

**BROUDE BROTHERS LIMITED****BROUDE INTERNATIONAL EDITIONS, INC.****PERFORMERS' EDITIONS****BROUDE  
BROTHERS  
LIMITED***(800) 225-3197***ORCHESTRA  
SCORES & PARTS****2006***All prices are  
in US Dollars.**All prices are  
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without notice.*


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## **Orchestra Scores & Parts in Print 2006**

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**T**his catalogue lists the orchestra scores and parts in print that are published by Broude Brothers Limited; Broude International Editions, Inc.; and Performers' Editions. Included in this catalogue are works for sale as well as works available on rental only.

### **ENTRIES**

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Entries provide the following information: title, instrumentation/voicing, approximate duration, and prices for score, set, strings, and other items, as applicable. For a work sold as a set, a note describes the string configuration and any other items, such as continuo or solos, included in the set. (For more information on what is included in sets, see below.) For texted works, entries specify text sources and languages.

For works requiring more or less the usual complement of woodwinds, brass, percussion, and strings, instrumentation is given in the following form: 4 digits for woodwinds (flutes, oboes, clarinets, bassoons); 4 digits for brass (horns, trumpets, trombones, tubas); percussion (where present); strings (violin I, violin II, viola, violoncello, bass). Where other instruments are present or where other combinations of instruments are employed, abbreviations are used.

### **SETS OF PARTS**

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Orchestral works are sold as sets of parts, one each of winds, brass, and percussion, plus a minimum string complement of fifteen (normally 4/4/3/2/2) for most Classical, Romantic, and Modern works, and a minimum string complement of ten (normally 3/3/2/1/1) for Baroque works. Distribution of string parts may be adjusted within the specified total to accommodate individual needs. Orders for fewer than the minimum indicated will not be accepted, and individual string parts will not normally be sold except in connection with the purchase of a set. For Baroque concertos, solo parts are included in sets, but for Classical, Romantic, and Modern concertos, solo parts are not included in sets. Keyboard realizations of figured bass parts (indicated as "keyboard" in entries) are included in sets, and additional copies may be purchased individually. Extra copies of woodwind, brass, and percussion parts, as well as extra solo string parts to concerti grossi, may usually be purchased at one and one half the price of an extra string part for that piece.

*Scores are not included in sets and must be ordered separately.*

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**SCORES**

Scores are large format (10 by 13 or 9¼ by 12¼ inches) unless designated as "Study score" (approximately 7¾ by 10¾ inches) or "Miniature score" (approximately 5 by 8 inches). Scores are paperbound unless otherwise indicated.

**PRICES AND PAYMENT**

The prices in this catalogue are in US Dollars. Prices listed here are those in effect as of January 15, 2006, and supersede those in all previous Broude catalogues and price lists. Although every effort will be made to maintain prices at their current levels, *prices are subject to change without notice*. Should such changes occur, items affected will be invoiced at the prices in effect when orders for them are received.

Orders are invoiced and payable in US Dollars, with the following exceptions: Orders originating in the United Kingdom are invoiced in US Dollars but may be paid either in US Dollars or in Sterling. If an invoice is paid in Sterling, the US Dollar total of the invoice is converted into Sterling at the exchange rate in effect as of the invoice date plus 3%. Orders originating in continental Europe are invoiced and payable in Euros.

**RESTRICTED SALE**

Because of copyright restrictions, certain works in this catalogue are not for sale in certain territories. Customers will be advised if their order cannot be filled because of such restrictions.

**ORDERS**

Orders originating in territories other than continental Europe should be placed with:

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**ABBREVIATIONS**

CCSSS	Contemporary Composers Study Score Series
NYP	Title is not yet published.
TOP	Title is temporarily out of print; it will be reissued.

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**ARENISKY, ANTON STEPANOVICH** (1861–1906)

Variations on a Theme by Tchaikovsky (16 Children's Songs, Op. 54), Op. 35a. Strings.  
15:00.

Study score . . . . .	7.50
Set (strings 4/4/3/2/2) . . . . .	52.50
Each extra string part . . . . .	3.75

**BACH, CARL PHILIPP EMANUEL—MAXIMILIAN STEINBERG**

(1883–1946), Transcriber

Concerto for Orchestra in D. Transcribed from Concerto for 4 Violes concertantes.

12 (Ehn) 01; hn; strings. 15:00.

Study score . . . . .	10.00
Set (strings 4/4/3/2/2) . . . . .	37.50
Each extra string part . . . . .	2.50

**BACH, JOHANN SEBASTIAN** (1685–1750)

Brandenburg Concertos, BWV 1046–1051. Ed. by K. Soldan.

No. 1 in F, BWV 1046. *Violino piccolo solo; 0301; 2 hn; strings; kbd.* 25:00.

Study score . . . . .	10.00
Set (solo, strings 3/3/2/1/1, continuo realization) . . . . .	47.50
Each extra string part . . . . .	2.50
Extra keyboard part . . . . .	5.25

No. 2 in F, BWV 1047. *Flute, oboe, trumpet, violin soli; strings; kbd.* 16:00.

Study score . . . . .	10.00
Set (solos, strings 3/3/2/1/1, continuo realization) . . . . .	37.50
Each extra string part . . . . .	2.50
Extra keyboard part . . . . .	5.25

No. 3 in G, BWV 1048. *Vln I, II, III; vla I, II, III; vcl I, II, III; cb; kbd.* 12:00.

Score . . . . .	17.50
Set (1+1+1/1+1+1/1+1+1/1, continuo realization) . . . . .	37.50
Each extra string part . . . . .	3.75
Extra keyboard part . . . . .	5.25

No. 4 in G, BWV 1049. *2 flutes, violin soli; strings; kbd.* 20:00.

Study score . . . . .	10.00
Set (solos, strings 3/3/2/1/1, continuo realization) . . . . .	37.50
Each extra string part . . . . .	2.50
Extra keyboard part . . . . .	5.25

No. 5 in D, BWV 1050. *Flute, violin, keyboard soli; strings (no vln II).* 21:00.

Score . . . . .	20.00
Set (solos, strings 4/0/2/2/2) . . . . .	37.50
Each extra string part . . . . .	2.50
Keyboard part . . . . .	10.00

No. 6 in B-flat, BWV 1051. *Vla I & II, vla da gam I & II, vcl, cb, kbd.* 18:00.

Study score . . . . .	10.00
Set (2+2/2+2/1/1, continuo realization) . . . . .	37.50
Each extra string part . . . . .	3.50
Extra keyboard part . . . . .	4.25

Cantata No. 1, *Wie schön leuchtet der Morgenstern*, BWV 1. *Miniature score.* . . . . . 5.00

Cantata No. 6, *Bleib bei uns, denn es will Abend werden*, BWV 6. *Miniature score.* . . . . . 5.00

Cantata No. 11, *Lobet Gott in seinen Reichen* ("Ascension Oratorio"), BWV 11.

*Miniature score.* . . . . . 5.00

Cantata No. 12, *Weinen, Klagen, Sorgen, Zagen*, BWV 12. *Miniature score.* . . . . . 4.25

Cantata No. 19, *Es erhub sich ein Streit*, BWV 19. *Miniature score.* . . . . . 4.50

Cantata No. 21, *Ich hatte viel Bekümmernis*, BWV 21. *Miniature score.* . . . . . 5.50

Cantata No. 34, *O ewiges Feuer, o Ursprung der Liebe*, BWV 34. *Miniature score.* . . . . . 5.00

Cantata No. 39, *Brich dem Hungrigen dein Brot*, BWV 39. *Miniature score.* . . . . . 5.00

Cantata No. 50, *Nun ist das Heil und die Kraft*, BWV 50. *Miniature score.* . . . . . 4.50

Cantata No. 56, *Ich will den Kreuzstab gerne tragen*, BWV 56. *Miniature score.* . . . . . 4.00

Cantata No. 60, *O Ewigkeit, du Donnerwort, II*, BWV 60. *Miniature score.* . . . . . 5.00

Cantata No. 65, *Sie werden aus Saba alle kommen*, BWV 65. *Miniature score.* . . . . . 5.00

Cantata No. 78, *Jesu, der du meine Seele*, BWV 78. *Miniature score.* . . . . . 5.50

Cantata No. 79, *Gott, der Herr, ist Sonn' und Schild*, BWV 79. *Miniature score.* . . . . . 5.00

Cantata No. 85, *Ich bin ein guter Hirt*, BWV 85. *Miniature score.* . . . . . 4.00

Cantata No. 104, *Du Hirte Israel, höre*, BWV 104. *Miniature score.* . . . . . 5.00

Cantata No. 105, *Herr, gehe nicht ins Gericht mit deinem Knecht*, BWV 105. *Miniature score.* . . . . . 5.00

Cantata No. 106, *Gottes Zeit ist die allerbeste Zeit* ("Actus Tragicus"), BWV 106.

*Miniature score.* . . . . . 5.00

Cantata No. 161, *Komm, du süße Todesstunde*, BWV 161. *Miniature score.* . . . . . 5.00

Cantata No. 176, *Es ist ein trotzig und verzagt Ding*, BWV 176. *Miniature score.* . . . . . 4.00

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Cantata No. 182, Himmelskönig, sei willkommen, BWV 182. <i>Miniature score</i> .....	5.00
Cantata No. 212, Mer hahn en neue Oberkeet ("Peasant Cantata BWV 212. <i>Miniature score</i> .....	5.50
Christmas Oratorio, BWV 248. <i>Miniature score</i> .....	7.50
Concerto for Keyboard in f, BWV 1056. <i>Keyboard solo; strings</i> . 12:00.	
<i>Score</i> .....	15.00
<i>Set (solo, strings 3/3/2/1/1)</i> .....	32.50
<i>Each extra string part</i> .....	2.75
Concerto for 2 Violins in d, BWV 1043. <i>2 violins soli; strings; kbd</i> . 17:00.	
<i>Score</i> .....	17.50
<i>Set (solos, strings 3/3/2/1/1, continuo realization)</i> .....	32.50
<i>Each extra string part</i> .....	2.50
<i>Extra keyboard part</i> .....	5.25
Magnificat in D, BWV 243. <i>Miniature score</i> .....	6.00
Overtures (Suites), BWV 1066–1069. Ed. by K. Soldan.	
No. 1 in C, BWV 1066. <i>2 ob, bsn; strings; kbd</i> . 24:00.	
<i>Study score</i> .....	10.00
<i>Set (strings 3/3/2/1/1, continuo realization)</i> .....	57.50
<i>Each extra string part</i> .....	3.75
<i>Extra keyboard part</i> .....	7.50
No. 2 in b, BWV 1067. <i>Fl; strings; kbd</i> . 22:00.	
<i>Score</i> .....	15.00
<i>Set (strings 3/3/2/1/1, continuo realization)</i> .....	47.50
<i>Each extra string part</i> .....	3.75
<i>Extra keyboard part</i> .....	7.50
No. 3 in D, BWV 1068. <i>2 ob; 3 tpt; timp; strings; kbd</i> . 24:00.	
<i>Score</i> .....	17.50
<i>Set (strings 3/3/2/1/1, continuo realization)</i> .....	67.50
<i>Each extra string part</i> .....	3.75
<i>Extra keyboard part</i> .....	7.50
No. 4 in D, BWV 1069. <i>0301; 3 tpt; timp; strings; kbd</i> . 22:00.	
<i>Study score</i> .....	10.00
<i>Set (strings 3/3/2/1/1, continuo realization)</i> .....	67.50
<i>Each extra string part</i> .....	3.75
<i>Extra keyboard part</i> .....	7.50
St. John Passion, BWV 245. <i>Miniature score</i> .....	7.50
St. Matthew Passion, BWV 244. <i>SATBB soli, 2 SATB choruses, boys' choir; Orch I: 2 fl (2 rec), 2 ob (2 ob d'amore, 2 ob da caccia), bsn, strings (vla da gamba solo), org; Orch II: 2 fl, 2 ob (2 ob d'am), bsn, strings (vla da gamba solo), org/kbd. Ger. 190:00.</i>	
<i>Set (2 orchestras of 2/2/1/1/1, 2 keyboard parts)</i> .....	275.00
<i>Each extra string part</i> .....	12.50
<b>BACH, JOHANN SEBASTIAN—JOHN HSU (b. 1931), Transcriber</b>	
Concerto in d (Transcription of Sonata in g for Viola da Gamba and Harpsichord, BWV 1029). <i>Vla I &amp; II, vla da gamba I &amp; II, vcl, cb, kbd (figured bass is not realized)</i> . 12:30.	
<i>Score</i> .....	17.50
<i>Set (2+2/2+2/1/1, with unrealized continuo)</i> .....	35.00
<i>Each extra string part</i> .....	3.25
<i>Extra unrealized continuo part</i> .....	3.25
<b>BACH, JOHANN SEBASTIAN—LEOPOLD STOKOWSKI (1882–1977), Transcriber</b>	
Adagio from the Toccata and Fugue in C for Organ, BWV 564. <i>32, Ehn, 1, bcl, 2, cbn; 4441; glock, timp, perc, hp; strings</i> . 4:00.	
<i>Score</i> .....	8.50
<i>Set (strings 4/4/3/2/2)</i> .....	42.50
<i>Each extra string part</i> .....	1.50
Aria (Air from Overture No. 3 in D, BWV 1068). <i>Strings</i> . 6:00.	
<i>Score</i> .....	8.50
<i>Set (strings 4/4/3/2/2)</i> .....	25.00
<i>Each extra string part</i> .....	1.75
Chorale (from Easter Cantata, BWV 4, no. 4). <i>43, Ehn, 2, bcl, 2, cbn; 6441; timp; strings (ob III, bcl may be omitted)</i> . 4:00.	
<i>Score</i> .....	12.50
<i>Set (strings 4/4/3/2/2)</i> .....	42.50
<i>Each extra string part</i> .....	1.50
Fugue in g ("The Shorter"), BWV 578. <i>2, al fl, 2, Ehn, 2, cl in E-flat, bcl, 2, cbn; 5442; timp, perc, hp; strings</i> . 4:00.	
<i>Score</i> .....	17.50
<i>Set (strings 4/4/3/2/2)</i> .....	65.00
<i>Each extra string part</i> .....	2.75

