00
140. TELEMANN, GEORG PHILIPP: Essercizii musici (Hamburg, [1739-40]).	50.00
141. LOEILLET, JEAN-BAPTISTE [JOHN]: 6 Suits of Lessons for Harpsichord or Spinnet (London, 1723).	22.50
142. MARPURG, FRIEDRICH WILHELM: Fughue e caprij per clavicembalo o per l'organo (Berlin & Amsterdam, [1777]).	17.50
143. FINGER, GODFREY: 12 Suonate a 2 flauti e basso, Opp. 4 & 6 (Amsterdam, [1703]).	27.50
144. MOURET, JEAN-JOSEPH: Sonates à 2 flutes traversières, 1er livre (Paris, 1725).	17.50
145. THESAURUS MUSICUS, 1st Book (London, 1693).	20.00
146. THESAURUS MUSICUS, 2nd Book (London, 1694).	20.00
147. THESAURUS MUSICUS, 3rd Book (London, 1695).	20.00
148. THESAURUS MUSICUS, 4th Book (London, 1695).	20.00
149. THESAURUS MUSICUS, 5th Book (London, 1696).	20.00
150. GIBBONS, ORLANDO: Fantasies of 3 Parts (London, c. 1620).	27.50
151. HANDEL, GEORGE FRIDERIC: Sonates pour un traversière, [Op. 1] (Amsterdam, c. 1722).	22.50
152. BON, ANNA: 6 Sonate per cembalo, Op. 2 (Nuremberg, 1757).	15.00
153. SIRMEN, MADDALENA LAURA LOMBARDINI: 6 Trios à 2 violons et violoncello, Oeuv. 1er (London, [1770]).	27.50
154. BARTHELEMON, MARY YOUNG: 6 Sonatas for Harpsichord or Piano Forte with Violin (London, c. 1785).	17.50
155. MARCELLO, BENEDETTO: 6 Solos for a Violoncello, Op. 2 [sic] (London, c. 1732).	17.50
156. RAMEAU, JEAN-PHILIPPE: Pièces de clavessin (Paris, 1724).	20.00
157. RAMEAU, JEAN-PHILIPPE: Nouvelles Suites de pièces de clavecin (Paris, c. 1728).	20.00
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160. SCHUBERT, FRANZ: Grand Quintuor, Oeuv. 114 ["The Trout"], D 677 (Vienna, [1829]).	45.00
161. GREENE, MAURICE: 6 Overtures for Harpsichord (London, [1745]).	20.00
162. KRIEGER, JOHANN: Anmuthige Clavier-Ubung (Nuremberg, 1698).	20.00
163. BYRD, WILLIAM: Songs of Sundrie Natures (London, 1589).	75.00
164. SELECT PRELUDES & VOLLENTARYS FOR THE VIOLIN (London, c. 1705).	20.00
165. DANDRIEU, JEAN-FRANÇOIS: Pièces de clavecin, 1er livre (Paris, 1724).	22.50

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167. DANDRIEU, JEAN-FRANÇOIS: Pièces de clavecin, 3me livre (Paris, 1734).	17.50
168. TARTINI, GIUSEPPE: L'arte del arco (Paris, [1758]).. . . .	12.50
169. FINGER, GODFREY: 10 Sonates à 1 flute & 1 basse, Op. 3 (Amsterdam, [1701]).	22.50
170. HANDEL, GEORGE FRIDERIC: 6 Sonates, Op. 2 (London, c. 1733).	37.50
171. SCHICKHARDT, JOHANN CHRISTIAN: 6 Sonates pour un haubois. Op. 8 (Amsterdam, [1710]).. . . .	17.50
172. ALBRECHTSBERGER, JOHANN GEORG: 12 Fugues pour le clavecin ou l'orgue, Oeuv. I (Berlin, [1783]).. . . .	17.50
173. SCARLATTI, ALESSANDRO: 6 Concerti in 7 Parts (London, c. 1740).	50.00
<i>Set (7 part-books)</i>	50.00
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<i>Each extra ripieno part-book</i>	7.50
174. BOCCHERINI, LUIGI: 6 Sonatas for Violoncello (London, c. 1785)..	17.50
175. TELEMANN, GEORG PHILIPP: Sonate metodiche, Op. 13 (Hamburg, [1728]).	17.50
176. TELEMANN, GEORG PHILIPP: Continuation des sonates methodiques (Hamburg, 1732).	17.50
177. HOTTETERRE, JACQUES: Pièces pour la flûte- traversière, 1er livre, Oeuv. 2 (nouv. edn., Paris, 1715)..	15.00
178. HOTTETERRE, JACQUES: Pièces pour la flûte- traversière, 2me livre, Oeuv. 5 (Paris, 1715)..	15.00