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Komm, süßer Tod, BWV 478. 32, Ehn, 0, bcl, 1, cbn; 4341; timp, hp; strings. 4:00.	
Score.....	8.50
Set (strings 4/4/3/2/2) .....	37.50
Each extra string part .....	1.50
Mein Jesu (Geistliches Lied from Schemelli's Gesang-Buch), BWV 487. Strings. 6:00.	
Score.....	8.50
Set (strings 4/4/3/2/2) .....	20.00
Each extra string part .....	1.50
Passacaglia and Fugue in c, BWV 582. 4, pic, al fl, 3, Ehn, 3, bcl, 3, cbn; 8441, ten tuba; timp; strings. (The following may be omitted: fl IV, al fl, ob III, cl III, bsn III, hn V, VI, VII, VIII, tpt IV, tbn IV, ten tuba.) 13:00.	
Score.....	47.50
Set (strings 4/4/3/2/2) .....	135.00
Each extra string part .....	4.75
Prelude in b (No. 24 from Part I of Das wohltemperierte Clavier, BWV 869). Strings. 5:00.	
Score.....	8.50
Set (strings 4/4/3/2/2) .....	17.50
Each extra string part .....	1.25
Siciliano (from Sonata No. 4 in c for Keyboard and Violin, Part I, BWV 1017). Strings. 3:00.	
Score.....	8.50
Set (strings 4/4/3/2/2) .....	17.50
Each extra string part .....	1.25
Tocatta and Fugue in d, BWV 565. 43, Ehn, 3, bcl, 3, cbn; 6441; timp, 2 hp, cel; strings. (The following may be omitted: ob III, cl III, bsn III, hn V, VI, tbn IV.) 9:00.	
Score.....	47.50
Set (strings 4/4/3/2/2) .....	135.00
Each extra string part .....	4.75
Wir glauben all' an einen Gott, Chorale Prelude ("Giant Fugue"), BWV 680. 32, Ehn, 2, cl in E-flat, bcl, cbcl, 2, cbn; 5331, ten tuba; timp; strings. 3:00.	
Score.....	15.00
Set (strings 4/4/3/2/2) .....	52.50
Each extra string part .....	1.50
<b>BACH, KARL PHILIPP EMANUEL</b>	
See BACH, CARL PHILIPP EMANUEL.	
<b>BARTOK, BELA (1881–1945)</b>	
Romanian Folk Dances. 2 (pic) 022; 2 hn; strings. 6:00.	
Score.....	15.00
Set (strings 4/4/3/2/2) .....	67.50
Each extra string part .....	3.75
<b>BEETHOVEN, LUDWIG van (1770–1827)</b>	
Concerto for Piano No. 3 in c, Op. 37. Piano solo; 2222; 2200; timp; strings. 30:00.	
Set (strings 4/4/3/2/2) .....	100.00
Each extra string part .....	4.00
Concerto for Piano No. 4 in G, Op. 58. Piano solo; 1222; 2200; timp; strings. 30:00.	
Set (strings 4/4/3/2/2) .....	100.00
Each extra string part .....	4.00
Concerto for Piano No. 5 in E-flat, Op. 73. Piano solo; 2222; 2200; timp; strings. 36:00.	
Set (strings 4/4/3/2/2) .....	135.00
Each extra string part .....	5.25
Concerto for Violin in D, Op. 61. Violin solo; 1222; 2200; timp; strings. 45:00.	
Score.....	35.00
Set (strings 4/4/3/2/2) .....	90.00
Each extra string part .....	4.00
Coriolanus Overture, Op. 62. 2222; 2200; timp; strings. 8:00.	
Set (strings 4/4/3/2/2) .....	90.00
Each extra string part .....	4.00
Egmont, Op. 84. Overture. 2 (pic) 222; 4200; timp; strings. 9:00.	
Set (strings 4/4/3/2/2) .....	65.00
Each extra string part .....	2.50
Fidelio. Overture, Op. 72c. 2222; 4220; timp; strings. 6:00.	
Set (strings 4/4/3/2/2) .....	65.00
Each extra string part .....	2.50
Die Geschöpfe des Prometheus [The Creatures of Prometheus], Op. 43. Overture. 2222; 2200; timp; strings. 5:00.	
Set (strings 4/4/3/2/2) .....	60.00
Each extra string part .....	2.50

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Leonore Overture No. 3, Op. 72b. 2222; 4230; <i>timp; strings</i> . 14:00.	
<i>Set (strings 4/4/3/2/2)</i> .....	125.00
<i>Each extra string part</i> .....	4.00
Octet for Winds in E-flat, Op. 103. 2 <i>ob</i> , 2 <i>cl</i> , 2 <i>bsn</i> , 2 <i>hn</i> . 16:00.	
<i>Miniature score</i> .....	7.50
<i>Set</i> .....	35.00
Romance in F for Violin and Orchestra, Op. 50. <i>Violin solo</i> ; 1202; 2 <i>hn</i> ; <i>strings</i> . 8:00.	
<i>Score</i> .....	10.00
<i>Set (strings 4/4/3/2/2)</i> .....	57.50
<i>Each extra string part</i> .....	2.50
Romance in G for Violin and Orchestra, Op. 40. <i>Violin solo</i> ; 1202; 2 <i>hn</i> ; <i>strings</i> . 8:00.	
<i>Score</i> .....	10.00
<i>Set (strings 4/4/3/2/2)</i> .....	57.50
<i>Each extra string part</i> .....	2.50
Symphony No. 1 in C, Op. 21. 2222; 2200; <i>timp; strings</i> . 24:00.	
<i>Set (strings 4/4/3/2/2)</i> .....	135.00
<i>Each extra string part</i> .....	5.50
Symphony No. 2 in D, Op. 36. 2222; 2200; <i>timp; strings</i> . 32:00.	
<i>Set (strings 4/4/3/2/2)</i> .....	165.00
<i>Each extra string part</i> .....	7.00
Symphony No. 3 in E-flat, Op. 55 ("Eroica"). 2222; 3200; <i>timp; strings</i> . 47:00.	
<i>Set (strings 4/4/3/2/2)</i> .....	190.00
<i>Each extra string part</i> .....	8.00
Symphony No. 4 in B-flat, Op. 60. 1222; 2200; <i>timp; strings</i> . 32:00.	
<i>Set (strings 4/4/3/2/2)</i> .....	170.00
<i>Each extra string part</i> .....	7.00
Symphony No. 5 in c, Op. 67. 2, <i>pic</i> , 222, <i>cbn</i> ; 2230; <i>timp; strings</i> . 32:00.	
<i>Set (strings 4/4/3/2/2)</i> .....	165.00
<i>Each extra string part</i> .....	5.50
Symphony No. 6 in F, Op. 68 ("Pastoral"). 2, <i>pic</i> , 222; 2220; <i>timp; strings</i> . 40:00.	
<i>Set (strings 4/4/3/2/2)</i> .....	190.00
<i>Each extra string part</i> .....	7.25
Symphony No. 7 in A, Op. 92. 2222; 2200; <i>timp; strings</i> . 36:00.	
<i>Set (strings 4/4/3/2/2)</i> .....	185.00
<i>Each extra string part</i> .....	7.25
Symphony No. 8 in F, Op. 93. 2222; 2200; <i>timp, strings</i> . 27:00.	
<i>Set (strings 4/4/3/2/2)</i> .....	142.50
<i>Each extra string part</i> .....	5.75
Symphony No. 9 in d, Op. 125, with closing chorus, "An die Freude" [Ode to Joy] (Schiller). <i>SATB soli, SATB chorus</i> ; 2, <i>pic</i> , 222, <i>cbn</i> ; 4230; <i>timp, perc; strings</i> . <i>Ger</i> . 64:00.	
<i>Set (strings 4/4/3/2/2)</i> .....	250.00
<i>Each extra string part</i> .....	8.00
<i>Vocal score (Ger text only), final movement</i> .....	7.50
Turkish March [Marcia alla Turca], The Ruins of Athens. 1223; 2200; <i>perc; strings</i> . 3:00.	
<i>Set (strings 4/4/3/2/2)</i> .....	35.00
<i>Each extra string part</i> .....	1.50

**BERGER, JEAN** (1909–2002)

Sonata da Camera for Oboe and String Orchestra. <i>Oboe solo; strings</i> . 12:15.	
<i>Study score (CCSSS)</i> .....	15.00
<i>Set</i> .....	Rental

**BERLIOZ, HECTOR** (1803–1869)

The Damnation of Faust. BG. <i>Eng-Fr-Ger. Cloth</i> .....	50.00
Lélio. BG. <i>Eng-Fr-Ger. Cloth</i> .....	47.50

**BIZET, GEORGES** (1838–1875)

L'Arlésienne Suite No. 1 (arr. F. Hoffmann). 22 ( <i>Ehn</i> ) 22, <i>alto sax</i> ; 4430; <i>timp, perc</i> , <i>hp/pno; strings</i> . 15:00.	
1. Prélude; 2. Minuetto; 3. Adagietto; 4. Carillon	
<i>Score</i> .....	35.00
<i>Set (strings 4/4/3/2/2)</i> .....	135.00
<i>Each extra string part</i> .....	4.25
L'Arlésienne Suite No. 2 (arr. F. Hoffmann). 2 ( <i>pic</i> ) 2 ( <i>Ehn</i> ) 22, <i>alto sax</i> ; 4430; <i>timp, perc</i> , <i>hp/pno; strings</i> . 15:00.	
1. Pastorale; 2. Intermezzo; 3. Menuet; 4. Farandole	
<i>Score</i> .....	35.00
<i>Set (strings 4/4/3/2/2)</i> .....	135.00
<i>Each extra string part</i> .....	4.25

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Carmen Suite No. 1. 2 (pic) 2 (Ehn) 22; 40, 2 cnt, 30; timp, perc, hp; strings. 11:00.	
1. Prélude; 1a. Aragonaise; 2. Intermezzo; 3. Seguedille; 4. Les Dragons d'Alcala;	
5. Les Toréadors	
Score . . . . .	30.00
Set (strings 4/4/3/2/2) . . . . .	80.00
Each extra string part . . . . .	3.00
Carmen Suite No. 2. 2 (pic) 2 (Ehn) 22; 40, 2 cnt, 31; timp, perc, hp; strings. 11:00.	
6. Marche des contrebandiers; 7. Habañera; 8. Nocturne; 9. Chanson du toréador; 10.	
La Garde montante; 11. Danse bohème	
Set (strings 4/4/3/2/2) . . . . .	125.00
Each extra string part . . . . .	4.25
<b>BLOCH, ERNEST</b> (1880–1959)	
America, an Epic Rhapsody in Three Parts. <i>Unison chorus; 3 [fl IV ad lib] 2, Ehn, 2, bcl, 2, cbn; 4 [hn V, VI ad lib] 331; timp, perc, cel, 2 hp; strings. 42:00.</i>	
1. 1620. The Soil; The Indians; (England);	
The Mayflower; The Landing of the Pilgrims	
2. 1681–1685. Hours of Joy; Hours of Sorrow	
3. 1926. The Present; The Future	
Score (cloth) . . . . .	125.00
Set . . . . .	Rental
Avodath Hakodesh [Sacred Service] for Baritone (Cantor), Chorus (SATB), and	
Orchestra (Sabbath morning service, Hebrew Union Prayer Book). <i>S, A, Bar soli, SATB chorus; 3 (pic) 2, Ehn, 2, bcl, 2, cbn; 4331; timp, perc (3), cel, 2 hp; strings. Heb-Eng. 49:00.</i>	
Full score . . . . .	150.00
Study score (CCSSS) . . . . .	50.00
Set . . . . .	Rental
Vocal score . . . . .	17.50
Chorus score . . . . .	15.00
Concerto Grosso for String Orchestra with Piano Obligato [Concerto Grosso No. 1].	
Piano solo; strings. 23:00.	
Score . . . . .	37.50
Set (solo, strings 4/4/3/2/2) . . . . .	125.00
Each extra string part . . . . .	7.50
Extra piano part . . . . .	12.50
Four Episodes (for Chamber Orchestra). 1111; 1100; perc, piano; strings. 12:00.	
1. Humoresque macabre; 2. Obsession; 3. Calm; 4. Chinese	
Score and set . . . . .	Rental
Helvetia, The Land of Mountains and Its People. A Symphonic Fresco for Orchestra.	
[ <i>Unison chorus opt</i> ]; 43, Ehn, 3, bcl, 3, cbn; 6431; 2 timp, perc, cel, 2 hp; strings (at least 4 cb with low CC). 23:00.	
Score (cloth) . . . . .	125.00
Set . . . . .	Rental
In Memoriam. 2222; 2 hn; timp; strings. 3:20.	
Study score (CCSSS) . . . . .	8.50
Set . . . . .	Rental
Proclamation for Trumpet and Orchestra. <i>Trumpet solo; 2222; 4200; timp, perc; strings. 6:00.</i>	
Study score (CCSSS) . . . . .	10.00
Set . . . . .	Rental
Trumpet solo-piano version . . . . .	10.00
Sacred Service. See Avodath Hakodesh.	
Suite Modale. <i>Flute solo; strings. 12:00.</i>	
Full score . . . . .	22.50
Study score (CCSSS) . . . . .	12.50
Set . . . . .	Rental
Flute solo-piano version . . . . .	15.00
Symphony for Trombone and Orchestra. <i>Trombone solo; 2, pic, 2, Ehn, 2, bcl, 2, cbn; 4331; timp, perc (2), cel, hp; strings. 16:30.</i>	
Study score (CCSSS) . . . . .	27.50
Set . . . . .	Rental
Two Last Poems (Maybe...). <i>Flute solo; 22, Ehn, 22; 4200; timp, perc, hp; strings. 13:00.</i>	
Study score (CCSSS) . . . . .	25.00
Set . . . . .	Rental
<b>BORODIN, ALEXANDER</b> (1833–1887)	
In the Steppes of Central Asia. 21, Ehn, 22; 4230; timp; strings. 7:00.	
Score . . . . .	15.00
Set (strings 4/4/3/2/2) . . . . .	70.00
Each extra string part . . . . .	2.25

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**BRAHMS, JOHANNES** (1833–1897)

Academic Festival Overture [Akademische Festouvertüre], Op. 80. 2, pic, 222, cbn; 4331;  
timp, perc; strings. 9:00.

Set (strings 4/4/3/2/2) . . . . . 80.00  
Each extra string part . . . . . 2.75

Alto Rhapsody, Op. 53. "Aber abseits, wer ist's" (Goethe). A solo; TTBB chorus; 2222;  
2 hn; strings. 15:00.

Score (Ger) . . . . . 17.50  
Set (strings 4/4/3/2/2) . . . . . 52.50  
Each extra string part . . . . . 2.50  
Vocal score (Ger-Eng) . . . . . 3.00

A German Requiem, Op. 45. S, Bar soli; SATB chorus; 2, pic, 222 [cbn ad lib]; 4231; timp,  
hp; strings; [organ ad lib]. 60:00.

Set (strings 4/4/3/2/2, organ) . . . . . 185.00  
Each extra string part . . . . . 5.75

Hungarian Dances [Ungarische Tänze], WoO 1.

Set I (arr. composer): No. 1 in g; No. 3 in F; No. 10 in F.  
2, pic, 222; 4200; timp, perc; strings. 5:00.

Score . . . . . 17.50  
Set (strings 4/4/3/2/2) . . . . . 65.00  
Each extra string part . . . . . 2.75

Symphony No. 1 in c, Op. 68. 2222, cbn; 4230; timp; strings. 49:00.

Set (strings 4/4/3/2/2) . . . . . 190.00  
Each extra string part . . . . . 7.00

Symphony No. 2 in D, Op. 73. 2222, cbn; 4230; timp; strings. 34:00.

Set (strings 4/4/3/2/2) . . . . . 190.00  
Each extra string part . . . . . 7.00

Symphony No. 3 in F, Op. 90. 2222, cbn; 4230; timp; strings. 34:00.

Set (strings 4/4/3/2/2) . . . . . 195.00  
Each extra string part . . . . . 7.00

Symphony No. 4 in e, Op. 98. 2 (pic) 222, cbn; 4230; timp, trgl; strings. 40:00.

Set (strings 4/4/3/2/2) . . . . . 195.00  
Each extra string part . . . . . 7.00

Tragic Overture in d, Op. 81. 2, pic, 222; 4231; timp; strings. 14:00.

Score . . . . . 35.00  
Set (strings 4/4/3/2/2) . . . . . 120.00  
Each extra string part . . . . . 4.00

Variations on a Theme by Joseph Haydn, in B-flat, Op. 56a. 2, pic, 222, cbn; 4200; timp,  
trgl; strings. 17:00.

Set (strings 4/4/3/2/2) . . . . . 120.00  
Each extra string part . . . . . 4.00

**BRAHMS, JOHANNES—ERICH LEINSDORF** (1912–1993), Transcriber

Chorale Prelude: O God, Thou Holiest. 2, pic, 2, Ehn, 2, bcl, 2, cbn; 4331; strings. 4:00.

Score . . . . . 12.50  
Set (strings 4/4/3/2/2) . . . . . 40.00  
Each extra string part . . . . . 1.50

Chorale Prelude: There Is a Rose in Flower. 32, Ehn, 2, bcl, 2, cbn; 4 hn; strings. 3:00.

Score . . . . . 12.50  
Set (strings 4/4/3/2/2) . . . . . 40.00  
Each extra string part . . . . . 1.50

**BRIDGE, FRANK** (1879–1941)

Suite for String Orchestra. 21:00.

Score . . . . . 20.00  
Set (strings 4/4/3/2/2) . . . . . 50.00  
Each extra string part . . . . . 4.00

**BRUCH, MAX** (1838–1920)

Concerto for Violin No. 1 in g, Op. 26. Violin solo; 2222; 4200; timp; strings. 25:00.

Set (strings 4/4/3/2/2) . . . . . 97.50  
Each extra string part . . . . . 4.25

Kol Nidrei, Adagio on Hebrew Melodies, Op. 47. Violoncello solo; 2222; 4230; timp, hp;  
strings. 10:00.

Set (solo, strings 4/4/3/2/2) . . . . . 75.00  
Each extra string part . . . . . 2.50

**BRUCKNER, ANTON** (1824–1896)

Te Deum. Miniature score . . . . . 6.00

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**CALDARA, ANTONIO** (1670–1736)

Stabat Mater (Jacopone da Todi). *SATB soli, SATB, 2 tbn, strings, continuo. Lat-Eng.*

17:00.

Vocal score . . . . . 6.75

Full score and set . . . . . Rental

**CESTI, MARC'ANTONIO** (1623–1669)—**LEOPOLD STOKOWSKI**

(1882–1977), Transcriber

Tu mancavi a tormentarmi crudelissima speranza. *Harp; strings. 6:00.*

Score . . . . . 12.50

Set (strings 4/4/3/2/2) . . . . . 32.50

Each extra string part . . . . . 2.25

**CHAUSSON, ERNEST** (1855–1899)

Poème for Violin and Orchestra, Op. 25. *Violin solo; 2222; 4231; timp, hp; strings. 16:00.*

Set (strings 4/4/3/2/2) . . . . . 75.00

Each extra string part . . . . . 2.50

**CHOPIN, FREDERIC** (1810–1849)

Concerto for Piano No. 1 in e, Op. 11. *Piano solo; 2222; 4210; timp; strings. 33:00.*

Study score . . . . . 15.00

Set (strings 4/4/3/2/2) . . . . . 67.50

Each extra string part . . . . . 2.75

**COCKSHOTT, GERALD** (1915–1979)

Apollo and Persephone, An Opera in 1 Act (libretto by the composer). *S, T, 1 or 2 B soli, string orchestra. Eng. 25:00.*

Vocal score . . . . . 15.00

Full score and set . . . . . Rental

Serenade for Flute and String Orchestra. *Flute solo; strings. 8:00.*

Study score (CCSSS) . . . . . 12.50

Set . . . . . Rental

Flute solo-piano version . . . . . 15.00

**CONTEMPORARY COMPOSERS STUDY SCORE SERIES (CCSSS)**

Titles in this series are listed under the composer.

**CORELLI, ARCANGELO** (1653–1713)

Sarabanda, giga e badinerie [Op. 5 Suite, freely adapted from movements in Op. 5, Nos. 7, 9 & 11]. *Strings. 8:00.*

Study score . . . . . 5.00

Set (strings 3/3/2/1/1) . . . . . 27.50

Each extra string part . . . . . 2.25

12 Concerti grossi, Op. 6. Ed. by W. Woehl.

No. 1, in D. 2 violins, violoncello soli; strings; kbd. 12:00.

Score . . . . . 10.00

Set (solos, strings 3/3/2/1/1, continuo realization) . . . . . 37.50

Each extra string part . . . . . 2.25

Extra keyboard part . . . . . 5.25

No. 2, in F. 2 violins, violoncello soli; strings; kbd. 12:00.

Study score . . . . . 8.50

Set (solos, strings 3/3/2/1/1, continuo realization) . . . . . 37.50

Each extra string part . . . . . 2.25

Extra keyboard part . . . . . 5.25

No. 3, in c. 2 violins, violoncello soli; strings; kbd. 13:00.

Study score . . . . . 8.50

Set (solos, strings 3/3/2/1/1, continuo realization) . . . . . 37.50

Each extra string part . . . . . 2.25

Extra keyboard part . . . . . 5.25

No. 4, in D. 2 violins, violoncello soli; strings; kbd. 8:00.

Study score . . . . . 8.50

Set (solos, strings 3/3/2/1/1, continuo realization) . . . . . 37.50

Each extra string part . . . . . 2.25

Extra keyboard part . . . . . 5.25

No. 5, in B-flat. 2 violins, violoncello soli; strings; kbd. 8:00.

Study score . . . . . 8.50

Set (solos, strings 3/3/2/1/1, continuo realization) . . . . . 37.50

Each extra string part . . . . . 2.25

Extra keyboard part . . . . . 5.25

No. 6, in F. 2 violins, violoncello soli; strings; kbd. 13:00.

Study score . . . . . 8.50

Set (solos, strings 3/3/2/1/1, continuo realization) . . . . . 37.50

Each extra string part . . . . . 2.25

Extra keyboard part . . . . . 5.25

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No. 7, in D. 2 violins, violoncello soli; strings; kbd. 8:00.	
Study score .....	8.50
Set (solos, strings 3/3/2/1/1, continuo realization) .....	37.50
Each extra string part .....	2.25
Extra keyboard part .....	5.25
No. 8, in g ("Christmas"). 2 violins, violoncello soli; strings; kbd. 13:00.	
Score .....	10.00
Set (solos, strings 3/3/2/1/1, continuo realization) .....	37.50
Each extra string part .....	2.25
Extra keyboard part .....	5.25
No. 9, in F. 2 violins, violoncello soli; strings; kbd. 13:00.	
Study score .....	8.50
Set (solos, strings 3/3/2/1/1, continuo realization) .....	37.50
Each extra string part .....	2.25
Extra keyboard part .....	5.25
No. 10, in C. 2 violins, violoncello soli; strings; kbd. 15:00.	
Study score .....	8.50
Set (solos, strings 3/3/2/1/1, continuo realization) .....	37.50
Each extra string part .....	2.25
Extra keyboard part .....	5.25
No. 11, in B-flat. 2 violins, violoncello soli; strings; kbd. 11:00.	
Study score .....	8.50
Set (solos, strings 3/3/2/1/1, continuo realization) .....	37.50
Each extra string part .....	2.25
Extra keyboard part .....	5.25
No. 12, in F. 2 violins, violoncello soli; strings; kbd. 13:00.	
Study score .....	8.50
Set (solos, strings 3/3/2/1/1, continuo realization) .....	37.50
Each extra string part .....	2.25
Extra keyboard part .....	5.25

**D'ARTEGA, ALFONSO, and STANLEY ZABKA**

Chimes [for Orchestra]. 222, bcl, 2; 4331; perc, bells, chimes, vib, gtr, hp; strings. 9:00.

Curtain Time; Beguine; Carousel; March; Pizzicato; Tango; Valse; Good Night.

(Movements are available individually and may be performed separately and in any order.)

Score and set .....

Rental

**DEBUSSY, CLAUDE (1862–1918)**

Danses sacrées et profanes. Harp; strings. 9:00.

Score .....

15.00

Set (strings 4/4/3/2/2) .....

35.00

Each extra string part .....

2.50

Prélude à l'après-midi d'un faune. 32, Ehn, 22; 4 hn; perc, 2 hp; strings. 9:00.

Score .....

20.00

Set (strings 4/4/3/2/2) .....

70.00

Each extra string part .....

2.75

**DVORAK, ANTONIN (1841–1904)**

Symphony No. 9 (5) in e, Op. 95 ("From the New World"). 2 (pic) 2 (Ehn) 22; 4231;

timp, perc; strings. 45:00.

Each string part .....

7.00

**ELGAR, EDWARD (1857–1934)**

Elegy for String Orchestra, Op. 58. 3:00.

Score .....

7.50

Set (strings 4/4/3/2/2) .....

17.50

Each extra string part .....

1.50

Introduction and Allegro, Op. 47. String quartet soli; string orch. 15:00.

Score .....

35.00

Set (solos, strings 4/4/3/2/2) .....

97.50

Each extra string part .....

5.50

Serenade in e, Op. 20. Strings. 15:00.

Score .....

12.50

Set (strings 4/4/3/2/2) .....

37.50

Each extra string part .....

2.75

**ELISHA, HAIM (b. 1935)**

Ten Variations for Orchestra. Violoncello solo; 3 (pic) 22, bcl, 2, cbn; 4330; perc, piano; strings. 12:00.

Score and set .....

Rental

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**FARBERMAN, HAROLD** (b. 1929)Evolution for Percussion with Soprano and French Horn. *S solo; hn; perc (7 players)*.

17:00.

*Study score (CCSSS)* . . . . . 10.00*Set* . . . . . RentalProgressions for Flute and Percussion. *Flute solo; perc (2, 3, or 4 players)*. 9:00.*Study score (CCSSS)* . . . . . 10.00*Set* . . . . . RentalVariations for Percussion with Piano. *Perc (4 players), piano*. 5:00.*Study score (CCSSS)* . . . . . 10.00*Set* . . . . . RentalVariations on a Familiar Theme for Percussion Instruments. *Perc (7 players), timp*. 7:00.*Study score (CCSSS)* . . . . . 10.00*Set* . . . . . Rental**FAURE, GABRIEL** (1845–1924)Cantique de Jean Racine, Op. 11. Ed. by Herbert Zipper, rev. 1999. *SATB chorus; piano/**harp/orchestra (2222; 2 hn; harp; strings)*. Fr-Eng. 4:30.*Full score* . . . . . 17.50*Set* . . . . . Rental*Vocal score* . . . . . 2.10*Accompaniment arranged for harp**by Marilyn Marzuki* . . . . . 3.00Elegy for Violoncello and Orchestra, Op. 24. *Violoncello solo; 2222; 2 hn; strings*. 7:00.*Score* . . . . . 15.00*Set (solo, strings 4/4/3/2/2)* . . . . . 52.50*Each extra string part* . . . . . 2.50Nocturne (from incidental music to Shylock, Op. 57). *Strings*. 2:00*Study score* . . . . . 5.50*Set (strings 4/4/4/2/2)* . . . . . 17.50*Each extra string part* . . . . . 1.50Pavane, Op. 50 (Robert de Montesquiou). [*SATB chorus ad lib*]; *piano/orchestra (2222;**2 hn; strings)*. 6:00.*Full score (Eng only)* . . . . . 12.50*Set (strings 4/4/3/2/2)* . . . . . 47.50*Each extra string part* . . . . . 2.50*Vocal score (Fr-Eng)* . . . . . 1.70Pelléas et Mélisande, Op. 80, Suite. 2222; 4200; *timp, hp; strings*. 20:00.