179. SIRMEN, MADDALENA LAURA LOMBARDINI: 6 Duetts for 2 Violins (London, c. 1775)..	20.00
180. ABEL, CARL FRIEDRICH: 6 Trios for a Violin, Tenor, & Violoncello. Op. XVI (London, [1783]).. . . .	32.50
181. MUFFAT, GEORG: Apparatus musico-organisticus, Liber I (Salzburg, 1690).	30.00
182. PACHELBEL, JOHANN: Hexachordum Apollinis (Nuremberg, [1699]).	20.00
183. SCHICKHARDT, JOHANN CHRISTIAN: 6 Sonates à 1 flute. Op. 5 (Amsterdam, [1710]).	37.50
184. PAXTON, STEPHEN: 6 Solos for Violoncello, Op. 1 (London, [1772]).. . . .	17.50
185. THE GENTEEL COMPANION . . . for the Recorder (London, 1683)..	17.50
186. BABELL, WILLIAM: 12 Solos for a Violin or Hautboy, Op. Posth., Part 1 (London, c. 1725).	20.00
187. BABELL, WILLIAM: 12 Solos for Violin, Hoboy or German Flute, Op. Posth., Part 2 (London, c. 1725)..	20.00
188. SHIELD, WILLIAM: 6 Duettos, 5 for 2 Violins. Op. 1 (London, [1777]).. . . .	20.00
189. SHIELD, WILLIAM: 6 Duets for 2 Violins, Op. 2 (London, c. 1780)..	20.00
190. WEELKES, THOMAS: Madrigals for 5 and 6 Voices (London, 1600)..	47.50
191. BON, ANNA: 6 Sonate da camera per flauto traversiere, Op. 1 (Nuremberg, 1756).	15.00
192. GREENE, MAURICE: 12 Voluntarys for Organ (London, [1779]).	20.00
193. LOCKE, MATTHEW: Little Consort of 3 Parts (London, 1656).	25.00
194. BILLINGTON, ELIZABETH WEICHSSELL: 6 Progressive Lessons for Harpsichord or Piano Forte (London, c. 1793).	17.50
195. DOWLAND, JOHN: A Pilgrimes Solace (London, 1612)..	20.00
196. FISCHER, JOHANN CASPAR FERDINAND: Musikalische Blumen-Büschlein (Augsburg, 1698).	20.00
197. FISCHER, JOHANN CASPAR FERDINAND: Ariadne Musica (Augsburg, 1715).	20.00
198. FISCHER, JOHANN CASPAR FERDINAND: Musikalischer-Parnassus (Augsburg, [1738]).. . . .	27.50
199. FISCHER, JOHANN CASPAR FERDINAND: Blumen Strauss (Augsburg, [1732]).	25.00
200. MOZART, WOLFGANG AMADEUS: Grande Sinfonie [K 551, Jupiter] (Offenbach, [1793]).	75.00
<i>Set (13 part-books, incl strings 1/1/1/1/1)</i>	75.00
<i>Set (23 strings, incl 4/4/3/2/2)</i>	95.00
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202. BACH, CARL PHILIPP EMANUEL: 6 Sonate per il clavicembalo solo all'uso delle donne, Wq 54 (Riga, 1773)..	17.50
203. VIVALDI, ANTONIO: 6 Concerti a flauto traverso, Op. 10 (Amsterdam, c. 1728).	60.00
<i>Set (5 part-books)</i>	60.00
<i>Each extra flute part-book</i>	15.00
<i>Each extra string part</i>	10.00
204. THE LADYS ENTERTAINMENT, 1st Book (London, [1708]).. . . .	15.00
205. THE LADYS ENTERTAINMENT, 2nd Book (London, [1708]).. . . .	15.00
206. BABELL, WILLIAM: THE LADYS ENTERTAINMENT, 3rd Book (London, c. 1709).	15.00
207. BABELL, WILLIAM: THE LADYS ENTERTAINMENT, 4th Book (London, c. 1716).	15.00
208. BABELL, WILLIAM: Suits of the Most Celebrated Lessons . . . for Harpsicord (London, c. 1715)..	25.00
209. DOWLAND, JOHN: Lachrimae (London, [1604]).	20.00

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210. BOYCE, WILLIAM: 12 Sonatas for 2 Violins with Bass (London, 1747).	45.00
211. FANTINI, GIROLAMO: Moda per imparare a sonare di tromba (Frankfurt, 1638).	25.00
212. CORRETTE, MICHEL: Nouveau Livre de noëls (Paris, c. 1753).	20.00
213. LALANDE, MICHEL RICHARD DE: Noels en trio avec un carillon (Paris, n. d.).	25.00
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