1. Prélude; 2. Entr'acte-Fileuse; 3. Sicilienne; 4. La Mort de Mélisande

*Set (strings 4/4/3/2/2)* . . . . . 97.50*Each extra string part* . . . . . 4.25**GABRIELI, GIOVANNI** (1557–1612)—**LEOPOLD STOKOWSKI**

(1882–1977), Transcriber

In Ecclesiis. *Double chorus (SATB & SATB); 6 hn, 4 tpt, 4 tbn, 2 tba; [organ ad lib]*. Lat.

6:00.

*Full score* . . . . . Rental*Vocal score* . . . . . 6.75*Instrumental parts* . . . . . Rental**GILBERT, WILLIAM S., and ARTHUR SULLIVAN**

See SULLIVAN, ARTHUR.

**GLINKA, MIKHAIL IVANOVICH** (1804–1857)A Life for the Czar, Mazurka. 2222; 4230; *timp; strings*. 10:00.*Study score* . . . . . 12.50*Set (strings 4/4/3/2/2)* . . . . . 67.50*Each extra string part* . . . . . 3.25Russlan and Ludmilla, Overture. 2222, *cbn; 4230; timp; strings*. 4:00.*Set (strings 4/4/3/2/2)* . . . . . 100.00*Each extra string part* . . . . . 4.25**GOUNOD, CHARLES-FRANÇOIS** (1818–1893)Funeral March of a Marionette. 1, *pic, 222; 2231; timp, perc; strings*. 5:00.*Score* . . . . . 15.00*Set (strings 4/4/3/2/2)* . . . . . 67.50*Each extra string part* . . . . . 2.25

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**GRETRY, ANDRE-ERNEST-MODESTE—FELIX MOTTL (1856–1911),**

Transcriber

Céphale et Procris, Ballet Suite. 2 (*pic*) 222; 2200; *timp, perc; strings*. 13:00.

1. Tambourin; 2. Menuetto: Les Nymphes de Diane; 3. Gigue	
Study score	15.00
Set ( <i>strings</i> 4/4/3/2/2)	52.50
Each extra string part	2.50

**GRIEG, EDVARD (1843–1907)**

Concerto for Piano in a, Op. 16. *Piano solo*; 2 (*pic*) 222; 4230; *timp; strings*. 30:00.

Study score	12.50
Set ( <i>strings</i> 4/4/3/2/2)	105.00
Each extra string part	4.25

“Holberg” Suite (Aus Holbergs Zeit, Suite im alten Stile), Op. 40. *Strings*. 20:00.

1. Präludium; 2. Sarabande; 3. Gavotte; 4. Air; 5. Rigaudon	
Score	15.00
Set ( <i>strings</i> 4/4/3/2/2)	52.50
Each extra string part	4.25

Peer Gynt, Suite No. 1, Op. 46. 2, *pic*, 222; 4231; *timp, perc; strings*. 15:00.

1. Morning; 2. Asa’s Death; 3. Anitra’s Dance; 4. Dance In the Hall of the Mountain King	
Score	25.00
Set ( <i>strings</i> 4/4/3/2/2)	125.00
Each extra string part	4.25

Peer Gynt, Suite No. 2, Op. 55. 2, *pic*, 222; 4231; *timp, perc; strings*. 15:00.

1. Ingrid’s Lament; 2. Arabian Dance; 3. Peer Gynt’s Homecoming; 4. Solveig’s Song	
Set ( <i>strings</i> 4/4/3/2/2)	180.00
Each extra string part	5.75

Two Elegiac Melodies, Op. 34. *Strings*. 10:00.

1. Heart’s Wounds; 2. Last Spring	
Study score	5.00
Set ( <i>strings</i> 4/4/3/2/2)	20.00
Each extra string part	1.50

**GUARNIERI, M. CAMARGO (1907–1993)**

Concerto para Orquestra de Cordas e Percussão [Concerto for String Orchestra and Percussion]. *Timp, sn dr; strings*. 15:00.

Study score (CCSSS)	27.50
Set	Rental

**HANDEL, GEORGE FRIDERIC (1685–1759)**

Acis and Galatea. BG. Eng.-Ger. Cloth. 40.00

Concerti grossi, Op. 6, HWV 319–330.

No. 1, in G, HWV 319. 2 violins, violoncello soli; strings; kbd. 13:00.	
Score	15.00
Set (solos, strings 3/3/2/1/1, continuo realization)	40.00
Each extra string part	2.25
Extra keyboard part	5.25
No. 2, in F, HWV 320. 2 violins, violoncello soli; strings; kbd. 14:00.	
Score	15.00
Set (solos, strings 3/3/2/1/1, continuo realization)	40.00
Each extra string part	2.25
Extra keyboard part	5.25
No. 3, in e, HWV 321. 2 violins, violoncello soli; strings; kbd. 14:00.	
Study score	8.50
Set (solos, strings 3/3/2/1/1, continuo realization)	40.00
Each extra string part	2.25
Extra keyboard part	5.25
No. 4, in a, HWV 322. 2 violins, violoncello soli; strings; kbd. 13:00.	
Score	15.00
Set (solos, strings 3/3/2/1/1, continuo realization)	40.00
Each extra string part	2.25
Extra keyboard part	5.25
No. 5, in D, HWV 323. 2 violins, violoncello soli; strings; kbd. 18:00.	
Score	15.00
Set (solos, strings 3/3/2/1/1, continuo realization)	40.00
Each extra string part	2.25
Extra keyboard part	5.25
No. 6, in g, HWV 324. 2 violins, violoncello soli; strings; kbd. 19:00.	
Score	15.00
Set (solos, strings 3/3/2/1/1, continuo realization)	40.00
Each extra string part	2.25
Extra keyboard part	5.25

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No. 7, in B-flat, HWV 325. 2 violins, violoncello soli; strings; kbd. 14:00.	
Score . . . . .	15.00
Set (solos, strings 3/3/2/1/1, continuo realization) . . . . .	40.00
Each extra string part . . . . .	2.25
Extra keyboard part . . . . .	5.25
No. 8, in c, HWV 326. 2 violins, violoncello soli; strings; kbd. 13:00.	
Study score . . . . .	8.50
Set (solos, strings 3/3/2/1/1, continuo realization) . . . . .	40.00
Each extra string part . . . . .	2.25
Extra keyboard part . . . . .	5.25
No. 9, in F, HWV 327. 2 violins, violoncello soli; strings; kbd. 15:00.	
Score . . . . .	15.00
Set (solos, strings 3/3/2/1/1, continuo realization) . . . . .	40.00
Each extra string part . . . . .	2.25
Extra keyboard part . . . . .	5.25
No. 10, in d, HWV 328. 2 violins, violoncello soli; strings; kbd. 16:00.	
Score . . . . .	15.00
Set (solos, strings 3/3/2/1/1, continuo realization) . . . . .	40.00
Each extra string part . . . . .	2.25
Extra keyboard part . . . . .	5.25
No. 11, in A, HWV 329. 2 violins, violoncello soli; strings; kbd. 16:00.	
Study score . . . . .	15.00
Set (solos, strings 3/3/2/1/1, continuo realization) . . . . .	40.00
Each extra string part . . . . .	2.25
Extra keyboard part . . . . .	5.25
No. 12, in b, HWV 330. 2 violins, violoncello soli; strings; kbd. 13:00.	
Score . . . . .	15.00
Set (solos, strings 3/3/2/1/1, continuo realization) . . . . .	40.00
Each extra string part . . . . .	2.25
Extra keyboard part . . . . .	5.25
Sinfonia (Prelude) to Act III of Solomon ("Entrance of the Queen of Sheba"), HWV 67/27. 2 oboes soli; strings. 3:00.	
Study score . . . . .	6.00
Set (solos, strings 3/3/2/1/1) . . . . .	25.00
Each extra string part . . . . .	2.25

**HANDEL, GEORGE FRIDERIC—LEOPOLD STOKOWSKI (1882–1977),**  
 Transcriber

Dead March (Funeral March from "Saul"). 43, Ehn, 3, bcl, 3, cbn; 8442; timp, perc (2); strings. (The following may be omitted: fl III, IV, ob III, bsn III, hn V, VI, VII, VIII, tpt III, IV, tbn IV, tba II.) 2:00.	
Score . . . . .	5.00
Set (strings 4/4/3/2/2) . . . . .	37.50
Each extra string part . . . . .	1.25

**HAUFRECHT, HERBERT (1909–1998)**

Boney Quillen, Opera-Pantomime in 3 Scenes (libretto by the composer). Narrator (medium voice), SSAAT, 2 Bar soli, Speaking voice, SATB chorus; 2222; 2210; timp, perc, acc, gtr; strings. Eng. 30:00.	
Vocal score . . . . .	15.00
Chorus score . . . . .	1.95
Full score and set . . . . .	Rental

**HAYDN, FRANZ JOSEPH (1732–1809)**

Concerto for Keyboard in D, Hob. XVIII:11. Keyboard solo; 2 ob; 2 hn; strings. 15:00.	
Set (strings 4/4/3/2/2) . . . . .	55.00
Each extra string part . . . . .	3.50
Concerto for Violoncello in D, Op. 101, Hob. VIIb:2. Violoncello solo; 2 ob; 2 hn; strings. 27:00.	
Set (strings 4/4/3/2/2) . . . . .	60.00
Each extra string part . . . . .	3.50
Symphony No. 78 in c, Hob. I:78. 1202; 2 hn; strings. 22:00.	
Set (strings 4/4/3/2/2) . . . . .	65.00
Each extra string part . . . . .	3.75
Symphony No. 93 in D, Hob. I:93 ("Bell"). 2202; 2200; timp; strings. 26:00.	
Set (strings 4/4/3/2/2) . . . . .	110.00
Each extra string part . . . . .	5.25
Symphony No. 99 in E-flat, Hob. I:99. 2222; 2200; timp; strings. 29:00.	
Set (strings 4/4/3/2/2) . . . . .	125.00
Each extra string part . . . . .	5.25
Symphony No. 102 in B-flat, Hob. I:102. 2202; 2200; timp; strings. 26:00.	
Set (strings 4/4/3/2/2) . . . . .	110.00
Each extra string part . . . . .	5.25

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**HERRMANN, BERNARD** (1911–1975)

For the Fallen (A Berceuse). 21, Ehn, 22; 4 hn; timp, hp; strings. 6:00.

Study score (CCSSS)..... 10.00  
Set..... Rental

**HOLST, GUSTAV** (1874–1934)

St. Paul's Suite. Strings. 12:00.

Score..... 15.00  
Set (strings 4/4/3/2/2)..... 50.00  
Each extra string part..... 3.75

**HOVHANESS, ALAN** (1911–2000)

Alleluia and Fugue, Op. 40b. Strings (6 vln, vla, 2 vcl, cb). 9:00.

Study score (CCSSS)..... 10.00  
Set (strings 6/6/5/4/5)..... 115.00  
Each extra string part..... 4.50

Armenian Rhapsody No. 2, Op. 51. Strings. 7:00.

Study score (CCSSS)..... 10.00  
Set (strings 4/4/3/2/2)..... 50.00  
Each extra string part..... 3.50

Celestial Fantasy, Op. 44. Strings. 7:00.

Study score (CCSSS)..... 10.00  
Set (strings 4/4/3/2/2)..... 50.00  
Each extra string part..... 3.50

Tower Music, Op. 129. 1111; 2211. 10:00.

Study score (CCSSS)..... 10.00  
Set..... 45.00

**HSU, JOHN**, Transcriber. See BACH, JOHANN SEBASTIAN—JOHN HSU.**JÄRNEFELT, ARMAS** (1869–1958)

Praeludium. 1121; 2200; timp, perc; strings. 3:00.

Score..... 12.50  
Set (strings 4/4/3/2/2)..... 47.50  
Each extra string part..... 2.50

**JAMES, PHILIP** (1890–1975)

Overture in Olden Style on French Noëls for Orchestra. 2, pic, 222; 4231; timp, perc; strings. 8:00.

Study score (CCSSS)..... 15.00  
Set..... Rental

Suite for String Orchestra. Strings. 15:00.

Study score..... 15.00  
Set (strings 4/4/3/2/2)..... 50.00  
Each extra string part..... 3.50

**JANACEK, LEOS** (1854–1928)

Suite for String Orchestra. Strings. 19:00.

Score..... 15.00  
Set (strings 4/4/3/2/2)..... 70.00  
Each extra string part..... 5.50

**KRENEK, ERNST** (1900–1991)

Divertimento for Orchestra. 2 [2 ob opt] 3 [2 bsn opt]; 2220; timp, [perc opt]; strings [vla opt]. 7:00.

Score (CCSSS)..... 17.50

Marginal Sounds. Pno, cel, perc (7); vln. 14:00.

Study score (CCSSS)..... 15.00  
Set..... Rental

Suite for Clarinet and String Orchestra. Clarinet solo; strings. 8:00.

Study score (CCSSS)..... 15.00  
Set (strings 4/4/3/2/2)..... 57.50  
Each extra string part..... 4.00

Suite for Flute and String Orchestra. Flute solo; strings. 7:00.

Study score (CCSSS)..... 15.00  
Set (strings 4/4/3/2/2)..... 57.50  
Each extra string part..... 4.00

They Knew What They Wanted, Op. 227 (Boccaccio, Genesis 38:1–26, Ernst Krenek).

Narrator, ob, perc, piano, electronic tape. Eng-Ger. 28:00.

Score..... 20.00  
Set (incls tape)..... Rental

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**LA MONTAINE, JOHN** (b. 1920)Songs of the Rose of Sharon, Op. 6 (*Hoheslied*). *S solo*; 2222, *cbn*; 422, *b tbn*, 1; *timp*, *hp*; *strings*. Eng-Ger. 15:00.

1. I am the rose of Sharon and the lily of the valley. *Ich bin eine Blume zu Saron, und eine Rose im Tal.*
2. I sat down under his shadow. *Ich sitze unter dem Schatten.*
3. His left hand is under my head, and his right hand doth embrace me. *Seine Linke liegt unter meinem Haupt, und seine Rechte herzet mich.*
4. O my dove, that art in the clefts of the rock. *Meine Taube in den Felsenklüften.*
5. My beloved is mine, and I am his. *Mein Freund ist mein, und ich bin sein.*
6. The voice of my beloved! behold, he cometh. *Da ist die Stimme meines Freundes. Siehe, er kommt.*
7. Rise up, my love, my fair one, and come away. *Stehe auf, meine Freundin, meine Schöne, und komm her.*

Study score (CCSSS) . . . . . 35.00  
Set . . . . . Rental  
Voice solo-piano version (Eng) . . . . . 12.50

**LALO, EDOUARD-VICTOIRE-ANTOINE** (1823–1892)Symphonie espagnole, Op. 21. *Violin solo*; 2, *pic*, 222; 4230; *timp*, *perc*, *hp*; *strings*. 30:00.

Set (*strings* 4/4/3/2/2) . . . . . 175.00  
Each extra string part . . . . . 5.50

**LANDOWSKA, WANDA** (1877–1959)

Cadenza for the Keyboard Concerto in B-flat, Op. 4, No. 6 (second movement), by

G. F. Handel. . . . . 3.75

Cadenza for the Keyboard Concerto in D, Hob. XVIII:11, Op. 21 (first and second movements), by Joseph Haydn. . . . . 3.75

Cadenzas for Piano Concertos by W. A. Mozart. *Set of 7*. . . . . 25.00

No. 9 in E-flat, K. 271 (first and second movements). . . . . 4.00

No. 11 in F, K. 413 (first and second movements). . . . . 4.00

No. 12 in A, K. 414 (first movement). . . . . 4.00

No. 13 in C, K. 415 (all 3 movements). . . . . 4.00

No. 20 in d, K. 466 (first and third movements). . . . . 4.00

No. 22 in E-flat, K. 482 (first and third movements; also short cadenzas and ornamentation for third movement). . . . . 4.00

No. 26 in D, K. 537 (first and second movements; also ornamentation). . . . . 4.00

Cadenza for the Piano Sonata in B-flat, K. 333 (third movement), by W. A. Mozart. . . . 4.00

**LIADOV, ANATOLII KONSTANTINOVICH** (1855–1914)Eight Russian Folk Songs, Op. 58. 2, *pic*, 2, *Ehn*, 22; 4200; *timp*, *perc*; *strings*. 13:00.

Score . . . . . 27.50

Set (*strings* 4/4/3/2/2) . . . . . 115.00

Each extra string part . . . . . 4.25

**LISZT, FRANZ** (1811–1886)Concerto for Piano No. 1, in E-flat. *Piano solo*; 3 (*pic*) 222; 2230; *timp*, *trgl*; *strings*. 18:00.Set (*strings* 4/4/3/2/2) . . . . . 67.50

Each extra string part . . . . . 2.50

Les Préludes. Symphonic Poem No. 3. 3 (*pic*) 222; 4231; *timp*, *perc*, *hp*; *strings*. 16:00.Set (*strings* 4/4/3/2/2) . . . . . 125.00

Each extra string part . . . . . 4.00

**LOCKWOOD, NORMAND** (1906–2002)The Closing Doxology (Ps. 150). Eng. 8:00. *SATB*, concert band (2, *pic*, 24, *al sax*, *ten sax*, *bar sax*, 1; 442, 2 *bar hn*, 3; *cb*; *timp*, *perc* [6]).

OR: *SATB*, orchestra (2, *pic*, 2, *Ehn*, 4, *bcl*, *al sax*, *ten sax*, *bar sax*, 2, *cbn*; 442/2 *bar hn*, 3; *timp*, *perc* [6]; *strings* [*saxs* may be replaced by *cls* or *Ehns* and *bcl*, *baritones* by *tbns* or *ten tbas*; *tba III opt*]).

Vocal score . . . . . 7.50

Full score and set (*specify band or orch version*). . . . . RentalThe Prairie. *SATBarB* chorus; 3 (*pic*) 2, *Ehn*, 2, *bcl*, 2; 4321; *timp*, *perc*; *strings*.

Full score, vocal score and set . . . . . Rental

**LOURIE, ARTHUR** (1892–1966)Concerto da Camera. *Violin solo*; *strings* (*no vln II*). 25:00.

Study score (CCSSS) . . . . . 12.50

Set . . . . . Rental

Suite from Le Maure de Pierre le Grand [The Blackamoor of Peter the Great]. 2, *pic*, 2,*Ehn*, E-flat *cl*, 2, *bcl*, 2, *cbn*; 4321; *perc* (4), *cel*, *piano*; *strings*.

Score and set . . . . . Rental

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**MANNHEIM SYMPHONISTS** (18th century)

A Collection of Twenty-Four Orchestral Works in Full Score. BG. 2 volumes, cloth. . . . 100.00

**MASCAGNI, PIETRO** (1863–1945)

Cavalleria Rusticana. BG. *It. Cloth.* . . . . . 60.00

**MENDELSSOHN-BARTHOLDY, FELIX** (1809–1847)

Concerto for Piano No. 1, in g, Op. 25. *Piano solo; 2222; 2200; timp; strings. 18:00.*

Set (strings 4/4/3/2/2) . . . . . 97.50

Each extra string part . . . . . 4.00

Concerto for Violin in e, Op. 64. *Violin solo; 2222; 2200; timp; strings. 28:00.*

Score . . . . . 32.50

Set (strings 4/4/3/2/2) . . . . . 130.00

Each extra string part . . . . . 5.50

Festival Hymn on the Printing of the Bible by Gutenberg (A. E. Prölss). *TTBB, piano/two brass choirs (4 hn, 3 tpt, 3 tbn, tba, cb; 2 hn, 2 tpt, 3 tbn). Eng. 6:00.*

Vocal score . . . . . 3.50

Full score and set . . . . . Rental

The Hebrides ("Fingal's Cave") Overture, Op. 26. 2222; 2200; timp; strings. 10:00.

Set (strings 4/4/3/2/2) . . . . . 65.00

Each extra string part . . . . . 2.50

A Midsummer Night's Dream, Op. 61. Complete incidental music. BG. *Eng-Ger. Cloth.* 65.00

A Midsummer Night's Dream. Overture, Op. 21. 2222; 2201; timp; strings. 11:00.

Set (strings 4/4/3/2/2) . . . . . 97.50

Each extra string part . . . . . 4.00

Symphony No. 3 in a, Op. 56 ("Scottish"). 2222; 4200; timp; strings. 36:00.

Set (strings 4/4/3/2/2) . . . . . 190.00

Each extra string part . . . . . 7.00

Symphony No. 4 in A, Op. 90 ("Italian"). 2222; 2200; timp; strings. 25:00.

Set (strings 4/4/3/2/2) . . . . . 97.50

Each extra string part . . . . . 4.25

Symphony No. 5 in d, Op. 107 ("Reformation"). 2222, *cbn*; 2230; timp; strings. 28:00.

Study score . . . . . 27.50

Set (strings 4/4/3/2/2) . . . . . 157.50

Each extra string part . . . . . 5.75

**MESSIAEN, OLIVIER** (1908-1992)

Hymne pour grand orchestre. 32, *Ehn*, 2, *bcl*, 3; 4330; timp, perc; strings. 12:00.

Study score (CCSSS) . . . . . 47.50

Full score and set . . . . . Rental

**MEYEROWITZ, JAN** (1913–1998)

Ave Maris Stella (*Hail, O Star of Waters*) (Bohemian). *TTBB chorus; 3 hn, 3 tpt, 3 tbn, [tba ad lib]. Lat-Eng. 4:00.*

Vocal score . . . . . 1.60

Full score and set . . . . . Rental

The Glory Around His Head—A Cantata of the Resurrection (Langston Hughes).

*Medium voice solo, SATB chorus; 2 (pic) 1, Ehn, 22; 4331; timp, perc, hp, org; strings.*

*Eng. 20:00.*

Vocal score . . . . . 7.50

Full score and set . . . . . Rental

How Godly Is the House of God (Langston Hughes). *SATB chorus; 2 hn, 2 tpt, tbn, bs tbn; [hn III, IV, tpt III, tbn II; timp; org ad lib]. Eng. 6:15.* The accompaniment may also be played by organ alone.

Vocal score . . . . . 2.15

Full score and set . . . . . Rental

Midrash Esther—Symphony. 3 (pic) 2, *Ehn*, 33; 4331; perc, timp, hp; strings. 23:00.

Full score and set . . . . . Rental

Music for Christmas—A Setting of Sacred Words and Old Poems. *S, M sop, T, Bar soli; or S, M sop; or T, Bar; SATB chorus; 2 (pic) 2 (Ehn) 22; 2 [hn III, IV ad lib] 23 [tba ad lib]; timp, perc, hp/pno [org ad lib]; strings. Eng. 20:00.*

Vocal score . . . . . 7.50

Full score and set . . . . . Rental

New Plymouth Cantata (Dorothy Gardner). *M sop, T, Bar, BB soli; SATB chorus; 2 (pic)*

*022; 2221; timp, perc, hp/pno; strings. Eng. 18:00.* The accompaniment may also be

played by two pianos.

Vocal score . . . . . 7.50

Full score and set . . . . . Rental

Otteto. *Bsn, cl, hn, strings. 18:00.*

Score and set . . . . . Rental

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Short Suite for Brass Instruments. 3 <i>tpt</i> , 3 <i>hn</i> , 2 <i>tbn</i> , <i>tuba</i> . 4:40.	
Score (CCSSS) . . . . .	12.50
Set . . . . .	Rental
Silesian Symphony. <i>Strings</i> . 17:00.	
Score and set . . . . .	Rental
Two Litanies. <i>Eng</i> .	
1. In My Orchard, Pearl'd with Dew (after Sister Bertken). <i>SSA chorus</i> , 3 <i>fl</i> , <i>cl</i> , <i>hp</i> [ <i>pno ad lib</i> ], 3 <i>vln</i> , <i>vcl</i> , <i>cb</i> . 2:54.	
2. If I Have My Jesus (after Novalis). <i>SA soli</i> , <i>SAA chorus</i> , 3 <i>fl</i> , <i>cl</i> , <i>hp</i> [ <i>pno ad lib</i> ], 3 <i>vln</i> , <i>vcl</i> , <i>cb</i> . 2:20.	
The accompaniment of these pieces may also be played by piano alone.	
Vocal score . . . . .	1.80
Full score and set . . . . .	Rental
<b>MONTEVERDI, CLAUDIO</b> (1567–1643)	
Chorus of the Phaeacians (from <i>Il ritorno d'Ulisse in patria</i> , libretto by G. Badoaro).	
<i>S(or A)TB</i> , <i>piano/string orchestra</i> , <i>continuo</i> . <i>Eng</i> . 2:00.	
Vocal score . . . . .	.95
Full score and set . . . . .	Rental
<b>MOZART, WOLFGANG AMADEUS</b> (1756–1791)	
Adagio and Fugue in c, K. 546. <i>Strings</i> . 8:00.	
Score . . . . .	6.00
Set ( <i>strings</i> 4/4/3/2/2) . . . . .	27.50
Each extra string part . . . . .	2.25
Ave Verum Corpus. Motet, K. 618. <i>SATB chorus</i> , <i>strings</i> , <i>organ</i> . 2:00.	
Full score ( <i>Lat</i> ) . . . . .	6.00
Set ( <i>strings</i> 4/4/3/2/2) . . . . .	15.00
Each extra string part . . . . .	1.25
Vocal score ( <i>Lat-Eng</i> ) . . . . .	1.35
Cadenzas for Piano Concertos.	
See LANDOWSKA, WANDA.	
Concerto for Bassoon in B-flat, K. 191 (186e). <i>Bassoon solo</i> ; 2 <i>ob</i> ; 2 <i>hn</i> ; <i>strings</i> . 19:00.	
Set ( <i>strings</i> 4/4/3/2/2) . . . . .	70.00
Each extra string part . . . . .	4.00
Concerto for Clarinet in A, K. 622. <i>Clarinet solo</i> ; 2002; 2 <i>hn</i> ; <i>strings</i> . 28:00.	
Set ( <i>strings</i> 4/4/3/2/2) . . . . .	100.00
Each extra string part . . . . .	5.25
Concerto for Flute and Harp in C, K. 299. <i>Study score</i> . . . . .	8.00
Concerto for Piano No. 9, in E-flat, K. 271. <i>Study score</i> . . . . .	7.50
Concerto for Piano No. 11, in F, K. 413. <i>Study score</i> . . . . .	6.00
Concerto for Piano No. 12, in A, K. 414. <i>Study score</i> . . . . .	5.00
Concerto for Piano No. 15, in B-flat, K. 450. <i>Study score</i> . . . . .	6.50
Concerto for Piano No. 19, in F, K. 459. <i>Study score</i> . . . . .	8.50
Concerto for Piano No. 22, in E-flat, K. 482. <i>Study score</i> . . . . .	8.50
Concerto for Piano No. 23, in A, K. 488. <i>Piano solo</i> ; 1022; 2 <i>hn</i> ; <i>strings</i> . 25:00.	
Study score . . . . .	TOP
Set ( <i>strings</i> 4/4/3/2/2) . . . . .	87.50
Each extra string part . . . . .	4.25
Concerto for Piano No. 24, in c, K. 491. <i>Piano solo</i> ; 1222; 2200; <i>timp</i> ; <i>strings</i> . 30:00.	
Study score . . . . .	15.00
Set ( <i>strings</i> 4/4/3/2/2) . . . . .	90.00
Each extra string part . . . . .	4.25
Concerto for Piano No. 25, in C, K. 503. <i>Study score</i> . . . . .	8.50
Concerto for Piano No. 26, in D, K. 537. <i>Study score</i> . . . . .	8.50
Concerto for Piano No. 27, in B-flat, K. 595. <i>Study score</i> . . . . .	7.50
Concerto for Violin No. 1 in B-flat, K. 207. <i>Violin solo</i> ; 2 <i>ob</i> ; 2 <i>hn</i> ; <i>strings</i> . 20:00.	
Set ( <i>strings</i> 4/4/3/2/2) . . . . .	67.50
Each extra string part . . . . .	4.00
Concerto for Violin No. 2 in D, K. 211. <i>Violin solo</i> ; 2 <i>ob</i> ; 2 <i>hn</i> ; <i>strings</i> . 23:00.	
Set ( <i>strings</i> 4/4/3/2/2) . . . . .	67.50
Each extra string part . . . . .	4.00
Concerto for Violin No. 3 in G, K. 216. <i>Violin solo</i> ; 2200; 2 <i>hn</i> ; <i>strings</i> . 26:00.	
Set ( <i>strings</i> 4/4/3/2/2) . . . . .	67.50
Each extra string part . . . . .	4.00
Concerto for Violin No. 4 in D, K. 218. <i>Violin solo</i> ; 2 <i>ob</i> ; 2 <i>hn</i> ; <i>strings</i> . 26:00.	
Set ( <i>strings</i> 4/4/3/2/2) . . . . .	67.50
Each extra string part . . . . .	4.00
Concerto for Violin No. 5 in A, K. 219. <i>Violin solo</i> ; 2 <i>ob</i> ; 2 <i>hn</i> ; <i>strings</i> . 30:00.	
Set ( <i>strings</i> 4/4/3/2/2) . . . . .	67.50
Each extra string part . . . . .	4.00

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Così fan tutte, K. 588. Overture. 2222; 2200; timp; strings. 5:00.	
Score . . . . .	12.50
Set (strings 4/4/3/2/2) . . . . .	62.50
Each extra string part . . . . .	2.50
Divertimento No. 17, in D, K. 334 (320b). 2 hn; strings. 15:00.	
Set (strings 4/4/3/2/2) . . . . .	125.00
Each extra string part . . . . .	8.00
Don Giovanni, K. 527. Overture (concert ending by J. André). 2222; 2200; timp; strings. 6:00.	
Score . . . . .	15.00
Set (strings 4/4/3/2/2) . . . . .	67.50
Each extra string part . . . . .	2.50
Die Entführung aus dem Serail [The Abduction from the Seraglio], K. 384. Complete opera. BG. Ger. Cloth. . . . .	50.00
Die Entführung aus dem Serail [The Abduction from the Seraglio], K. 384. Overture (concert ending by J. André). 1 (pic) 222; 2200; timp, perc; strings. 7:00.	
Set (strings 4/4/3/2/2) . . . . .	57.50
Each extra string part . . . . .	2.50
Le Nozze di Figaro [The Marriage of Figaro], K. 492. Overture. 2222; 2200; timp; strings. 4:00.	
Score . . . . .	10.00
Set (strings 4/4/3/2/2) . . . . .	62.50
Each extra string part . . . . .	2.50
Sancta Maria. Graduale, K. 273. SATB chorus, strings, continuo. Lat. 3:45.	
Full score . . . . .	TOP
Set (strings 4/4/3/2/2, voc score) . . . . .	30.00
Each extra string part . . . . .	2.25
Vocal score . . . . .	1.95
Der Schauspieldirektor [The Impresario], K. 486. Overture. 2222; 2200; timp; strings. 4:00.	
Study score . . . . .	7.50
Set (strings 4/4/3/2/2) . . . . .	90.00
Each extra string part . . . . .	3.75
Serenade in G ("Eine kleine Nachtmusik"), K. 525. Strings. 15:00.	
Score . . . . .	12.50
Set (strings 4/4/3/2/2) . . . . .	50.00
Each extra string part . . . . .	3.75
Serenade No. 10, in B-flat, K. 361 ("Gran Partita"). 2 ob, 2 cl and 2 basset hn/4 cl, 2 bsn, cbn/cb; 4 hn. 39:00.	
Score . . . . .	32.50
Set . . . . .	62.50
Serenade No. 11, in E-flat, K. 375. 2 ob, 2 cl, 2 bsn; 2 hn. 24:00.	
Miniature score . . . . .	7.50
Set . . . . .	32.50
Serenade No. 12, in c, K. 388. 2 ob, 2 cl, 2 bsn; 2 hn. 24:00.	
Miniature score . . . . .	7.50
Set . . . . .	32.50
Sinfonia concertante in E-flat, K. 364 (320d). Violin, viola soli; 2 ob; 2 hn; strings (vla I & II). 30:00.	
Set (strings 4/4/2+2/2/2) . . . . .	87.50
Each extra string part . . . . .	5.50
Symphony No. 1, in E-flat, K. 16. Study score. . . . .	5.50
Symphony No. 2, in B-flat, K. 17. Study score. . . . .	3.00
Symphony No. 3, in E-flat, K. 18. Study score. . . . .	3.50
Symphony No. 4, in D, K. 19. Study score. . . . .	3.00
Symphony No. 5, in B-flat, K. 22. Study score. . . . .	3.00
Symphony No. 6, in F, K. 43. Study score. . . . .	3.50
Symphony No. 7, in D, K. 45. Study score. . . . .	3.50
Symphony No. 8, in D, K. 48. Study score. . . . .	3.50
Symphony No. 9, in C, K. 73. Study score. . . . .	3.50
Symphony No. 16, in C, K. 128. Study score. . . . .	3.50
Symphony No. 24, in B-flat, K. 182 (173dA). 2200; 2 hn; strings. 9:00.	
Study score . . . . .	5.50
Set (strings 4/4/3/2/2) . . . . .	65.00
Each extra string part . . . . .	3.75
Symphony No. 25, in g, K. 183 (173dB). 0202; 4 hn; strings. 20:00.	
Score . . . . .	TOP
Set (strings 4/4/3/2/2) . . . . .	75.00
Each extra string part . . . . .	3.75
Symphony No. 26, in E-flat, K. 184. Study score. . . . .	4.00

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Symphony No. 27 in G, K. 199. <i>Study score</i> . . . . .	3.50
Symphony No. 28, in C, K. 200. <i>Study score</i> . . . . .	4.00
Symphony No. 29 in A, K. 201 (186a). 2 <i>ob</i> ; 2 <i>hn</i> ; <i>strings</i> . 24:00.	
<i>Score</i> . . . . .	TOP
<i>Set (strings 4/4/3/2/2)</i> . . . . .	65.00
<i>Each extra string part</i> . . . . .	3.75
Symphony No. 33 in B-flat, K. 319. 0202; 2 <i>hn</i> ; <i>strings</i> . 22:00.	
<i>Study score</i> . . . . .	8.00
<i>Set (strings 4/4/3/2/2)</i> . . . . .	95.00
<i>Each extra string part</i> . . . . .	5.50
Symphony No. 34 in C, K. 338. 0202; 2200; <i>timp</i> ; <i>strings</i> . 19:00.	
<i>Study score</i> . . . . .	8.00
<i>Set (strings 4/4/3/2/2)</i> . . . . .	80.00
<i>Each extra string part</i> . . . . .	4.00
Symphony No. 35 in D ("Haffner"), K. 385. 2222; 2200; <i>timp</i> ; <i>strings</i> . 19:00.	
<i>Set (strings 4/4/3/2/2)</i> . . . . .	90.00
<i>Each extra string part</i> . . . . .	4.00
Symphony No. 37, in G, K. 444. <i>Study score</i> . . . . .	4.00
Symphony No. 39 in E-flat, K. 543. 1022; 2200; <i>timp</i> ; <i>strings</i> . 27:00.	
<i>Study score</i> . . . . .	12.00
<i>Set (strings 4/4/3/2/2)</i> . . . . .	100.00
<i>Each extra string part</i> . . . . .	5.25
Symphony No. 40 in g, K. 550. 1st version: 1202; 2 <i>hn</i> ; <i>strings</i> . 25:00. 2nd version: 1222; 2 <i>hn</i> ; <i>strings</i> . 25:00.	
<i>Score</i> . . . . .	TOP
<i>Set (incls parts for both versions, strings 4/4/3/2/2)</i> . . . . .	110.00
<i>Each extra string part</i> . . . . .	5.50
Symphony No. 41 in C ("Jupiter"), K. 551. 1202; 2200; <i>timp</i> ; <i>strings</i> . 29:00.	
<i>Study score</i> . . . . .	12.50
<i>Set (strings 4/4/3/2/2)</i> . . . . .	115.00
<i>Each extra string part</i> . . . . .	5.50
Die Zauberflöte [The Magic Flute], K. 620. Overture. 2222; 2230; <i>timp</i> ; <i>strings</i> . 7:00.	
<i>Score</i> . . . . .	15.00
<i>Set (strings 4/4/3/2/2)</i> . . . . .	67.50
<i>Each extra string part</i> . . . . .	2.50

**MUSSORGSKY, MODEST (1839–1881)—LEOPOLD STOKOWSKI**

(1882–1977), Transcriber

Entr'acte to Khovantchina. 322, <i>bcl</i> , 2, <i>cbn</i> ; 4231, <i>ten tuba</i> ; <i>timp</i> , <i>perc</i> (2); <i>strings</i> . 4:00.	
<i>Score</i> . . . . .	9.50
<i>Set (strings 4/4/3/2/2)</i> . . . . .	70.00
<i>Each extra string part</i> . . . . .	2.25

**NIELSEN, CARL AUGUST (1865–1931)**
Little Suite for String Orchestra, Op. 1. *Strings*. 15:00.

<i>Score</i> . . . . .	20.00
<i>Set (strings 4/4/3/2/2)</i> . . . . .	52.50
<i>Each extra string part</i> . . . . .	4.00

**OFFENBACH, JACQUES (1819–1880)**

Beggars' Canon (from Les Brigands, libretto by Henri Meilhac and Ludovic Halévy).

SSSATTTB, *piano/orch* (2222;2220; *timp*; *strings*). *Eng*. 3:00.

<i>Vocal score</i> . . . . .	1.60
<i>Full score and set</i> . . . . .	Rental

**ORBON, JULIAN (1925–1991)**
Himnus ad Galli Cantum (Aurelio Prudencio). *S solo*, *fl*, *ob*, *cl*, *hp*, *strings*. *Lat*. 5:15.

<i>Score and set</i> . . . . .	Rental
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**PALESTRINA, GIOVANNI PIERLUIGI DA (c. 1525–1594)**
Missa Papae Marcelli. *Miniature score* . . . . . 5.50
**PALESTRINA, GIOVANNI P. DA—LEOPOLD STOKOWSKI (1882–1977),**

Transcriber

Adoramus Te. 41, *Ehn*, 3, *bcl*, 3, *cbn*; 4341; *strings*. (The following may be omitted: *fl* II, III, IV, *cl* III, *tbn* IV). 3:00.

<i>Score</i> . . . . .	7.50
<i>Set (strings 4/4/3/2/2)</i> . . . . .	40.00
<i>Each extra string part</i> . . . . .	1.00

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**PARRY, C. HUBERT H.** (1848–1918)

Lady Radnor's Suite (Suite in F for Strings)

Score	15.00
Set (strings 4/4/3/2/2)	50.00
Each extra string part	4.00

**PUCCINI, GIACOMO** (1858–1924)La Bohème. BG. *It. Cloth.* 65.00**PURCELL, HENRY** (1659–1695)Dido and Aeneas (libretto by Nahum Tate). 6 S, 2 T, B soli; SATB chorus; string orchestra; continuo. *Eng.*

Study score, paper	60.00
Set (strings 2/2/1/0/2, vocal score)	55.00
Vocal score	7.50
Chorus score	6.75
Each extra string part	6.00

Dioclesian. BG. *Eng. Cloth.* 45.00The Fairy Queen. BG. *Eng. Cloth.* 45.00The Masque in Timon of Athens. BG. *Eng. Cloth.* 40.00**RACHMANINOFF, SERGEI** (1873–1943)Concerto for Piano No. 2 in c, Op. 18. *Piano solo; 2222; 4231; timp, perc; strings. 34:00.*

Set (strings 4/4/3/2/2)	120.00
Each extra string part	4.25

**RAKSIN, DAVID** (1912–2004)Toy Concertino [for Toy Instruments and Orchestra]. *Concertino group of 8 players on toy instruments;*

2 (pic) 121; 2200; perc, timp; strings. 6:00.

Study score (CCSSS)	17.50
Set	Rental

**RAMEAU, JEAN-PHILIPPE—FELIX MOTTL** (1856–1911), Transcriber

Ballet Suite. 2 (pic) 2 (Ehn) 22; 2200; timp, perc; strings. 12:00.

1. Menuet from *Platée*; 2. Musette from *Les Fêtes d'Hébé*; 3. Tambourin from *Les Fêtes d'Hébé*

Score	12.50
Set (strings 4/4/3/2/2)	57.50
Each extra string part	2.50

**RAVEL, MAURICE** (1875–1937)Introduction and Allegro. *Harp solo; fl, cl; strings (no cb). 12:00.*

Score	20.00
Set (solo, strings 4/4/3/2/0)	45.00
Each extra string part	2.50

Pavane pour une infante défunte (orch. Ravel). 2222; 2 hn; harp; strings. 6:00.

Score	8.00
Set (strings 4/4/3/2/2)	30.00
Each extra string part	1.25

**RESPIGHI, OTTORINO** (1879–1936)

Antiche danze ed arie per liuto. Suite 1. 22, Ehn, 02; 2100; hp; hpcd; strings. 15:00.

1. Balletto detto "Il conte Orlando"; 2. Gagliarda; 3. Villanella; 4. Passo mezzo e Mascherada

Score	37.50
Set (strings 4/4/3/2/2)	95.00
Each extra string part	4.25

**RICHTER, MARGA** (b. 1926)Lament. *String orchestra. 11:00.*

Full score	15.00
Study score (CCSSS)	9.50
Set (strings 4/4/3/2/2)	50.00
Each extra string part	3.50

**RIETI, VITTORIO** (1898–1994)Dance Variations. *String orchestra. 14:00.*

Study score (CCSSS)	12.50
Set (strings 4/4/3/2/2)	50.00
Each extra string part	3.50

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Partita. *Fl, ob; hpcd/pno; string quart or string orch [cb opt]*. 18:00.  
Study score (CCSSS)..... 15.00  
Set..... Rental

**ROSSINI, GIOACCHINO** (1792–1868)

The Barber of Seville. Complete opera BG. *It. Cloth*..... 65.00

The Barber of Seville. Overture. 1, *pic*, 222; 2230; *timp, perc; strings*. 7:00.

Set (*strings 4/4/3/2/2*) ..... 65.00

Each extra string part ..... 2.50

L'Italiana in Algeri. Overture (German edition). 1222; 2200; *timp; strings*. 11:00.

Set (*strings 4/4/3/2/2*) ..... 60.00

Each extra string part ..... 2.75

Semiramide. Overture (arr. Schmidt). 1, *pic*, 222; 4230; *timp, perc; strings*. 12:00.

Set (*strings 4/4/3/2/2*) ..... 115.00

Each extra string part ..... 4.00

The Thieving Magpie [La gazza ladra]. Overture (arr. Kogel). 1, *pic*, 222; 4231; *timp, perc; strings*. 12:00.

Set (*strings 4/4/3/2/2*) ..... 120.00

Each extra string part ..... 4.00

William Tell [Guillaume Tell]. Overture. 1, *pic*, 2 (*Ehn*) 22; 4230; *timp, perc; strings*. 11:00.

Set (*strings 4/4/3/2/2*) ..... 120.00

Each extra string part ..... 4.00

**ROZSA, MIKLOS** (1907–1995)

Festive Flourish. 3 *tpt*, 4 *hn*, 3 *tn*, *tuba, timp, perc*. 1:00.

Study score (CCSSS)..... 8.00

Set ..... 37.50

The Jungle Book—A Suite based on Rudyard Kipling's tale for Narrator and Orchestra.

*Narr, A solo*; 2 (2 *pic*) 1 (*Ehn*) 2 (*al sax*) 1 (*cbn*); 2220; *timp, perc, pno (cel), hp; strings*.

(Larger orchestras may wish to use the following additional parts: *ob II, bsn II, hn III, IV, tba.*) Eng-Ger. 30:00.

Study score (CCSSS)..... 50.00

Set..... Rental

The Red House Suite [re-orchestrated version]. [3 *S ad lib*]; 3 (3 *pic*) 2, *Ehn*, 3 (*bcl*) 2, *cbn*; 4331; *perc* (4), *timp*, 2 *hp, pno (cel)*, [Flexatone, Theremin, or synthesizer *ad lib*]; *strings*. 13:00.

Score and set ..... Rental

The Thief of Bagdad Suite. 2 (*pic*) 2 (*Ehn*) 22; 423[1]; *timp, perc* (2), *hp, pno/cel; gtr; strings*. 16:00.

Score and set ..... Rental

The Vintner's Daughter [La Fille du vigneron]—Twelve Variations on a French Folk

Song, Op. 23a. 2 (*pic*) 2 (*Ehn*) 22; 4330; *timp, perc, cel/pno, hp; strings*. 15:00.

Score (CCSSS)..... 27.50

Set..... Rental

**SAINT-SAENS, CAMILLE** (1835–1921)

Le Carnaval des animaux. Grande Fantaisie zoologique. *Fl (pic), cl; harmonica, xyl*, 2 *pno; strings*. 21:00.

Score..... 37.50

Set (*strings 4/4/3/2/2*) ..... 97.50

Each extra string part ..... 4.00

Each extra piano part ..... 17.50

Prelude to Le Déluge, Oratorio, Op. 45. *Strings*. 8:00.

Study score ..... 8.00

Set (*strings 4/4/3/2/2*) ..... 32.50

Each extra string part ..... 2.50

**SARASATE, PABLO DE** (1844–1908)

Zigeunerweisen (Gypsy Airs), Op. 20. *Violin solo*; 2222; 2200; *timp [trgl ad lib]; strings*. 10:00.

Score..... 20.00

Set (*strings 4/4/3/2/2*) ..... 57.50

Each extra string part ..... 2.50

**SATIE, ERIK** (1866–1925)—**CLAUDE DEBUSSY** (1862–1918), Transcriber

Gymnopédies, Nos. 1 & 3. 2100; 4 *hn; cymb*, 2 *hp; strings*. 8:00.

Score..... 5.50

Set (*strings 4/4/3/2/2*) ..... 47.50

Each extra string part ..... 2.25

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**SCHUBERT, FRANZ** (1797–1828)

5 German Dances [5 Deutsche Tänze] with Coda and 7 Trios, D. 90. <i>Strings. 15:00.</i>	
Score . . . . .	5.50
Set (strings 4/4/3/2/2) . . . . .	47.50
Each extra string part . . . . .	4.00
Rosamunde, Princess of Cyprus, Op. 26, D. 797. Ballet Music. 2222; 2230; <i>timp; strings.</i> 20:00.	
Study score . . . . .	12.50
Set (strings 4/4/3/2/2) . . . . .	57.50
Each extra string part . . . . .	2.50
Rosamunde, Princess of Cyprus, Op. 26. Overture, D. 644 (originally the overture to Die Zauberharfe). 2222; 4230; <i>timp; strings. 11:00.</i>	
Set (strings 4/4/3/2/2) . . . . .	65.00
Each extra string part . . . . .	2.50
Symphony No. 2 in B-flat, D. 125. 2222; 2200; <i>timp; strings. 24:00.</i>	
Study score . . . . .	25.00
Set (strings 4/4/3/2/2) . . . . .	195.00
Each extra string part . . . . .	8.00
Symphony No. 8 in b, D. 759 ("Unfinished"). 2222; 2230; <i>timp; strings. 24:00.</i>	
Score . . . . .	30.00
Set (strings 4/4/3/2/2) . . . . .	97.50
Each extra string part . . . . .	4.00

**SCHUMANN, ROBERT** (1810–1856)

Concerto for Piano in a, Op. 54. <i>Piano solo; 2222; 2200; timp; strings. 30:00.</i>	
Score . . . . .	52.50
Set (strings 4/4/3/2/2) . . . . .	125.00
Each extra string part . . . . .	5.50
Concerto for Violoncello, Op. 49. <i>Score. . . . .</i>	8.50

**SCRIABIN, ALEXANDER NIKOLAYEVICH** (1872–1915)

Concerto for Piano, Op. 20. <i>Study score. . . . .</i>	8.50
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**SIBELIUS, JEAN** (1865–1957)

Andante festivo. <i>Strings, [timp]. 5:00.</i>	
Score . . . . .	3.50
Set (strings 4/4/3/2/2) . . . . .	17.50
Each extra string part . . . . .	1.25
Canzonetta, Op. 62a. <i>Strings. 8:00.</i>	
Score . . . . .	5.00
Set (strings 4/4/3/2/2) . . . . .	25.00
Each extra string part . . . . .	1.75
Concerto for Violin in d, Op. 47. <i>Violin solo; 2222; 4230; timp; strings. 34:00.</i>	
Study score . . . . .	9.50
Set (strings 4/4/3/2/2) . . . . .	110.00
Each extra string part . . . . .	4.00
Finlandia. Tone poem, Op. 26. 2222; 4331; <i>timp, perc; strings. 7:00.</i>	
Score . . . . .	20.00
Set (strings 4/4/3/2/2) . . . . .	75.00
Each extra string part . . . . .	2.50
Romanza in C, Op. 42. <i>Strings. 5:00.</i>	
Score . . . . .	5.00
Set (strings 4/4/3/2/2) . . . . .	25.00
Each extra string part . . . . .	1.75
The Swan of Tuonela, Op. 22, No. 2. <i>Ehn solo; 010, bcl, 2; 4030; timp, perc, hp; strings.</i> 9:00.	
Score . . . . .	12.50
Set (strings 4/4/3/2/2) . . . . .	57.50
Each extra string part . . . . .	2.50
Symphony No. 2 in D, Op. 43. 2222; 4331; <i>timp; strings. 41:00.</i>	
Set (strings 4/4/3/2/2) . . . . .	225.00
Each extra string part . . . . .	6.75
Valse triste (from music to Kuolema, Op. 44. 1010; 2 hn; <i>timp; strings. 5:00.</i>	
Score . . . . .	10.00
Set (strings 4/4/3/2/2) . . . . .	42.50
Each extra string part . . . . .	2.25

**SILLS, DAVID L.** See BLOCH, Suite for Viola Solo.

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**SMETANA, BEDRICH** (1824–1884)The Bartered Bride [Prodaná nevěsta], Overture. 2, *pic*, 222; 4230; *timp*; *strings*. 6:00.

Score	27.50
Set ( <i>strings</i> 4/4/3/2/2)	115.00
Each extra string part	4.00

The Moldau [Vltava], Má Vlast No. 2. 2, *pic*, 222; 4231; *timp*, *perc*, *hp/pno*; *strings* (2 *vcl*). 13:00.

Set ( <i>strings</i> 4/4/3/1+1/2)	130.00
Each extra string part	4.00

**STOKOWSKI, LEOPOLD** (1882–1977), Transcriber

BACH, JOHANN SEBASTIAN

Adagio from the Toccata and Fugue in C for Organ, BWV 564. 32, *Ehn*, 1, *bcl*, 2, *cbn*; 4441; *glock*, *timp*, *b dr*, *hp*; *strings*. 4:00.

Score	8.50
Set ( <i>strings</i> 4/4/3/2/2)	42.50
Each extra string part	1.50

Aria (Air from the Overture No. 3 in D, BWV 1068). *Strings*. 6:00.

Score	8.50
Set ( <i>strings</i> 4/4/3/2/2)	25.00
Each extra string part	1.75

Chorale from the Easter Cantata, BWV 4, no. 4. 43, *Ehn*, 2, *bcl*, 2, *cbn*; 6441; *timp*; *strings* (*ob III*, *bcl* may be omitted). 4:00.

Score	12.50
Set ( <i>strings</i> 4/4/3/2/2)	42.50
Each extra string part	1.50

Fugue in g ("The Shorter"), BWV 578. 2, *al fl*, 2, *Ehn*, 2, *cl* in E-flat, *bcl*, 2, *cbn*; 5442; *timp*, *b dr*, *hp*; *strings*. 4:00.

Score	17.50
Set ( <i>strings</i> 4/4/3/2/2)	65.00
Each extra string part	2.75

Komm, süßer Tod, BWV 478. 32, *Ehn*, 0, *bcl*, 1, *cbn*; 4341; *timp*, *hp*; *strings*. 4:00.

Score	8.50
Set ( <i>strings</i> 4/4/3/2/2)	37.50
Each extra string part	1.50

Mein Jesu (Geistliches Lied from Schemelli's Gesang-Buch), BWV 487. *Strings*. 6:00.

Score	8.50
Set ( <i>strings</i> 4/4/3/2/2)	20.00
Each extra string part	1.50

Passacaglia and Fugue in c, BWV 582. 4, *pic*, *al fl*, 3, *Ehn*, 3, *bcl*, 3, *cbn*; 844, 1, *ten tuba*; *timp*; *strings*. (The following may be omitted: *fl IV*, *al fl*, *ob III*, *cl III*, *bsn III*, *hn V*, *VI*, *VII*, *VIII*, *tpt IV*, *tbn IV*, *ten tuba*.) 13:00.

Score	47.50
Set ( <i>strings</i> 4/4/3/2/2)	135.00
Each extra string part	4.75

Prelude in b (No. 24 from Part I of Das Wohltemperierte Clavier, BWV 869). *Strings*. 5:00.

Score	8.50
Set ( <i>strings</i> 4/4/3/2/2)	17.50
Each extra string part	1.25

Siciliano (from Sonata No. 4 in c for Cembalo and Violin, Part I, BWV 1017). *Strings*. 3:00.

Score	8.50
Set ( <i>strings</i> 4/4/3/2/2)	17.50
Each extra string part	1.25

Toccata and Fugue in d, BWV 565. 43, *Ehn*, 3, *bcl*, 3, *cbn*; 6441; *timp*, 2 *hp*, *cel*; *strings*. (The following may be omitted: *ob III*, *cl III*, *bsn III*, *hn V*, *VI*, *tbn IV*.) 9:00.

Score	47.50
Set ( <i>strings</i> 4/4/3/2/2)	135.00
Each extra string part	4.75

Wir glauben all' an einen Gott, Chorale Prelude ("Giant Fugue"), BWV 680. 32, *Ehn*, 2, *cl* in E-flat, *bcl*, 2, *cbn*; 533, 1, *ten tuba*; *timp*; *strings*. 3:00.

Score	15.00
Set ( <i>strings</i> 4/4/3/2/2)	52.50
Each extra string part	1.50

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**STOKOWSKI, LEOPOLD** (1882–1977), Transcriber

CESTI, MARC'ANTONIO

Tu mancavi a tormentarmi crudelissima speranza.

*Hp; strings.* 6:00.

Score . . . . .	12.50
Set (strings 4/4/3/2/2) . . . . .	32.50
Each extra string part . . . . .	2.25

**STOKOWSKI, LEOPOLD** (1882–1977), Transcriber

GABRIELI, GIOVANNI

In Ecclesiis. *Double chorus (SATB & SATB); 6 hn, 4 tpt, 4 tbn, 2 tba; [organ ad lib]. Lat.*

6:00.

Full score . . . . .	Rental
Vocal score . . . . .	6.75
Set . . . . .	Rental

**STOKOWSKI, LEOPOLD** (1882–1977), Transcriber

HANDEL, GEORGE FRIDERIC

Dead March (Funeral March from "Saul"). 43, *Ehn, 3, bcl, 3, cbn; 8442; timp, perc (2);**strings. (The following may be omitted: fl III, IV, ob III, bsn III, hn V, VI, VII, VIII, tpt III, IV, tbn IV, tba II.) 2:00.*

Score . . . . .	5.00
Set (strings 4/4/3/2/2) . . . . .	37.50
Each extra string part . . . . .	1.25

**STOKOWSKI, LEOPOLD** (1882–1977), Transcriber

MUSSORGSKY, MODEST

Entr'acte to Khovantchina. 322, *bcl, 2, cbn; 4231, ten tuba; timp, perc (2); strings.* 4:00.

Score . . . . .	9.50
Set (strings 4/4/3/2/2) . . . . .	70.00
Each extra string part . . . . .	2.25

**STOKOWSKI, LEOPOLD** (1882–1977), Transcriber

PALESTRINA, GIOVANNI PIERLUIGI DA

Adoramus Te. 41, *Ehn, 3, bcl, 3, cbn; 4341; strings. (The following may be omitted: fl II, III, IV, cl III, tbn IV.) 3:00.*

Score . . . . .	7.50
Set (strings 4/4/3/2/2) . . . . .	40.00
Each extra string part . . . . .	1.00

**STRAUSS, JOHANN, Jr.** (1825–1899)

Blue Danube [An der schönen blauen Donau], Op. 314.

2 (pic) 222; 4211; *timp, perc, hp; strings.* 10:00.

Score . . . . .	20.00
Set (strings 4/4/3/2/2) . . . . .	65.00
Each extra string part . . . . .	2.50

Emperor Waltzes [Kaiserwalzer], Op. 437. 2222; 4230; *timp, perc, hp; strings.* 10:00.

Set (strings 4/4/3/2/2) . . . . .	65.00
Each extra string part . . . . .	2.50

Die Fledermaus. Overture, Op. 367. 2 (pic) 222; 4230; *timp, perc, glock; strings.* 7:00.

Set (strings 4/4/3/2/2) . . . . .	65.00
Each extra string part . . . . .	2.50

Tales from the Vienna Woods [Geschichten aus dem Wienerwald], Waltzes, Op. 325.

2 (pic) 222; 4331; *timp, perc, hp [zither]; strings.* 10:00.

Set (strings 4/4/3/2/2) . . . . .	80.00
Each extra string part . . . . .	2.50

Voices of Spring [Frühlingsstimmen], Waltzes, Op. 410.

1, pic, 222; 4230; *timp, perc, hp; strings.* 6:00.

Set (strings 4/4/3/2/2) . . . . .	65.00
Each extra string part . . . . .	2.50

**STRAUSS, JOHANN, Jr., and JOSEF STRAUSS**Pizzicato Polka. *Strings.* 3:00.

Score . . . . .	5.00
Set (strings 4/4/3/2/2) . . . . .	15.00
Each extra string part . . . . .	1.00

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**SULLIVAN, ARTHUR, and WILLIAM SCHWENCK GILBERT (1836–1911)**

1 - Trial by Jury. Ed. by S. Ledbetter. 1994. S, T, 3 Bar, B soli, SATB chorus; 1 (pic) 121; 2220; timp, perc; strings. 45:00.	
Full score, cloth . . . . .	210.00
Vocal score . . . . .	20.00
Set (strings 4/4/3/2/2) . . . . .	300.00
Each extra string part . . . . .	12.50
3 - H.M.S. Pinafore, or, The Lass that Loved a Sailor. Ed. by P. M. Young. 2003. S, Mez, A, T, 2 Bar, 2 B soli, SATB chorus; 2 (pic) 121; 2220; timp; perc; strings.	
Full score, 2 volumes, cloth. . . . .	300.00
Vocal score . . . . .	NYP
Set . . . . .	NYP
Each string part . . . . .	NYP
3A - Reflect, My Child (Former No. 6 from <i>H.M.S. Pinafore</i> ). Reconstructed by B. Miller & H. Perry. S, Bar soli; 2 fl, 2 cl, 2 hn, strings. 2:30.	
Full score . . . . .	12.50
Set (strings 4/4/3/2/2) . . . . .	17.50
Each extra string part . . . . .	.75
Vocal score . . . . .	1.90

**SURINACH, CARLOS (1915–1997)**

Doppio Concertino for Violin, Piano and Chamber Orchestra. <i>Violin, piano soli; 1 (pic)</i> 1, Ehn, 11; 1100; perc; cb. 15:00.	
Study score (CCSSS) . . . . .	10.00
Set . . . . .	Rental
Hollywood Carnival (Sketches in Cartoon). <i>Fl (pic), cl; tpt; perc, timp; cb. 8:00.</i>	
Study score (CCSSS) . . . . .	10.00
Set . . . . .	Rental
Madrid, 1890, Suite for Chamber Orchestra. 1 (pic) 1 (Ehn) 11; 1100; perc, timp; strings. 9:00.	
Set of 5 study scores (CCSSS) . . . . .	37.50
1. Waltz. 1:30.	
Score . . . . .	10.00
Set . . . . .	Rental
2. Polka. 1:10.	
Score . . . . .	10.00
Set . . . . .	Rental
3. Tango. 1:55.	
Score . . . . .	10.00
Set . . . . .	Rental
4. Mazurka. 1:45.	
Score . . . . .	10.00
Set . . . . .	Rental
5. Schottische. 2:10.	
Score . . . . .	10.00
Set . . . . .	Rental

**TCHAIKOVSKY, PETER ILYICH (1840–1893)**

Capriccio italien, Op. 45. 3 (pic) 2, Ehn, 22; 42, 2 cnt, 31; timp, perc, hp; strings. 15:00.	
Set (strings 4/4/3/2/2) . . . . .	80.00
Each extra string part . . . . .	2.50
Concerto for Piano No. 1 in b-flat, Op. 23 (rev. version). <i>Piano solo; 2222; 4230; timp;</i> <i>strings. 31:00.</i>	
Set (strings 4/4/3/2/2) . . . . .	110.00
Each extra string part . . . . .	4.00
Concerto for Violin in D, Op. 35 (rev. version). <i>Violin solo; 2222; 4200; timp; strings.</i> 32:00.	
Set (strings 4/4/3/2/2) . . . . .	150.00
Each extra string part . . . . .	5.50
1812 Overture (Ouverture solenne), Op. 49. 2, pic, 2, Ehn, 22; 42, 2 cnt, 31; timp, perc; <i>strings. 16:00.</i>	
Set (strings 4/4/3/2/2) . . . . .	125.00
Each extra string part . . . . .	4.00
The Nutcracker, Suite No. 1, Op. 71a. 3 (pic) 2 (Ehn) 2 (bcl) 2; 4231; timp, perc, hp, cel; <i>strings. 25:00.</i>	
1. Overture Miniature 2. Characteristic Dances: a. March; b. Dance of the Sugar-plum Fairy; c. Russian Dance (Trepak); d. Arabian Dance; e. Chinese Dance; f. Dance of the Reed Flutes 3. Waltz of the Flowers	
Set (strings 4/4/3/2/2) . . . . .	235.00
Each extra string part . . . . .	7.25

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Romeo and Juliet, Overture-Fantasy after Shakespeare (1880 version). 2, pic, 2, Ehn, 22; 4231; <i>timp, perc hp; strings</i> . 18:00.	
Set (strings 4/4/3/2/2) . . . . .	130.00
Each extra string part . . . . .	4.00
Serenade in C for Strings, Op. 48. <i>Strings</i> . 30:00.	
Study score . . . . .	12.50
Set (strings 4/4/3/2/2) . . . . .	97.50
Each extra string part . . . . .	6.75
Symphony No. 4 in f, Op. 36. 2, pic, 222; 4231; <i>timp, perc; strings</i> . 42:00.	
Set (strings 4/4/3/2/2) . . . . .	275.00
Each extra string part . . . . .	8.25
Symphony No. 5 in e, Op. 64. 3 (pic) 222; 4231; <i>timp; strings</i> . 49:00.	
Set (strings 4/4/3/2/2) . . . . .	275.00
Each extra string part . . . . .	8.25
Symphony No. 6 in b ("Pathétique"), Op. 74.	
Set (strings 4/4/3/2/2) . . . . .	325.00
Each extra string part . . . . .	10.00
<b>TELEMANN, GEORG PHILIPP</b> (1681–1767)	
Don Quixote Suite (Ouverture Burlesque de Quichotte). <i>Strings; kbd (keyboard realization of basso continuo appears in score only)</i> . 15:00.	
Score/keyboard part . . . . .	15.00
Set (strings 3/3/2/1/1, score for keyboard player) . . . . .	47.50
Each extra string part . . . . .	3.75
<b>VAUGHAN WILLIAMS, RALPH</b> (1872–1958)	
Fantasia on a Theme by Thomas Tallis for Double String Orchestra. <i>Solo string quartet; 2 string orchestras</i> . 14:00.	
Score . . . . .	20.00
Set (strings 3/3/2/2/2 + 2/2/2/2/1) . . . . .	77.50
Each extra string part . . . . .	4.00
<b>VERDI, GIUSEPPE</b> (1813–1901)	
Falstaff. BG. <i>It. Cloth</i> . . . . .	85.00
Messa da Requiem. <i>Miniature score</i> . . . . .	10.00
Otello. BG. <i>It. Cloth</i> . . . . .	75.00
Rigoletto. BG. <i>It. Cloth</i> . . . . .	65.00
La traviata. BG. <i>It. Cloth</i> . . . . .	65.00
<b>VIVALDI, ANTONIO</b> (1678–1741)	
Concerto in D for Flute, Strings and Basso Continuo, Op. 10, No. 3 ("Il Gardellino"), RV 428. <i>Flute solo; strings; kbd (keyboard realization of basso continuo appears in score only)</i> . 12:00.	
Score/keyboard part . . . . .	15.00
Set (solo, strings 3/3/2/1/1, score for keyboard player) . . . . .	37.50
Each extra string part . . . . .	2.50
<b>VIVALDI, ANTONIO—ALEXANDER SILOTI</b> (1863–1945), Transcriber	
Concerto in d, Op. 3, No. 11, RV 565. 2222, <i>cbn; 0000; strings</i> . 12:00.	
Score . . . . .	15.00
Set (strings 4/4/3/2/2) . . . . .	80.00
Each extra string part . . . . .	3.75
<b>WAGNER, RICHARD</b> (1813–1883)	
Der fliegende Holländer [The Flying Dutchman]. BG. <i>Eng-Ger-It. Cloth</i> . . . . .	75.00
Parsifal. BG. <i>Ger. Cloth</i> . . . . .	95.00
Siegfried-Idyll, WWV 103. 1121; 2100; <i>strings</i> . 18:00.	
Score . . . . .	15.00
Set (strings 4/4/3/2/2) . . . . .	42.50
Each extra string part . . . . .	2.50
<b>WEBER, CARL MARIA von</b> (1786–1826)	
Concertino in E-flat for Clarinet, Op. 26. <i>Clarinet solo; 1202; 2200; timp; strings</i> . 11:00.	
Set (strings 4/4/3/2/2) . . . . .	47.50
Each extra string part . . . . .	2.50
Der Freischütz. Complete. BG. <i>Ger. Cloth</i> . . . . .	50.00
Euryanthe. Overture. 2222; 4230; <i>timp; strings</i> . 8:00.	
Set (strings 4/4/3/2/2) . . . . .	70.00
Each extra string part . . . . .	2.50
Konzertstück in f, Op. 79. <i>Piano solo; 2222; 2210; timp; strings</i> . 16:00.	
Set (strings 4/4/3/2/2) . . . . .	60.00
Each extra string part . . . . .	2.50

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Oberon. Overture. 2222; 4230; timp; strings. 10:00.  
Set (strings 4/4/3/2/2) ..... 70.00  
Each extra string part ..... 2.50

**WEBER, CARL MARIA von—HECTOR BERLIOZ** (1803–1869), Transcriber  
Invitation to the Dance [Aufforderung zum Tanz], Op. 65. 1, pic, 224; 42, 2 cnt, 30; timp,  
2 hp; strings. 9:00.  
Set (strings 4/4/3/2/2) ..... 80.00  
Each extra string part ..... 2.50

**WERLE, FREDERICK** (1910–1997)  
Variations and Fugue. 3 tpt, 2 ten tbn, bs tbn, tuba. 13:00.  
Study score (CCSSS)..... 10.00  
Set..... Rental

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